

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Minna Phillips, the young Australian actress, who, for the past two seasons, has been filling leading roles to the evident gratification of the patrons at Payton's Theatre, Brooklyn, tells a few anecdotes of her recent few weeks' vacation at a Long Island seaside resort on the Sound shore.

At the foot of the high cliff that overhangs the pebbly beach where Miss Phillips took two swims daily, there spring from the bank several tiny streams of fresh water. She noticed two country youngsters, a boy and a girl, coming two or three times a day with pails to fill from these little springs, and, speaking with them one day, asked why they came there for water.

"Cause we ain't got no well at our place," was the reply of the boy. Finding that they lived nearly half a mile from the spot, Miss Phillips remarked to a friend with her that as Long Island had always been highly considered for good water, she wondered why the boy's father did not dig a well on his place and spare his children the long walk and heavy, filled pails. The boy, overhearing the observation, hastened to explain the reason.

"Dad says we might jes' as well carry the water half a mile as to sink a well where our place is, for the distance is the same both ways."

At the hotel where Miss Phillips stayed she did not in any way obtrude the fact that she was in the theatrical profession, nor was it really known until the day after her departure to begin rehearsals for "Merely Mary Ann," the play that recently opened the Corne Payton Theatre for the coming season. Miss Phillips had been a general favorite with her Summer acquaintances because of her great good nature and clever conversation. The young woman who had sat next her at table, however, was too busy with her own conversation about herself to pay much attention to Miss Phillips, which fact did not worry the actress in the slightest way. When the news came out at the table that the pretty blonde lady was an actress, this young woman exclaimed:

"What a shame I didn't know she was Minna Phillips—I would have made much more of her if I'd only known that she was that popular actress."

When the remark was repeated a few days later to Miss Phillips, that little lady observed:

"I'm very glad she didn't know it. If she didn't care for me as an ordinary woman, I don't see why she would like me any better as an actress."

At Miss Phillips' table was a fussy woman of middle age, who was fat but not fair, and who continually found fault with the food served, often causing "Clara," the waitress, considerable trouble in changing orders and sending dishes back to the kitchen. The girl, who belonged to a family living in a nearby village, and was "waiting on table" to earn money for music lessons, often had to restrain herself from replying to some of the remarks made by this most troublesome guest of the house.

At breakfast one morning the fat lady had ordered, among other flesh-producing food, a pork chop. When it was brought to her she observed its rather small size, then turned petulantly to Clara and exclaimed:

"Do you mean to say that's a pork chop? If you do, it's certainly an insult to a pig."

"Pardon me," said Clara, demurely, "I didn't mean any offense."

Miss Phillips related an incident about Clara's mother, who was telling a neighbor about a newspaper agent "pestering" her to renew her subscription for a cheap little newspaper which she had been taking the previous year.

"I told the man I didn't want it any more now," said the countrywoman; "I want any good for real news. Why, the paper itself didn't amount to much—not even good enough to paper the pantry shelves with," which latter lack of quality squelched further argument of the agent.

Once when Miss Phillips played Octavia, in "Antony and Cleopatra," she had a strong scene spoiled by the entrance of a cat upon the stage—and this was not the first cat by any means to ruin a scene for a player.

On this occasion the cat, which belonged to the theatre, came in during a love scene, and when the actress paid no attention to it, but went on with her line, "Oh, Antony," the animal gave a plaintive "meow," and walked slowly towards the entrance. Consternation on the stage and hilarity amongst the audience followed the feline's exit.

Another time, while playing in Australia, Miss Phillips' love scene in a play was utterly ruined by the remark of a young man in the gallery. The understudy for the leading man was playing that performance with her. He was not particularly well liked by the gallery, who adored the actor whose place he temporarily took. When, in a rather throaty tenor voice, he essayed a few lines of a love song beneath the window at which the heroine (Miss Phillips) stood *a la Juliet*, an interruption occurred. The gallery roared, bemoaning what he considered a waste of the price of his admission, groaned out:

"O Lor! My eighteen pence."

Frank Keenan, the eminent actor, who has been engaged by Henry B. Harris as general

stage director of his productions, recently returned from Europe, where he has been accumulating local color for certain Harris productions, including that which he himself will star in, the title of which is "The Heights." On being asked his opinion of Europe so far as he had seen it in his three weeks' hurried visit, he said:

"The only cheap things there are the cabs. They've gotten us beat to death in a scramble for the 'mighty dollar.' No man can ever talk to me again of 'American commercialism.' I've returned with a firm conviction that we've got a pretty good old country over here. Europe is a very pretty 'side show,' but the big tent stands on American soil."

Among some stories brought over by Beatrice Forbes Robertson, the English actress, one gave humorous expression to the opinion held by J. M. Barrie, the English author-playwright, of the acting of Hamlet, by Beerbohm Tree. It was evidently meant for good natured satire.

A party of eminent players and writers were discussing the custom of placing on the programme first the names of the cast and players, followed at the foot of the column by the name of the principal character and the star to play it—this introduced by the word "and" on a line by itself to separate it from the rest of the cast.

Some objected to this form of programme, while others expressed approval. When Barrie was asked for his opinion he said he thought that form of programme would be all right if, for example, the play of "Hamlet," as produced by Beerbohm Tree, with himself as the Dane, was printed with the word *but* used instead of *and*.

Henry W. Savage's perennial production, "The Merry Widow," has instituted the widely worn "Merry Widow" hat, and, though it was a very extreme style, its vogue died hard. Scarcely has its regulement been sung than Savage springs another style of headgear that promises similar popularity—the Hungarian turban of "The Gay Hussars"—and it is said that smart milliners are already importing these in vast numbers to fill the demand that is already assuming big proportions.

The "Gay Hussar" is a white fur turban like that worn by the Hungarian hussar on dress parade. The hat is ornamented in front by two upright aligrettes, while from the left side of the crown depends a red scarf finished with a gold tassel. As the shape is very becoming to most faces, it is bound to be popular, made in other colors and fabrics, maintaining, however, the outline of the turban.

THE IRVING PLACE THEATRE, NEW YORK.

Theodor Burgarth and Joseph Stein, managers of the Irving Place Theatre, and their company, will sail for New York Sept. 9. The Irving Place will open on Oct. 1, with "The Revolutionary Marriage."

Burgarth became popular through his appearance at the Irving Place Theatre, and comes to this country for the first time, in a successful manager of traveling companies in Germany, and New Theatre in Berlin.

Some of the plays to be performed are: "Ketten," the study of the anti-Semitic agitation in Germany; "The Yellow Star," a comedy of stage life; "Only a Dream," "A Foolish Girl," "Miss Troubadour," "Miss Mama," "His Daughter" and "Modern Marriage." These are the novelties in addition to the classic repertoire.

Among the actors who will be in the company are MM. Baron, from the German Theatre in Berlin; Metz, from the New Theatre, in Berlin; Dobers, from the Court Theatre, at Darmstadt; and Decaro, from the Vienna People's Theatre, and Mmes. Sekera, from the Court Theatre, in Wiesbaden; Arndt, from the Thalia Theatre, in Hamburg; Ernst, from the Leipzig Theatre, and Mmes. Speer and Lichtenberg, from the Breslau Theatre.

SHUBERT THEATRE IN SPOKANE.
Charles H. Muehlman until recently manager of the Spokane Theatre, returned home from New York last week, with the information that the Shuberts will build a playhouse, to be known as the Shubert Theatre, in Front Avenue near Post Street, Spokane, Wash., at a cost of \$200,000. There will be a modern hotel in connection. The building will occupy a site 84 by 142 feet, for which the owners paid \$70,000. The house will be a replica of the Maxine Elliott Theatre in New York, but will be larger, having a seating capacity of 1,700. It is expected to have it ready by Jan. 1, 1910, when Miss Elliott and company will open it with a new play. Building operations are to begin at once. Mr. Muehlman will be manager. He said:

"The Shuberts are already spreading out over the Northwest, their recent acquisitions being the new Alhambra in Seattle, the Auditorium and Curtis Theatre, in Denver, and the Grand Opera House at Salt Lake, also a new theatre being built in Portland."

The new theatre will be in the heart of the business district. It will be close to all street car lines and within one block of the Auditorium Theatre, which has become a first class house.

PLANS FILED FOR NEW THEATRE IN FOURTEENTH STREET.

Plans were filed on Sept. 1 with Building Inspector Murphy by Thos. W. Lamb, architect for Senator Timothy D. Sullivan, for the new theatre to be built for the City Theatre Co., of which Mr. Sullivan is president, in Fourteenth Street, New York City, opposite the Academy of Music, on a plot running through to Thirteenth Street.

The house is to be five stories high, with the entrance and foyer on Fourteenth Street, the main building having a frontage of 100 feet on Thirteenth Street. It is to be called the City Theatre. The roof will be finished with a great globe crowned by an eagle with spread wings. The building will be of ornamental brick, with a parquet and three galleries, and will cost \$100,000. The site is already cleared.

"THE TRAIN OF PLEASURE."
The Messrs. Shubert have accepted a new musical comedy by Reginald De Koven and Joseph Herbert, entitled "The Train of Pleasure." The piece is in two acts and the scenes are laid in France.

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ENGAGEMENTS BY MORT. H. SINGER.

Mort H. Singer, for the Princess Amusement Co., has engaged the following executive men to handle his five musical shows: "A Stubborn Cinderella," Eastern, Arthur Houghton, manager; Zack M. Harris, business manager. "A Stubborn Cinderella," Western, Perry F. Kelly, manager; Gerald Fitzgerald, business manager. "Honeycomb Trail," Harry Campbell, manager; Walter D. Botto, business manager. "The Golden Girl," Sam Coombs, manager; Harry Bell, business manager. "The Prince of To-Night," with Harry Woodruff, Edward Salter, manager; "Wally" W. Decker, business manager.

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WALTER S. WENTWORTH.

The subject of this sketch, who is pictured above, was born July 22, 1825, and at the age of ten years he joined a circus and soon became a contortionist. He continued with circuses for many years, doing a contortion act as well as the flying rings and a monkey act. In spite of his eighty-four years he is still in harness, and only last month was filling an engagement at the Nickelodeon, Boston, Mass., where he was giving twelve shows daily. Mr. Wentworth is descended from people noted for their longevity. His paternal grandfather lived to be one hundred and four years of age, and his grandmother died at the age of one hundred and nine years. His father was ninety-eight and his mother ninety-five when they died. In length of active work, as well as in age, he is a marvel, and is undoubtedly the "daddy" of them all, in his line of work. He has a daughter sixty-three years of age, and a son, Harry, who is a well known gymnast and equestrian.

NOTES FROM LIEBLER & CO.

Frank E. Potley, who has been engaged by Liebler & Co. to play the role of Captain James Wynne, in "The Squaw Man," reached New York last week and started his rehearsals. Mr. Potley is thoroughly familiar with the role, as he played it throughout the entire London engagement, when "The Squaw Man" was billed as "The White Man," for the better understanding of English audiences.

This is Mr. Potley's first visit to America, and for the first time he is seeing the sort of people depicted by Edwin Milton Royle in the Western classic. Previous to his appearance in London in "The Squaw Man," Mr. Potley starred in "Pete," a revised version of "The Manxman," and was prominently cast in many Lyceum successes.

Minna Gale, of the Viola Allen company, playing "The White Slave," is engaged in writing her reminiscences, which are soon to appear serially in one of the magazines. As leading lady for Lawrence Barrett and Edwin Booth, Miss Gale became closely attached to these great men, and her intimate recollections of them should be well worth reading. She was Ophelia to Booth's Hamlet on the occasion of the latter's farewell to the stage.

Eleanor Robson, who has been spending the Summer in Europe, has begun rehearsals of "The Dawn of a Tomorrow." Miss Robson will open her season under Liebler & Co.'s management at the West End Theatre, Sept. 20.

Liebler & Co. have bought a new play and engaged a new star. The play is by Cleveland Moffett, who wrote "The Battle" for this firm. The new Moffett play is called "For Better, For Worse," and is said to be in the most happy vein of the author. The firm has signed a contract for a term of years with Carlotta Nilsson, under the terms of which she will be starred in various plays. Until the first of these new plays is finished and ready for production, Miss Nilsson will appear in the principal woman's role in "For Better, For Worse."

Ezra Kendall has started rehearsals of the revival of "The Vinegar Buyer," which Liebler & Co. are to make within a few weeks. This will be preliminary to the appearance of Mr. Kendall in a new play by Messrs. Tarkington and Wilson, who wrote for Liebler & Co. "The Man from Home," "Cameo Kirby," "Foreign Exchange" and "I'll Have Money."

The company engaged to surround the comedian in "The Vinegar Buyer" includes: Rob. V. Ferguson, Frank Lyons, Argyle Campbell, J. A. Butler, John Carrick, William Holden, Julia Stuart, Lottie Altar, Emily Wakeman and Queenie Phillips.

MUSICIANS FROM ABROAD CANNOT BRING INSTRUMENTS ASHORE.

Musicians who play on ocean liners will not be allowed in future to take their musical instruments ashore when their steamer arrives at this port.

The customs inspectors, under orders from Washington, stopped the practice on Sept. 1, as the instruments are made abroad.

COMPLETE PROSPECTUS OF SHUBERT PLANS.

Owing to the great number of enterprises which will be either owned or controlled by the Shuberts during the coming season, it has been found impossible to issue a detailed list until now. The official statement which follows, however, shows that the Shubert management will control more stars and attractions than any other management in the world, the list footing up to a total of almost fifty, including the most important offerings to be seen both in the musical and dramatic field during the coming year.

Lulu Glaser will be seen at the Herald Square Theatre, following the run of "The Broken Idol," in a new musical play, by Glen MacDonough, with music by A. Baldwin Sloane and Raymond Hubbell, called "The Girl from the States."

Sam Bernard will be seen in a new musical play, by J. Hartley Manners, with music by Julian Edwards and lyrics by Robert B. Smith, entitled "The Girl and the Wizard." Planquette's latest and most melodious opera, "The Paradise of Mahomet," will follow the popular run of "Havana," at the Casino, with a cast including: Ralph Herz, Adele Ritchie, Vera Michelena, Gertrude Darrell, and Davenport, Frank Rushworth, John Bunney and others equally well known.

"The King of Cadonia," which has just concluded a long run in London, will be seen at the Lyric early in the Fall, with William Norris.

It is found necessary to provide a successor to "The Midnight Sons," at the Broadway Theatre, before the holidays. Lew Fields has an enormous new review being prepared which will have a sumptuous production at that house.

Louise Gunning and Jess Dandy will go on tour with Pixley & Luder's operetta, "Marcelle."

Corinne opened her season in "Mile. Michon," now playing at the Casino.

A new "Havana" company has been formed to play such time as the original company cannot fill. Helen Bertram will be the Consuelo, and Edward Mack will play Samuel Nix.

"The Girl Behind the Counter" will begin its third season with a prominent German comedian at the head of a large company.

Frank Daniels will star in "The Belle of Brittany," which has created a furore in London, and will have a magnificent production at Daly's Theatre some time in December.

"The Persian Princess," a musical success in London, will also be seen here during the holidays.

"The Barefoot Dancer" will also be produced around the holidays.

John Philip Sousa's newest opera, "The Glassblowers," will open about Jan. 1, for a run in New York.

Eddie Foy goes on tour with "Mr. Hamlet of Broadway."

"The Motor Girl" will be seen on the road in the larger cities after the completion of its run at the Lyric Theatre.

Jefferson De Angellis will take "The Beauty Spot" on tour, visiting the larger cities.

Madame Nazimova will have a new modern play, in which she will be seen in a role different from any she has yet appeared in.

Madame Bertha Kalich will also star for the first time under Shubert management, in a play, by Emma Beatrice Brimmer.

Forbes Robertson will come to Maxine Elliott's Theatre in October, in the London success, "The Passing of the Third Floor Back."

Maxine Elliott will follow Forbes Robertson, and will play "Deborah of Tuda," which she has secured in London.

Wm. Faversham and Julie Opp will have a mammoth production of Stephen Phillips' poetical play, "Herod."

Bertha Gailand has a new play to be produced early on tour, and will come to New York early in the Fall.

George Fawcett goes on tour in "The Great John Ganton" during the early part of the season, but later will be seen in a new play.

Charles Richmond will use his own play, "The Revellers."

Lawrence Wheat and Walter Jones will appear in "Going Some" on tour.

Charles Cherry will continue his tour with "The Bachelor," but has a new play in which he will be seen in January.

Messrs. Shuberts' experiment with Mme. Nazimova has been so successful that they have agreed to star Marietta Oily, the celebrated Viennese actress, in a new play around the holidays.

John Mason goes on tour in "The Witching Hour," and will be seen in all the Western cities in Mr. Thomas' great play.

There will also be another "Witching Hour" sent on tour, as well as a No. 2 "Going Some," two companies of Clyde Fitch's "Girls," and three companies in Eugene Walter's play, "The Wolf."

Mabel Barrison will continue in one company of "The Blue Mouse," and two additional companies will be sent out to fill the demand for this farce.

Clyde Fitch's biggest play, "The City," will be seen in New York in October.

A new musical play, by Jos. Herbert, entitled "The Typewriter Girl," will also be seen in New York in the early Fall.

Hartley Manners' play, "The Mouse Trap," is scheduled for early production.

Zelma will be starred in a new Clyde Fitch comedy, called "The Manicure Girl."

Blanche King will be starred in a new musical comedy, entitled "A Yankee Girl," opening early in September.

Annie Russell will be seen in a new play called "Husband," by John Corbin.

"The Dance Around the World," a big musical play, will also be a holiday attraction in New York.

Another new comedy, by Clyde Fitch, entitled "Modern Marriage," will be exploited in November.

New musical shows that will receive production early in the season include: "Cousin Bobby," "The Girl in Waiting," "The Love Waltz" and "Mentel," while the dramatics contracted for include: "The Hawk," "Gretchen," "The Protege," "A Lucky Fool," "The Europeans" and "The Sacrifice."

The greater part of these productions will be made under the special personal direction of Lee and J. J. Shubert, while the actual work of the stage management will fall upon the shoulders of J. C. Huffman, Ned Wayburn, Frank Smithson, R. H. Burnside and John Emerson.

"THE DUDE DETECTIVE."

Byron and Langdon will put on a new edition of "The Dude Detective," at Keith & Proctor's Fifth Avenue, New York, week of Sept. 13.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00

Double Column..... \$10.00

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

BONES AND HIS LITTLE GAME.

INTERLOCUTOR.—What's this I hear, Mr. Bones, about your being elected to card?

BONES.—Office? Yes—yes, now I recollect; but de fact am, dese things is flyin' about so; tick nowadays dat dey ain't o' much consequence. You see de way it come was dis:—

I was goin' up to de capital on de business of my constituents. De steamboat was full and so was my pockets—for de boys dey had staked me out pooty well.

INT.—What a mis-lake dat was!

BONES.—Just so. Well, when I come on board dere was de Honorable Jody Mr. Blisson and Commodore Von-dar-bilk, and de rest of dem fellers, wid diamond pins like sunflowers, and rings and tings, and de commodore wid his studs o' emeralds.

INT.—Pshaw, sir. No such thing. *Shirt studs*, you mean.

BONES.—It's all de same—he had his studs wid him, anyhow. And says de commodore to me when de night was warin' away:—"It's dreadful dull," said he, "widen a jawn; 'Tones, old boy, let's get up a game of euchre, and John will jine us." I agreed, and de past boards was produced, and had all de best cards in de pack at de very next landing.

INT.—Both of which you are pretty good at. Well?

BONES.—Den I "call" de commodore a blik, and he "see me" and went me "one better," and called me a *knave*, and I drew de iron from de stove and went in for a game of poker on my own account, and he drew his knife and started after me for a game of cut throat; and den de commodore cuse me of comin' de soft lay ober him, and de captain he ordered me to his office, and when he search me and find out a bunch ob keys, a paper o' herrins and my trunk checks, he kind o' looked suspicious at de commodore, and says he:—"Who dealt?" "I did dat," said de commodore. And when we come to look ober de cards, what do you tink?—dere wasn't no jack in any ob de suits!

INT.—A member of the board? Of what board, sir?

BONES.—Why, de board of green cloth, to be sure. And dat's de las game I had wid de commodore.

INT.—Well, having heard all about your last lay, Mr. Jerome will favor us with a lay of another sort:—

MY LOVE IS LIKE A NOSEGAY.

O, my love is like a nosegay,
Full of flowers sweet and rare,
A field of tow in harvest
Is her golden, yellow hair.

Her voice is like a skylark's
When in heaven high it soars;
With a pitch to "G" in alto,
But it's sweetest when she snores.

Chorus—O yes, she's like a nosegay,
Sweet and sad—like her "mad's" up,
But I'd rather war her in my heart
Than have her in my hair!

Her eyes are like two brilliants
In spheres of ebony set,
Said and said—like her "mad's" up,
They are ginkets you can bet!

While her nose is classic Grecian,
Of poetic fancy born,
Like a seashell, fill the catarrh
Makes her look like a horn!

Chorus—O yes, she's like a nosegay, etc.

Her breast is like a pillow
Just adapted to one's cheek;
I was about to try it
When I heard a something creak,

And I felt upon my cheek
From her bunch of fives a slap;
"See, you've broke my palpitator
And deranged my 'spooney trap'!"

Chorus—O yes, she's like a nosegay.

Her form sways like the willow,
For of willows it is made,
And she walks upon her toe-tips,
Of collapse as if afraid.

But like kinks her fairy fingers
Swing the long pianos,
Though they say she don't know music,
And I fear my love's a fraud!

Chorus—O yes, she's like a nosegay, etc.

THE JEFFERSONS OF OLD.

The following is a copy of a play bill fifty-six years old, of a Baltimore theatre, the Holiday Street now. We are indebted for the same to Mr. E. Plinder, of 15 North Holiday street:—

MR. AND MRS. JEFFERSON'S BENEFIT.

Last week but one.

Theatre..... Friday Evening, June 2, 1815.

Will be presented a favorite comedy, written by Garrick & Coleman.

CLAUDESTINE MARRIAGE.

Lord Ogleyby..... Mr. Jefferson

Lowell..... Mr. Barrett

Sergeant Fowler..... Mr. Blissett

Trueman..... Mr. Durang

Mrs. Huddlebery..... Mr. Hathwell

Fanny Sterling..... Mrs. Francis

Chambermaid..... Mrs. Wood

Sir John Melville..... Mr. Seymour

Sterling..... Mr. Duff

Brissch..... Mr. Warren

Traverse..... Mr. Francis

Servant..... Mr. Horton

Mrs. Sterling..... Mr. Scriven

Betty..... Mrs. Blissett

Trusty..... Mrs. White

OUR LONDON LETTER.

[Delivered in New York Thursday, Sept. 2, by S. S. Lusitania, making record of 4 days, 11 hours and 42 minutes.]

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

At the Comedy Theatre on Monday night there was a different resumption of theatrical activity. The house is only free for a month. On Sept. 26, as at present arranged, W. Somerset Maugham's new play, "Smith," employing Marie Lohr, will be done. So "The Pudding" and the "Pudding," produced on Monday, can only be regarded as a stop-gap. Nor do I see the possibility of Barton Whitt's old fashioned, artificial play house-hunting for a prolonged absence from the theatre. Comedy is no longer available. Mr. White is doubt a great reader of Dickens. His central figure, Robert Malkin, stole a little money in early youth, and suffered imprisonment under an assumed name. His central figure took him into service again on condition that he accepted a miserable wage, and never, on pain of disgrace, asked for its increase. In the course of time a younger partner joined the firm, and added his claim for blackmail—the profession, since Mr. Malkin's pretty daughter. At this juncture the Malkins got news that a fortune had been left them, but on the condition that meanwhile no criminal conviction had sullied the family name. The father and daughter are played respectively by Harding Cox and Iris Hoey. J. B. Mulholland, who is regarded as the dean of the suburban theatre—upwards of thirty soon encircled London after he had shown the way at the Metropolitan, Cambridge—has been a witness before the parliamentary committee on the laws affecting theatres and the censorship, since my last. Mr. Mulholland thinks the theatre should be upheld as a public institution. He thinks the popularity of the music hall is injurious, and he objects very strongly to the reproduction in the music hall of plays originally prepared for the theatre.

A quaint historic figure stood before the censorship committee on Friday—that, namely, of the Speaker of the House of Commons, in his court dress. His business was mainly to explain the immunity of the Lord Chamberlain, the king's personal servant, from control. But as a cultured man of the world, he added his personal opinion that some found censorship is absolutely necessary. Henry Foster, dominant in the directorate of many London halls, notably the Tivoli and the Oxford, said the consumption of liquors had decreased greatly of late. He thought the present state of the law regarding vaudeville houses eminently satisfactory. He thought, for instance, that the performance of sketches should be legalized. He denied that sketch performances in music halls were an encroachment on the theatre—the performances of the music hall, he said, were a time in the theatres showed a far more serious and reprehensible disposition to encroach upon vaudeville.

Oswald Stoll said the halls with which he was associated employed a capital of \$10,000,000 and upwards, paid performers \$1,750,000 in salaries yearly, and other employees \$735,000. He did not think that a single license for theatre and music hall would be convenient. Just before the money in immense sums had been invested in specialized forms of entertainment, and the specialization should be retained in the interest of the shareholders. If it were possible for dramatic entertainment and vaudeville entertainment to be operated independently, houses would lose the money value that their specialized privileges now established. Mr. Stoll strenuously demanded the legalization of a limited sketch. But he was most desirous of a censorship—of plays and sketches, if possible of songs.

Alfred Moul, of the Alexandra, also stated that the consumption of liquor had ceased to be so important a factor in the operation of the music hall, which he demanded greater freedom of action in respect of dramatic entertainment.

Bishop Welldon, of Manchester, who was one of the most famous public schoolmasters of his generation, after he got his bishopric, preached about the theatre in his Cathedral the other day. He said: "There is nothing essentially wrong about the drama. It may be, and often has been, dangerous to persons. Yet, in itself, it cannot be said to be wrong. If Christian people set their faces utterly and absolutely against the drama, the only result will be that the stage will sink to the level of the people who do not wish for its elevation." Dr. Welldon feels that a censorship for the stage is "absolutely inadmissible," but, equally, that it would be a mistake of a dangerous character to ostracize the stage completely.

Cecil Raleigh proposes to write novels from the books of the London drama. He began the series with the recent publication of "The Sins of Society." This should refute the libelous statement that Drury Lane dramas are all sensation and no story.

Next week the run of the new season's plays sets in. Monday, Charles Frohman's production of the French detective play, "Arsene Lupin," at the Duke of York's; Tuesday, the revival of "A Sense of Humor," at the Avenue; Wednesday, "Dear Little Denmark," a musical comedy, at the Prince of Wales Theatre; and "Madame X," at the Globe; Thursday, Sir Arthur Pinero's play, "Mid Channel," at the St. James Theatre; and Saturday, "The Proud Prince," at the Lyceum.

Forbes Robertson angrily protests against the type of moralist who brackets dancing parties, card parties and the theatre as naughty recreations. He thinks this very humiliating to the drama.

Sir Herbert Tree, shortly to unveil a memorial, indicating the site of Shakespeare's Globe playhouse, in Southwark.

When "The Whirl" is produced at Drury Lane it will appear that the really sensational scene is brought about by an attempt to wreck a train bearing a horse-box, with valuable freight on its way to a race meeting.

When "The Dollar Princess" is produced at Drury Lane, it will be found that the millionaire papa, played by the late Richard Golden, has become a millionaire brother, so as to suit the personality of Joseph Coyne a little better.

"Beauty and the Barge," the amusing play fashioned by Louis N. Carle from W. W. Jacobs' novel, has attracted notice in Germany, and is to be adapted for Berlin.

Dan Rolvat, whose illness withheld from the last of "The Arcadians," at the Shaftesbury Theatre, throughout this month, is at work again.

Oswald Brand, an actor of some note in his day, is dead. He was manager of the Grand Theatre, Islington, during its last days as a dramatic house, and made a failure of plays which he adapted from the novels of Dickens.

Bernard Shaw's play, "The Showing Up of Boston," which the censor repudiated, has been produced in Dublin. It is a tale of Western States of America. Bianco, a rough fellow who defied God, nearly got hanged for stealing a horse, which proved to have been that will matter much.

We are again assured of Arthur Bourchier's engagement in vaudeville during the coming season—at the Palace Theatre, no doubt.

Alfred Moul promises that the performance of the Sisters Amatis on the piano will create a furore. He should know, for he is himself a brilliant pianist.

Tim Macmahon and Edith Chappell are to play "Why Hubby Mined the Train," at the Palace, on Monday. They made a hit in this sketch last year.

Lewis Waller admits that he is to visit America next season, having obtained six months' leave of absence from his partners at the Lyric Theatre.

Seymour Hicks' next production at the Lyric Theatre will be that of a play adapted by a French author from R. L. Stevenson's grim story, "The Suicide Club." Mr. Hicks says he got very tired of the role of actor-manager, and does not think he will ever again undertake the direction of a theatre. He finds his work in vaudeville a "delightful rest."

On Tuesday there will be a cricket match and other sporting events at Stamford Bridge, in augmentation of the Variety Artists' Benevolent Fund. Vesta Victoria will distribute the prizes.

Adeline Genee sails for the States to-day, on the Baltic.

Chirgwin is off on a four weeks' vacation, by his doctor's orders. He will spend the time on a stretch of marsh water, called the Norfolk Broads, where there is very good boating and fishing, at which the white eyed kaffir is a notable expert.

James Doughty celebrates his ninety-first birthday to-day. He used to be a famous clown, mostly in circuses. For a long time now he has shown a troupe of dogs to the children on the beach at Brighton.

Lottie Bellman is to make her first appearance here as a single "turn" at the Palace, East Ham, on Monday.

Ethel Levy's postponed engagement is now appointed for Sept. 13, at the Alhambra.

Louise Frear, the famous singer of "Sister Mary Jane's Top Note," is touring the Summer resorts with what is known as a concert party.

Jack Edgar, for many years manager of the Metropolitan Music Hall, London, is dead. He was seventy-three, though he bore himself much younger. In his youth he was a soldier, and in his middle age an agent.

Emma Carus made a hit at the Lyric Theatre on Monday, and has a bunch of contracts for next year. Meanwhile she can only stay another week, having an engagement home in musical comedy.

Everhart is an old favorite in London, and his hoop rolling act had a boisterous welcome on Monday, at the Lyric Theatre. Minola Madia Hest made her first appearance here at the same time, with the midge act which she shaped up on the continent. It is quaint and pleasing. A midge made up as Cupid approaches the actress. She changes him to a dupe. He is joined by another midge made up as John Bull, and a third made up as Uncle Sam, and so they disport.

Fannie Fields was just smothered in bouquets when she opened at the Lyric Theatre on Monday.

James J. Corbett has moved on from the Oxford to the Tivoli. An interested auditor of Jim's monologue on Monday night was Arthur Collins, stage manager of Drury Lane when "Gentleman Jack" was produced there, fifteen years ago, now managing director.

At the Holloway Empire on Monday night the comedy act of the Kramers, with its instrumental solos and dancing interlude by "Flap Jack Soe," proved most acceptable.

George All comes to town again on Monday, when "Papa's Day Off" is to be done at Stoll's Hackney Empire.

Ella Shields, the coon singer, says she would rather miss her dinner than a cricket match.

Helen Mar, whose stories have been very popular at social functions, is to try the Lyric Theatre this week the jumping act of the Le Pages is much admired.

Van Hien, the cellist, sails for America next week.

William Phydora, one of the founders of the troupe known as the Three Phydoras, is dead.

Houdini opens in London on Monday for a five weeks' run.

Barney Armstrong has had somewhat serious trouble with his eyes, necessitating temporary seclusion in St. Paul's Eye Hospital, Liverpool. He is now quite well again.

Winfield Blake and Maud Amber have devoted some time to a complete reconstruction and elaboration of their act, "Sowing a Little Smile Seed." This they will reproduce at Colchester immediately. The house here is run on co-operative lines, by the Variety Artists' Federation.

Paul Barnes is due at the Lyric Theatre on Monday.

Harry Lauder puts in the better part of September at the Tivoli—a kind of farewell on the eve of his American engagement.

Little Tich, happily recovered from the injury to his knee, had a hearty welcome from the Oxford audience on Monday night.

George Gray, the "Fighting Parson," says the sketch performers are going to get "left" by the parliamentary committee now considering the laws affecting theatres and music halls.

Charles Hawtree complains bitterly that his engagement at the Hippodrome interferes with his golf.

Winnie and Edward Rexo, the skating pair, reached London this week.

Warwick Trading Company, has retired. He says he will form a new company immediately.

Manville Fenn, the novelist, whose death is announced, was the father of Frederick Fenn, whose plays have lately attracted a good deal of notice.

Countess Meho, from Germany, and Princess Barstoff, from Russia, are announced to sing at the Lyric Theatre next week.

THE LONDON SEASON.

FORTHCOMING PLAYS DESCRIBED.

BY OUR OWN CORRESPONDENT.

It is hard to define our theatrical "season." In New York, of course, you close down when the hot weather approaches, just as certainly as we cease to eat oysters. But a London manager closes his theatre when he is losing more money than he can afford to lose, and keeps it open, season or no season, so long as the box office records paying business. Who shall put a seal upon the theatrical season while "Our Miss Gibbs" and "The Arcadians" still inscribe "house full" on the list of the Gaiety and the Shaftesbury theatres, respectively? At neither house do they give a hint of an impending change. So, at the Criterion, "Mr. Freddy and the Countess" refuse to be suppressed by the calendar, and the "Follies," at the Apollo, "choose this moment for recording what the cricketers call 'another century.' The 'best people' are out of town. But 'The Best People' have settled into Wyndham's Theatre, clearly for a long visit. "The Woman in the Case" maintains, at the New Theatre, an unbroken record of success initiated at the Garrick. The Moody Manners Opera Company keeps at the Lyric Theatre for the return of Lewis Waller with "Raleigh."

Of the important theatres, fifteen are at this moment closed. But within each a feverish activity speeds the preparation of the anxiously chosen novelty. Toward the end of August, and all through September, first night after first night ensues.

Critics of the stage who measure the culture of the playgoer by the amount of Shakespeare he consumes, can cite but one witness. At the Haymarket, Herbert Trench begins the record of his curiously entitled Repertory Theatre (in the meantime lacking a repertory) with a revival of "King Lear," which is to have the valuable aid of Norman McKinnell.

From the list of dramatists we miss two distinguished names. Neither Henry Arthur Jones nor Sydney Grundy announces a new play. But Sir Arthur Pinero maintains his slow regularity of production, selecting the

ket on Sept. 7. Two nights later we may, or we may not, see "The Whirl" installed at Drury Lane. 'Tis too vague to call this a sporting drama. Arthur Collins, with the aid of Henry Hamilton and Cecil Raleigh (who began life, it is interesting to recall, in a training stable) has compiled a regular encyclopedia of sport. The production will employ a pack of hounds, a pack of otter hounds, and a "string" of racehorses. There will be a realistic reproduction of Newmarket Heath, and a breakfast party, at which the correct colors of nearly every hunt in England—diverse beyond the knowledge of the layman—will be depicted. Basil Gill, George Barrett, Fanny Brough, Jessie Bateman and Nancy Price are to be noted in the company here.

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RECENT ENGAGEMENTS THROUGH BENNETT'S DRAMATIC EXCHANGE, CHICAGO.

Include: Walter E. Cuneo, Myrtle Churchill, Jennie Bruning, Sheridan Holmes and Fred Nelfert, Lionel Lawrence "Forgiven," Marie Montrose, "Sunny Side of Broadway," Mr. and Mrs. H. R. Edmondson, Powell & Cohen's Musical Co.; J. B. Davis, Hyde's Theatre Party Co.; Laura Bennett, "Just a Woman's Way," Co.; Pearl Scott, "Tempest and Sunshine," Co.; J. J. Lane and Blanche Innis, "Miss Idlewild," Co.; Helen Gillingswater, Grace Hayward Stock Co.; Ed. F. Settle, Francesca Redding Vaude. Co.; Jeanette Garnette, Faith Avery, Madeline Goodwin, Stewart Beebe, C. L. Wood, Joseph Kelvin, Harvey D. Hays, Edwin Levin, E. J. Bowers, Fred Armstrong and H. L. Conover and wife, "Lena Rivers," Co.; C. Eddie Morton, "The Red Mill," Co.; Margaret Minton, W. J. Wolf, Helen E. Wilson, Harry Brown, Dora Hastings, Wilkes Stewart, Frank Hill, "Molly Bawn," Co.; Rosalie Kaul, Powell & Cohen's Co.; Walter McCullough and Hal Briggs, Jane Babcock Co.; Neola Newton, J. D. Morgan Stock Co.; Richard Fitzgerald, "The Burgomaster," Co.; Les Remond, "A Knight for a Day," Co.; Harry K. Duffy, "The Blue Mouse," Co.; Dorothy Fairfax and Esther Rujaero, MacLean-Bryant Stock Co.; Martha Russell, Schubert Theatre, Milwaukee; Martha Russell, Grace Hale, Allen Mathis, Estelle Morton, Elmer Bufham and D. H. Henderson, Indiana Stock, So. Bend; James Kitts and Elwyn Stevens, Chas. J. Burkhardt & Co.; Tempe Reid, Powell & Cohen's Co.; Carroll Drew, Clinton Iowa, Stock Co.; Ada Heyman, "Flower of the Ranch," Co.

NEW CORPORATIONS.

The following theatrical and amusement enterprises filed articles of incorporation with the Secretary of State:

Aug. 18—Massachusetts Hotel Company, Brooklyn, N. Y. To carry on a general theatrical and amusement business; also conduct hotel. Capital, \$1,000. Directors: Andrew J. Coras and Stanley J. Coras, 22 Court Street, New York; John H. Cohen, of 558 Seventh Street, Brooklyn, N. Y.

Aug. 17—Philip Mindil, Incorporated, New York. To conduct a theatrical business in presenting musical and dramatic productions; also do a general advertising business. Capital, \$1,000. Directors: Philip Mindil, 311 West Ninety-fifth Street, New York City; Paul Gulick, 377 Green Avenue, Brooklyn, and Franklin Blen Jr., Englewood, N. J.

Aug. 20—American Photomograph Company, New York. To deal in moving picture machines, films, etc., and to arrange productions, scenes, plays and other effects for moving picture purposes. Capital, \$50,000. Directors: John H. Klieg, 104 West Thirty-seventh Street, Alexander T. Moore, 261 West Forty-fifth Street; Frederick Schwanhauser, 547 Summit Avenue, Jersey City, N. J.

Aug. 21—The Excelsior Slide Company, New York. To own and manage theatres, produce plays and stage productions of all kinds. Capital, \$2,000. Directors: Max Freeman and A. M. Wattenberg, 172 Fulton Street, New York, and A. S. Levy, 130 Thorne Street, Jersey City, N. J.

GUS HILL IN THE LEGITIMATE FIELD.

Gus Hill, who is one of the most successful and shrewdest of theatrical managers, has entered the field of high class productions, with the same studied deliberation which has marked every move in the management of popular price attractions. This season he will present, in first class houses only, Homer Lind, the well known singer, in "The Inner Man," a play particularly fitted to Mr. Lind's talents. His intention is to add to the America's most noted playwrights, Bronson Howard. This will be followed by a presentation of "Baron Rudolph," and a revival of "Arizona," is booked for a New York run. It is Mr. Hill's intention to add to the list only such plays as contain absolute merit, by authors of equal prominence. The cast of each production has been selected with great care, none but those peculiarly fitted to each particular character have been engaged. Mr. Hill's many friends wish him the success which his judgment in selecting plays deserves.

M. M. THEISE AGAIN A BANKRUPT.

Last week a petition in bankruptcy was filed against Mortimer M. Theise, theatrical manager, living at the Calvert Hotel, Broadway and Forty-first Street, New York City, by Arthur L. Fullman for these creditors: Hegeman Printing Company, \$1,100; Sam Jacob, \$525 for clothes, and Edwin J. Cohn, \$600, money loaned. It is alleged that Mr. Theise, insolvent, transferred property to creditors to prefer them, and admitted in writing inability to pay his debts. Mr. Theise was proprietor of "Wine, Woman and Song," Mr. Fullman said he understood the liabilities are \$10,000. Mr. Theise was in bankruptcy once before, and received a discharge on Oct. 28, 1903.

FANNY WARD IN AMERICA.

Fanny Ward, accompanied by Jeannette Slater, a young English woman, who will play in the new "Love's Burden," arrived Sept. 2 on the Lusitania. Miss Ward said she did not like the name of the play, and hoped to have it changed.

H. Reeves Smith, her leading man, will arrive soon. Forrest Hawley and Cosmo Hamilton are the authors of the piece, which will be produced in Chicago about Oct. 15. Miss Ward will also appear in "Eunice" here.

DAN FROHMAN SECURES NEW SAYRE PLAY.

Daniel Frohman has purchased from Theodore Burt Sayre an American play, entitled "The Commanding Officer," which he will produce shortly. It is the first of a series of new productions Mr. Frohman will make.

DE KOVEN AND HERBERT WRITING AGAIN.

Reginald De Koven and Joseph Herbert have collaborated on a new musical comedy, "The Trial of Pizarro," to be produced by the Shuberts shortly. The locale of the piece is France, and there are two acts.

PORTLAND, ORE., THEATRE FOR SHUBERTS.

The Alhambra Theatre Co. (Russell & Drew and the Shuberts) have acquired control of the Star and Hellig theatres, in Portland, Ore. The Star will be used during the period of reconstruction of the Hellig.

HAVLIN & RAINFORTH DISSOLVE PARTNERSHIP.

Havlin & Rainforth, for many years owners of extensive theatrical properties in Pittsburg, Detroit, St. Louis and Cincinnati, and which has been in existence for fifteen years, has been dissolved. Mr. Rainforth retires and Mr. Havlin buys all his interests.



GEORGIA CAMPBELL.

Georgia Campbell, whose portrait is shown here, is a daughter of A. C. Campbell, the manager of the Bijou Theatre, New York City, and a niece of May and Flo Irwin. Miss Campbell possesses a rich soprano voice, and is also an actress of ability. She has renewed her engagement as prima donna of the San Francisco Opera Co.

St. James' Theatre once more for his environment. According to his custom, Pinero into a "one eyed mule of hideous appearance." Last on the list is Daly's Theatre, which should re-open on Sept. 18. To replace "The Merry Widow" is an undertaking that might make the most enterprising impresario pause. But George Edwards is perfectly enthusiastic about "The Dollar Princess," and he speaks from the experience during several months on the road. "The Dollar Princess," it may be recalled, is the lovely, insolent daughter of Phineas P. Conder, an American millionaire. Conder's humor is to employ as domestics none but impoverished members of the British aristocracy. One, a high spirited, ingenious youth, contrives to subjugate and marry Alice.

Theatres have a habit of earning the description "unlucky." The remoteness of the splendid Scala, the obscurity of the Royalty are an excuse for the neglect of the public. It is a far cry to the Count, too. But, really, to understand the emptiness of the Waldorf and the Aldwych, one needs a little superstition. Even the Princess is understood to have got a tenant! A. M. Workman puts an end to rumor by the definite announcement that he has secured a lease of the Savoy. But we still await news of the Kingsway and Terry's.

novel, "The Brass Bottle," involving the complete metamorphosis of Professor Futvoys into a "one eyed mule of hideous appearance."

There is to be an preliminary season at the Playhouse, too, where, on Tuesday week, Cosmo Hamilton's playlet, "A Sense of Humor," will be revived, in association with another one act piece by Leon M. Lion and W. Strange Hall, entitled "The Mobwoman."

In "Arsene Lupin," to be done at the Duke of York's Theatre, on Aug. 31, the aristocratic burglar makes his appearance. Gerald Du Maurier plays the title role.

For Sept. 1, two productions are, in the meantime, appointed. Should both managers persist, they may excuse themselves on the score of an appeal to diametrically opposite temperaments. At the Prince of Wales Theatre, "Dear Little Denmark" tells a pretty love story with jovial interludes. At the Globe Theatre, in "Madam X," Lena Ashwell is committed to a grim study of a social defect. Cast out by an unforgiving husband, Jacqueline sank lower and lower. She became the mistress of a blackmailing scoundrel, whom she shot when she found that his next victim should be her husband, and her son, meekly withholding her name, she is put on trial as "La Femme X." The barrister invited by a kindly judge to undertake the defense is her own son.

On Sept. 4, at the Lyceum, Ernest Carpenter will produce Justin Huntley McCarthy's play, "The Proud Prince." Herein Matheson Lang will once more have the opportunity, cherished by every actor, of playing a "dual role."

"King Lear" should arrive at the Haymarket on Sept. 7. Two nights later we may, or we may not, see "The Whirl" installed at Drury Lane. 'Tis too vague to call this a sporting drama.

Arthur Collins, with the aid of Henry Hamilton and Cecil Raleigh (who began life, it is interesting to recall, in a training stable) has compiled a regular encyclopedia of sport. The production will employ a pack of hounds, a pack of otter hounds, and a "string" of racehorses. There will be a realistic reproduction of Newmarket Heath, and a breakfast party, at which the correct colors of nearly every hunt in England—diverse beyond the knowledge of the layman—will be depicted.

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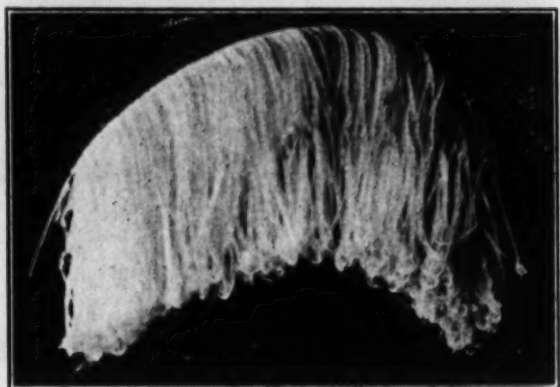
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18 inch, \$6; 20 inch, \$7.50; 22 inch, \$10

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LUMBER AND SEWARD STREETS, CHICAGO, ILL.

OUT OF TOWN NEWS

Philadelphia, Pa.—A radical change in policy has been announced by the management of the new Wm. Penn. Theatre, at Forty-first Street and Fairmount Avenue, which will open Sept. 20. Instead of playing attractions it has been decided to make it an independent vaudeville house with gaily matinees at five and ten cents, and the night performances at ten and twenty cents. The house will have a seating capacity of 3,000.

LYRIC (Messrs. Shubert, mgrs.)—The first American presentation of "The Chocolate Soldier" takes place Sept. 6. In the company are: Wm. Pruette, Edith Brooks Hunt, J. E. Gardner, George Talman, Henry Norman, Flavio Arcaro, Edith Bradford, Francis Mack and Lillian Poll. "The Rose of Algiers" 13.

ADELPHI (Messrs. Shubert, mgrs.)—William Lackaye, in "The Battle," opens 4, for two weeks.

BROAD (Nixon & Zimmerman, mgrs.)—"The Climax" opens 6, for six weeks.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Master Key" receives its local premiere 6. Orrin Johnson and Grace Merritt enact the leading roles.

WALNUT (Frank Howe Jr., mgr.)—The one hundred and first season starts 6, with "The Girl from Rector's."

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures continue to good business.

GRAND (Stair & Havlin, mgrs.)—Cole and Johnson, in "The Red Moon," 6-11. The management renamed the Eddie Leonard Minstrel Show the George Thatcher Minstrels, and last week the show went on without a hitch. "My Partner's Girl" 13-18.

GIRARD (Miller & Kaufman, mgrs.)—Wm. H. Turner, in "The Sporting Deacon," 6-11. Last week Emmet Devoy, in "In Dreamland," proved a show somewhat out of the ordinary, and created a favorable impression. David Higgins 13.

NATIONAL (Jos. M. Kelly, mgr.)—"Queen of the Outlaws" 6-11. Good business by "The Gambler of the West." "The River Pirates" 13.

HART'S (John W. Hart, mgr.)—Season opens 6, with "The Other Fellow."

CHESTNUT (Grant Laferly, mgr.)—Orpheum Players revive "Caste" 6-11. "Mrs. Temple's Telegram" to houses of splendid size. Leah Winslow, John Cassidy and Chas. Balsar all scored big. "In the Palace of the King" 13-18.

CASINO (Ellas & Koenig, mgrs.)—Jersey Lilies 6 and week. College Girls last week found favor. May Florine Linden and Joe Fields were decidedly popular. The Mardi Gras Beauties next.

TROCADERO (Chas. Cromwell, mgr.)—Pat White and Gayety Girls 6 and week. The Brigadiers filled the house. May Orlotta was a distinct hit. New Century Girls 13.

GAYETY (Edward Shayne, mgr.)—Rose Sydel's London Belles 6-11. Waldron's Trocadero had big houses. Elliott, Belair and Elliott's act made a big hit.

BLUON (G. W. Rife, mgr.)—Avenue Girls week of 6. Miss New York Jr. Co. to fine returns.

LILLIAN (Brennan and Bissett and O'Brien were big favorites.

KEITH'S (H. T. Jordan, mgr.)—This week: Marie Dressler, Lasky's "At the Waldorf," Howard Truesdell and company, Bowers, O'Connor and De Soto and Kent, Ethel Vane, Hemingway and Moriselle, Mears, L. M. Cushman and company, and moving pictures.

NINTH AND ARCH MUSEUM (Thos. F. Hopkins, mgr.)—After being entirely remodeled, the refurbished and enlarged at a cost of \$10,000, this popular house re-opened Sept. 4. The house is scarcely recognizable in its new splunk and span appearance, and the interior decorative work reflects great credit upon Manager T. F. Hopkins. Opening bill in curio box: curio boy hypnotist; Texas Mamie, female boxer; Signor Mask, musician; Tuncle, mimic; Norman, musician; Mile. Expert, illusionist; Carole, elastic skin man. In the theatre are: Annie Abbot, O'Connor and De Soto and Kent, Ethel Vane, Hemingway and Moriselle, Mears, L. M. Cushman and company, and moving pictures.

HIPPODROME (M. W. Taylor, mgr.)—Week of 6: La Belle Auto, Wolding's Stallions, Woodward's Dog and Monkey Circus, Jungling La Belles, Healey Sisters, Carpenter and Kelly, Bailey and Lean, moving pictures.

WILLOW GROVE PARK closed a satisfactory season 6.

WOODSIDE PARK—Kendle's First Regiment Band.

WASHINGTON PARK—Martorano's Band remains.

WHITE CITY—Good business continues.

FOREPAUGH'S—Moving pictures and vaudeville.

PARK—Moving pictures and vaudeville.

MAJESTIC—Moving pictures and vaudeville.

UNIQUE—Moving pictures and vaudeville.

PALACE—Moving pictures and vaudeville.

LIBERTY—Moving pictures and vaudeville.

Portland, Me.—Jefferson (Julius Cahn, mgr.) opened the regular season Aug. 30 with Emmett Corrigan, in "Keegan's Pal," 30-Sept. 1. May Robson pleased 3, 4. "The Traveling Salesman" 6. "Yank's Doodle Detective" 10, 11; "Uncle Dave Holcomb" 14, 15; Sousa's Band 15, "A Stubborn Cinderella" 17, 18.

KEITH'S (J. E. Moore, mgr.)—"The House of Candles" and "The House of the Future" 30-Sept. 4, to large returns. The summer stock company has been so successful that it will be continued. Margaret Lawrence succeeds Marie Pavey as leading lady, the latter having gone to fill her winter engagement with the Bush Temple Stock Co. "Are You a Mason?" 6-11.

CONGRESS (E. H. Gerstle, mgr.)—Bill 6-11: Harry Botter and company, Fred Rivenhall, De Vera Sisters, Matthew Hanlon, Congress Ladies Orchestra, moving pictures.

GEM, PEAKS ISLAND (Bartley McCullum, mgr.)—A new play, written by Rev. Chester Gore Miller, of this city, entitled "Father Junipero Serra," was produced by the stock with E. P. Sullivan in the title role, 30-4, to excellent patronage. This house closes 7, the offering for Labor Day, 6, being "The Schoolmaster," and for the closing performance, 7, the same play, as a benefit for Manager McCullum.

CAPE (E. V. Phelan, mgr.)—For closing week of the season the stock presented "At Cozy Corners" 30-4. Labor Day, 6, several vaudeville features.

GREENWOOD GARDEN, PEAKS ISLAND—Shraccia's Concert Band, Dolly Burton's Dog Circus and other features.

RIVERTON PARK THEATRE—Three Meszaros, McNish and Penfold, Mlle. Barrie, Otto Bros., and others 30-4.

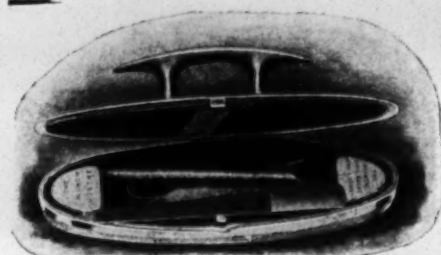
Seattle, Wash.—Moore (John Cort, mgr.) "The Gentleman from Mississippi" Aug. 29 and week. "The Time, the Place and the Girl" week Sept. 5, International Grand Opera Co. 12 and week.

GRAND (John Cort, mgr.)—Local week Aug. 29. "A Knight for a Day" week Sept. 5.

ALHAMBRA (Russell & Drew, mgrs.)—"Girls" commencing Aug. 27, continues until Sept. 11. Corinne, in "Mlle. Mischief," 12, for two weeks.

SEATTLE (Russell & Drew, mgrs.)—Emma Bunting and company keep up record for good attendance. "Len Rivers" 29, for farewell week of this popular little actress. Seattle Theatre Stock Co. Sept. 5, for indefinite engagement, opening being "The Cowboy and the Squaw." "The Queen of the White Slaves" 12.

CHATEAU (Carl Retter, mgr.)—Week of Aug. 30: Rosario Guerrero, Margaret Fealy



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and company, Murray and Mack, Tom Waters, Spaulding and Riego, "The Girl Behind the Veil," Chas. Webber, motion pictures.

MAJESTIC (F. H. Donellan, mgr.)—Opens 30: Florence Modena and company, Bissonette and Newman, Five Merry McGregors, Dorothy Vaughan, McLellan and Carson, Hall & Stark's Minstrel Minstrel Mimics, Rinaldo, motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Week of 30: Three Demons, Naida and company, Justis, Romaine and company, Doric Trio, Markee Bros., motion pictures.

STAR (R. T. Shannon, mgr.)—Week of 30: Sam Carlton Curran and Edwards, Celeste and Welsh, motion pictures.

LOIS (Alex. Pantages, mgr.)—Week of 30: Lipman and Lewis, Sutherland and Curtis, Edith Henry, Hayden Family, Aileen May and company, motion pictures.

LYCEUM (Geo. Williams, mgr.)—Week of 30: The Shorlocks, Bert Page, Roxie and Wayne, De Shields, Frank Stockman, motion pictures.

LYRIC (Henry Lubelski, mgr.)—Burlesque, "The Picnic," Otto: A. B. Smith, Pepo Bros., Darling Sisters, Lillian Russell, motion pictures.

NOTES—Circuit, City and Odeon give motion pictures and burlesque songs. At attendance at Alaska-Yukon-Pacific Exposition keeps close to 30,000 mark daily. . . . Majestic Theatre opens 30. A record in construction has been accomplished, and it will open 30, finished in every detail. Frank H. Donellan, formerly manager of Star, will assume management.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "Polly of the Circus" Aug. 29-31. "Lena Rivers" Sept. 2, St. Olaf College Band 3.

PANTAGES (W. J. Timmons, mgr.)—Edward Blondell and company, Spiller Musical Humpers, Irene Lee and company, Dorothy Lamb and company, Prof. Buckley's dogs, Geo. Yeomans, Bert Vincent, pictures week of Aug. 30.

GRAND (Dean B. Worley, mgr.)—Bothwell Browne, Great Rinaldo, Selbini and Grovini, Will Morrissey, McFarland and Murray, Steel Sisters, pictures week of 30.

BUTTE, MONT.—Broadway (J. K. Heslet, mgr.) "The Gentleman from Mississippi" showed big Aug. 24, 25. "The Girl Question" had crowds 29, 30.

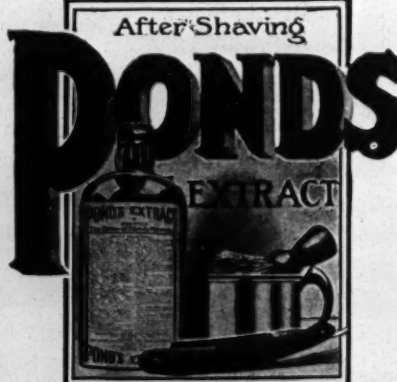
ORPHEUM (C. N. Sutton, mgr.)—Aug. 28 and week: Hughes Musical Trio, Edward Ross, Bison City Four, Mary Norman Jas. Young and company, in "When Love is Young"; "Pilu," mind reading dog; Ed. F. Reynard, Orpheum pictures, Gillette's Orchestra. Big business.

MAJESTIC (C. N. Sutton, mgr.)—Sept. 4 and week: Anna Eva Fay, Maddox and Melvin, Elsie Crescy and company, Josephine Ansley, Majestic Orchestra, Phalen's Orchestra.

EMPIRE (L. M. Quinn, mgr.)—Aug. 29 and week: "Memora," Violetta Curtis, the Oldfields, Geo. (Porkchops) Evers, Sid Giroux, and Emprescope.

NOTES—Empire Theatre is to be enlarged to the extent of a balcony and sixteen boxes, seating about 300 additional. It will be completed by Sept. 15. . . . Cornell Players are assembling, preparatory to opening at the Family, Sept. 5. . . . Notes from Donahue's Players, en route, indicate the usual "Donahue" business.

ESTELLE WORDETTE AND COMPANY have signed for the Morris circuit, opening Sept. 6.



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Relieves Irritation Prevents Inflammation Assures Comfort

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VAN FLEET

PRINTER

47 WEST 28th STREET, NEW YORK.

MOTION PICTURE NEWS.

New Films.

Lubin.—Sept. 6: "The Call of the Heart," drama, 750ft.; "Our Country in Arms," patriotic, 750ft.; "The True Yellowstone Park," scenic, 2,000ft.; Sept. 13: "Her Face Was Her Fortune," comedy, 810ft.; "All on Account of a Letter," drama, 825ft.; Sept. 16: "The Fortune Hunters," comedy, 575ft.; Sept. 17: "The Dangerous Pair," comedy, 520ft.; "The Temptation," drama, 475ft.; Sept. 18: "The Making of Money," industrial, 1,950ft.; "The Amateur William Tell," comedy, 805ft.; Sept. 19: "Little Sister," drama, 1,000ft.; Sept. 20: "How the Landlord Collected His Rents," comedy, 460ft.; "Tis Now the Very Withering Hour of Night," comedy, 500ft.; Sept. 21: "The Ordeal," drama, 950ft.; Sept. 22: "A Knight for a Night," comedy, 370ft.; "True Love Never Runs Smoothly," comedy, 230ft.; "Love and War," drama, 400ft.; VITAGRAPH—Sept. 7: "The Fisherman," drama, 430ft.; "He Tried on Handcuffs," comedy, 564ft.; Sept. 11: "An Alpine Echo," drama, 900ft.; PATHE—Sept. 6: "Versailles," scenic, 402ft.; "They Robbed the Chief of Police," comedy, 450ft.; Sept. 8: "The Little Soldier," comedy, 394ft.; "Sweden Gotcha Canal," scenic, 456ft.; Sept. 10: "Tom Thumb," drama, 1,016ft.; Sept. 11: "Chasing a Sea Lion in the Arctic," scenic, 311ft.; "Sports in Java," scenic, 298ft.; "How to Tame a Mother-in-Law," comedy, 351ft.; GAUMONT—Sept. 7: "First Airships Crossing the English Channel," topical, 510ft.; "The Mason's Paradise," comedy, 414ft.; Sept. 8: "The Stolen Gears," drama, 464ft.; "Glimpses of Paris," scenic, 417ft.; Sept. 11: "Mozart's Last Requiem," educational, drama, 940ft.; ESSANAY—Sept. 8: "Justified," drama, 985ft.; Sept. 15: "A Case of Tomatoes," comedy, 495ft.; "Three Reasons for Haste," comedy, 485ft.; SELIG—Sept. 6: "The Stampede," drama, Sept. 9: "The Engagement Ring," BIOGRAPH—Sept. 6: "1776: The Hessian Renegades," war drama, 965ft.; Sept. 9: "Conata, the Sioux Indian," drama, 963ft.; KALEM—Sept. 10: "Hiram's Bride," drama, 950ft.

Essanay.

"A Case of Tomatoes."—Two mischievous boys make havoc in their community with a case of red-ripe tomatoes, which falls from the rear of a grocery's delivery wagon, unknown to the negligent driver. The boys gather up the vegetables and eat their fill. A dignified old gentleman, under a tall, shiny silk hat, appears. A spattering tomato knocks the old gentleman's spectacles from his head. A well directed "love-apple" is hurled into a passing hansom at the gentleman's occupant. A few tomatoes are hurled through an artist's window. A tennis game is interrupted when one of the young fellows makes a pass at the ball and receives a tomato. The boys finally are dragged off to the police station. "Three Reasons for Haste."—A homesick drummer, out on the road, while showing his line of goods to a couple of purchasers in his room at the hotel, receives a message from home that he is needed there quickly. The salesman at the gate of the railroad station discovers the loss of his ticket. He is detained, brings forth the telegram, further congratulations and is passed on. Leaping from the train at his home station he jumps into auto, brings forth the telegram, car at his service. Intercepted for breaking the speed limit, but the telegram gets him out, and arrives home at last. Triplets.

Edison.

"The Making of Honey" is an industrial subject, showing the workings of the busy bees in existence. A hive containing 40,000 bees, more or less, are shown at work, illustrating the method of artificial swarming; the queen bee is the boss, and what the bees do in their daily routine is marvelous. "The Amateur Wm. Tell."—A young man reads the story of the Swiss archer, constructs a bow, shoots the arrow at an apple on his father's head, but shoots low, is chased into yard, falls into well. He shoots at everybody and everything, is finally punished by being placed against a wall and being shot by all his victims. Finally he wakes up.

"Little Sisters."—A film with a cast. A young man at odds with society, else one living by pocketpicking and thieving. His little sister, unaware of his trade, keeps house for him. She finally suspects and decides to follow him. She sees him enter a house through a window, follows him, and when he is discovered by the occupants, begs for his release. The youth is given a fresh start in life, and the closing scene shows the brother and sister at work and happy on a farm.

Pathe.

"Versailles," a scenic display of the treasures of the Louis place; "They Robbed the Chief of Police" shows the way in which a pair of scoundrels get the chief into trouble; "The Little Soldier" tells a story of lovers separated by difference in military rank, but they are finally united; "Sweden and Gotcha Canal," a panorama of Stockholm; "Tom Thumb," a fairy tale on a well known subject; "Chasing a Sea Lion in the Arctic," a timely view of sport in the region that Dr. Cook made famous; "Sports in Java" show the diversions of the little brown men, giving occasions for memory bets; "How to Tame a Mother-in-Law" is a funny story regarding the in-laws of one of those ladies, the movie world, who have been forbidden in some of our vaudeville houses.

Gaumont (Kleine Optical Co.)

"First Airship Crossing English Channel," the lights of Latham and Bleriot; "The Mason's Paradise," shows the exactions of a member of the union; "The Stolen Gears," a tale of the queen's necklace; "Glimpses of Paris," showing the Bois de Boulogne and its frequenters; "Mozart's Last Requiem," tells of the final scenes in the life of the great composer, who died while hearing the strains of his beloved melodies.

Vitagraph.

"The Fisherman," shows an incident in the life of a waterman; "He Tried on Handcuffs," relates how a victim of curiosity, about to get married, gets into trouble and into the hands of the police; "An Alpine Echo," covers a romance of Switzerland and America.

Release Days.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

Pageant in the Sky at Rheims.

The new Warwick films show the thirty-seven aeroplanes, representing the latest developments of aerial science, entered to take part in the various races at Rheims, France.

A. R. WATERMAN has made a big success of his Grand Opera House, Mexico, Mo., as a picture house.

Releases.

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M. P. P. Co. Suits.

The Motion Picture Patents Co. have commenced suits in the U. S. Circuit Court for the Southern District of New York, for infringement of patents against J. W. Ullman, S. W. Ullman, J. G. Law, Wm. Paley and the Film Import and Trading Co. The point involved is the "sprocket" movement, which stops the film for a fraction of a second, while exposure is made, and which has been clearly decided to be the Edison patent. In the U. S. District Court for Eastern New York, suit has been entered against the New York Motion Picture Co. also for infringement of this camera patent. The Motion Picture Patents Co. thus proceeds to protect its own interests as well as those of their licensees operating under franchise from them.

Philadelphia Moving Picture News.

Application has been made to the governor of Pennsylvania by Horace D. Sanson, Matthew Brady and Alfred W. Sanson, for two corporations to be known as the "Electric Theatre Supply Co., Incorporated," and "The Novelty Amusement Co." The first named company will engage in the moving picture supply business, while the latter is being formed for the purpose of erecting and managing a moving picture theatre. Both concerns will be located in Philadelphia. The Park Theatre, Philadelphia, is another house that has abandoned combinations and will continue its policy of moving pictures and vaudeville. The other houses that are following on the same lines are: The People's, Forepaugh's and the Majestic theatres.

The United Film Manufacturing Co.

Independent film exchanges, of Chicago, Pittsburgh, Detroit, Indianapolis and Toledo, have formed the above named organization. At a meeting held Aug. 28, at the offices of W. H. Swanson, it was decided to meet at the Sherman House, Chicago, Sept. 11, for formal organization.

JOSEPH MACK, lately the manager of the Hub Theatre, Boston, for Miles Brothers, will be manager of the Franklin Square Theatre, Worcester, Mass., a dramatic house.

THE LIBERTY MOVING PICTURES will open at the Majestic Theatre, Brooklyn, for Sundays, on Sept. 12. Johnny Nestor will be the vocalist.



P. RICHARDS.

O'DAY AND WILKINS,
Comedians and Dancers.

Vitagraph Doings.

The Vitagraph Company is now having designs drawn for the largest studio in use by any picture plant. It is planned to occupy the entire end of the Vitagraph plot with a huge glass and concrete structure for the purpose of taking the aeroplane pictures which presently will be demanded because of the increased interest taken in aviation. Gyroscopic and pantomimic drops will be provided for, and any demand short of aerial distance flights can be met. The studio is the first practical acknowledgment of the newest fad by the picture people, though several at-risk subjects have been released dealing with air flight.

In addition to recording the daylight pageants of the Hudson-Pulton celebration, the Vitagraph Company is planning to record some of the features of the Vitagraph Tuesday evening of last week, at which there were present the other officers of the Vitagraph Company and friends of Mr. Reader. Mr. and Mrs. Reader sailed on the Baltic last Wednesday.

Contracts were signed this week for two additions to the Vitagraph Company's studios in Brooklyn. An addition will be made to the dark room in the shape of a two story building, 50 by 100 feet, the roof of which is arranged for the taking of outdoor pictures. An addition to the studios, 30 by 70 feet, also two stories in height, will provide the necessary increased accommodations for dressing rooms and the extensive wardrobe equipment. When the early buildings of the Vitagraph plant were planned, the growth of the enterprise was provided for, and these additions form part of that original plan.

EDWARD W. TOWNSEND, the author of "Chimie Fadden," and other stories and plays, has been secured by the Edison Manufacturing Co. to produce film plays of New York life.

A SPARK from a fuse set fire to a film that Louis Vinsky was winding in a Newark, N. J., moving picture resort, last week. The picture was crowded, but all the spectators escaped unharmed. Mr. Vinsky was cut about the head by a fall while trying to escape.

DR. COOK pictures were taken by the Great Northern Film Co. at Copenhagen, upon his arrival and reception on his return from the top of the world, and will arrive in New York shortly.

THE EMPIRE THEATRE, Red Bank, N. J., has been rented by Frank Evans and Perry Ryan, two residents of the Fairhaven colony.

Week of 30: Little Mayer, Two Pals, Peerless Richards.

MAJESTIC (E. S. Burroughs, mgr.)—Opened Sept. 6: "The Belmonts," Ah Ling Foo, Girdella's dogs, Five La Villa, Girls, McCauley and Connell, May Chow, West and Van Sicken, and the kinodrome.

DEMOSSEY (Martin Dempsey, mgr.)—Week of 30: Stock burlesque, in "Pat, Gus and Sy," Sayville Family, Virginia Haydon, Cole and Davis, Hazel De Monrore, Helen Williams, Ada Hull, Wood and Fox, Mabel Forrest, illustrated songs and moving pictures.

NOTES.—Crescent, Lyric, Liberty, Royal give illustrated songs and moving pictures. Harlan & Rayley Shows had full cent 27. E. S. Burroughs, general manager of the Davis-Hatchell circuit, will have personal charge of Main Street this season. The house Leary-booked in connection with the United Booking Co.

ATTORNEY—Temple, "The Royal Chef" opens the house Sept. 5.

AIRBORNE—The last vaudeville of the season, week of 29, included: Dierckx Bros., Halley and Carroll, Wolf and Zedella, Dan Mober, new pictures. Week of Sept. 5, Allen's Musical Comedy.

NOTES.—Biograph continues good. Lone Billie Wild West Sept. 2. The Carl Haggenbeck & Wallace Show Sept. 7. The Nixon will re-open on Sept. 4, entirely renovated.

Burlington, Ia.—Grand (M. S. Sewell, mgr.) the bookings are unusually strong.

"Thorns and Orange Blossoms" Sept. 15. "Meadow Brook Farm" 18. "The Prince of Tonight" 21.

GARRICK (J. M. Root, mgr.)—Opening bill, Labor Day: Two Pucks, Helen Hammond, Bernard and Grub, Wimple Crawford, Woods, Ralston and company, and the Napanees. Miss Glover will preside as musical director.

CLIPS—Jack Root contemplates the erection of a beautiful auditorium for next season. "The Erie, Palace and Lyric, moving picture theatres, all report increased patronage since the cool weather.

Wilkes-Barre, Pa.—Grand Opera House (H. A. Brown, mgr.) opens Labor Day, with "Mrs. Wiggs of the Cabbage Patch." "The House of the Dead" 10. 11. "The theatre is newly rebuilt and fitted out, and is certainly a fine house.

NESBITT (H. A. Brown, mgr.)—"Billy, the Kid," to good houses. "The Final Settlement" 4. 5. "The River Pirates" 9. 11. "Big Red" drew fine houses. The Brigadiers 6. 8. Miss New York Jr. 10. 12. Avenue Girls 13. 15. POLA's (Gordon Wrighter, mgr.)—Week of 6: Ida, Eubank, Edwin Holt and company. AL White's (James H. Hoot and Leo Two Pucks, Dines and Dines, Lightning Hopper, Electrograph.

Seranton, Pa.—Lyceum (Mr. Durban, mgr.) "Three Twins" Sept. 6. 7. Florence Grant was well received.

ACADEMY (Mr. Durban, mgr.)—"The River Pirates" 6. 8. "The Burglar" 2. 4. to good houses.

POLA (J. H. Docking, mgr.)—Vaudeville season scored a successful opening Aug. 30. Week of Sept. 6: La Tlucumb, Harlan Knight and company, Halligan and Ward, Le Mont Trio, McDevitt and Kelley, Luce and Luce, Reinhold and Wood.

COLUMBIA (G. Nelson Teets, mgr.)—Miss New York Jr. 6. 8. The Brigadiers 9. 11. Jardin de Paris, 2. 4. to good houses. Big Review, 30. 1. was well received.

Norristown, Pa.—Grand Opera House (Chas. M. Kopp, mgr.) "Little Johnny Jones" had big audience Aug. 30. "When His Wife's Away," fair business Sept. 2. "The Lost Trail" 4. "East Lynne" 6. Christine Lind Concert Co. 8. "Cradled in the Deep" 11. Stetson's "T. G." 14. De Wolf Hopper, in "A Madine 1501" 16. "The Climax" 18.

NOTES.—The Garrick Theatre opens its winter season Sept. 6, with 5 and 10 cent vaudeville.

Carbondale, Pa.—Grand Opera House (G. P. Monaghan, mgr.) "At Cripple Creek," Aug. 31, to good houses. "The Final Settlement" Sept. 4. Carr's Thoroughbreds, 6. Moulton Rouge Girls 10. "Polly of the Circus" 14.

Reading, Pa.—Academy of Music (M. Reis, mgr.) "Padd in Full" drew well Aug. 30. Al Wilson pleased Sept. 1. Christine Lind Concert Co. to a large audience. 2. "East Lynne" to good business. 4. "The Lost Trail" 6. "Billy, the Kid" 8. 9.

Memphis, Tenn.—Orpheum (Max Fabbio, mgr.) the formal opening for the season occurred Monday, Aug. 30. Splendid crowds prevailed the entire week. The programme was a surprise. The bill: Potter, Hagwell Trio, Jno. McCloskey, Goldsmith and Rogers, Bessie Hinkle and company, McKay and Connell, Billy Van Grigolatti's Famous Aerial Ballet, and the kinodrome.

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NEXT

Spandau

FILM ISSUE

Two Jolly Little Comedies

"A CASE OF TOMATOES"

Length, Approx., 495 Feet.

"THREE REASONS FOR HASTE"

Length, Approx., 485 Feet.

"A LAUGH IN EVERY FOOT"

READY WEDNESDAY, SEPT. 15

ESSANAY FILM MFG. CO.

435 N. CLARK ST., CHICAGO, ILL.

Bijou (Benj. M. Staigbaum, mgr.)—"The Cowboy Girl" was the offering Aug. 30 and entire week. A large crowd attended. Marshall, in the leading role, pleased. "Sold into Slavery" for week 6-11.

Nashville, Tenn.—Lyric (E. P. Furlong, mgr.) Week of 30: Three Romans deserve special mention.

CURRENT (W. P. Ready, mgr.)—Week of 30: Arthur Kirk, Bonnie Bredell Comedy Co., King and Mason, Brita Wood, moving pictures.

CRYSTAL—Moving pictures and songs. DIXIE—Moving pictures and songs. BILLY—open Sept. 6. Opening bill at Bijou will be York and Adams.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) "Miss Petticoats" opens the theatre Sept. 6. Moving pictures and vaudeville 7.

HATFIELD'S (T. B. Baylies, mgr.)—Week of 6: Hashimoto, Browning and Lerad, Parshley, Rockway and Conway, Three Judges, Tom Barry and company, "School Boys and Girls," pictures.

SAVOY (J. W. Barry, mgr.)—Week of 6: Howe and Edwards, Mons. Herbert, Carolina Dixie.

ROYAL—Nickel, Star and the World give moving pictures. LINCOLN PARK closes successful season 6.

Evansville, Ind.—Avels' Bijou (Charles Sweeton, mgr.) Henry Woodruff Sept. 4, York and Adams 5.

Grand (Ford Wastler, mgr.)—Redecorating for big opening Sept. 5, when the house, under new name of New Grand, will open to first class vaudeville, in the Orpheum circuit. Manager Wastler continues as local manager.

ORPHEUM—Moving pictures and amateur. MAJESTIC—Closed for present.

OAK SUMMIT PARK—Murphy and Powell, W. J. Mills, Carberry and Stanton, Hodges and Durrell, moving pictures, last week. This week this place has been under management of Sweeton & Raymond, but partnership has been dissolved. Mr. Sweeton now handles it.

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ABILITY, wardrobe and sobriety, absolutely essential. If you can't act, don't write. Incompetents cost first rehearsal. Good salary (not a fancy one) and long engagement. Photo, program, full particulars, must accompany first letter. JOHN G. RAE, Week Sept. 6, Hastings, Neb.; Sept. 13, Grand Island, Neb. Those who wrote recently write again. Can also place Al Trap Drummer with full line of traps; and a Hustling Agent.

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NEW YORK CITY.

Circle Theatre (Harry Lindley, mgr.)—McIntyre and Heath, in "In Hayti," began their second week Sept. 6.

Criterion Theatre (Charles Frohman, mgr.)—"The Flag Lieutenant" commenced its second week Sept. 6.

Murray Hill Theatre (J. Herbert Mack mgr.)—Sam Howe and his *Rialto Rounders* opened to big business 6. Next week, the *Merry Whirl*.

— "A Gentleman from Mississippi," with
Thos. A. Wise and Douglas Fairbanks, com-
menced its fifth and last week Sept. 6. "The
Intruder" follows 13.

Jardin de Paris (F. Ziegfeld Jr., mgr.)—**"Follies of 1909"** commenced its thirteenth and last week Sept. 6.

Wallack's Theatre (Charles Burnham mgr.)—"The Dollar Mark" began its third week Sept. 6. George Backus has succeeded **Robert T. Haines** in the cast.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The right edge of the page is bound into a dark, possibly black or dark brown, spine material. The overall lighting is even, highlighting the subtle variations in the paper's tone and texture.

Colonial Theatre (Percy G. Williams, mgr.).—The second week of the new season opened auspiciously Monday, Sept. 6, with an excellent bill, prominent upon which were two American debuts—Mlle. Camille Ober, a woman with a phenomenal singing voice, and Max Gruber's animals (see New Acts next week). The bill also lists: Great Lester, master ventriloquist; Minnie Dupree and company, in a new sketch by Edgar Allen Wolff, entitled "A Call for Help" (reviewed next week); the Bledies, just returned from Europe, presenting "The Mysterious Hotel"; Barnes and Crawford, in "The Fakir and the Lady"; Eight Palace Girls, in songs and dances; Quigley Bros., in sidewalk patter; Hill, Cherry and Hill, bicyclists, and the vitagraph.

American Music Hall (William Morris, mgr.).—The season on the roof closed Saturday, Sept. 4, and hereafter all performances will be given in the theatre. The programme for the current week is of the calibre that is expected at this house. The most enjoyable act on the bill was that of the Roman Opera Company. The members have fine voices and sang selections from different operas. Every selection was given with the appropriate business. The finale of last week, "Funiculi, Funicula," was retained, and drew many curtain calls. Miss Maurice Wood, late of "The Midnight Sons," made her reappearance in vaudeville, and scored an undeniable success. Her imitations of Anna Held, Irene Franklin and Harry Lauder were capital, but the greatest success was the simulation of Eva Tanguay, in which all the action of the original and a remarkable personal resemblance was shown. Verda Schellberg, as the Quaker School Marm, and William Morrow, as the cowboy, in "Happy Millions," were as entertaining and popular as ever. The Bradford, well-known colored entertainers, did well with songs and dances. Joe Welch made one of his last appearances in vaudeville, and told his jokes and stories to the accompaniment of uproarious laughter. Fred Hamill and his girls, pleased with several excellent songs, the most popular of which was "Take Me Somewhere When You're Weary." The eccentric acrobatic work of the Bon Air Trio was liked. Allan Shaw took the place of Adelaide Herrmann on the bill, and showed how to manipulate coins and cards. Beatrice McKenzie, Walter Shannon and company scored an emphatic success in a playlet, "More Ways Than One," that showed one way a man took to get on the stage. Kate Ellmore was as laughable as ever, and was assisted by Sam Williams, in the skit, "The Last of the Suffragettes." The much talked-of Divine Myrna has a fine physique, and gave an exhibition of diving, in the intervals of which the Three Sisters due showed different methods of swimming. (For above three acts see New Acts next week.) Motion pictures closed the show.

Comedy Theatre (Walter N. Lawrence, mgr.).—This new playhouse was opened to the public on Monday evening, Sept. 6, and its managers, the Messrs. Shubert, have provided a pretty, cozy little home for the drama. It is decorated in light colors, and there is good taste and refinement shown in the color scheme, and good sense disclosed in the seating arrangements. Walker Whiteside, in Israel Zangwill's new four act play, "The Melting Pot," was the initial attraction. Mr. Whiteside has long been a star, but the West has been the scene of most of his activities, although he appeared in New York a number of years ago in Shakespearean roles, and showed unusual talents for a youth. In this play he portrays the role of a young Jew, and is equal to every demand made upon his talents. His fine voice, his intelligent reading and his confident adherence to the character made his performance a keen delight throughout, and he won a distinct triumph. The play is nicely treated, and the work is fairly interesting. Its hero is a young Jew who comes to America—a land which he describes as "the melting pot"—and a great star, but the young Jew, and his love with a Christian girl, but finds out, to his horror, that her father was in command of the Russian troops at Kishineff when his (the youth's) entire family were butchered before his eyes. This discovery threatens for a time to separate the young people, but the chasm is bridged over and all ends happily for them. Crystal Herne, as the object of the young Jew's love, plays with simplicity and sincerity, and John Lewis makes a commendable and a great Russian, doing better work than he has ever shown here before. Sheridan Block was excellent as a middle aged Jew, and a German concertmeister was delightfully played by Henry Vogel. The play is a comedy, but Sheridan Block; Baron Revendal, John Harlow, Quincy Davenport Jr., Grant Stewart; Herr Poppenheimer, Henry Vogel; Vera Revendal, Chrystal Herne; Baroness Revendal, Leonora von Oettinger; Frau Quivando, Pauline Fuller; Kathleen O'Reilly; Nellie Butler; David Quixano, Mr. Whiteside.

Belaesco Theatre (David Belaesco, mgr.).—The "Matriarchy" began its third week Sept. 6.

American Music Hall Roof Garden (William Morris, mgr.).—"The Only Law" moved up from the theatre Sept. 6, and all performances will be given here for the remainder of its engagement.

Lyceum Theatre (Wm. H. Fox, mgr.).—"Arsene Lupin" commenced its third week Sept. 6.

Manhattan Opera House (Oscar Hammerstein, mgr.).—"Aida" was sung Aug. 31; "Carmen" Sept. 1; "L'Amour et le Malin" Sept. 2; "La Traviata" 4 (matinee); "La Prophete" 4 (night), "Carmen" 6.

Olympic Theatre (Maurice Kraus, mgr.).—Rose Hill English Folly Co. is the attraction here this week, with the Gay Masqueraders to follow.

Liberty Theatre (J. W. Mayer, mgr.).—"The Florist Shop" began its fifth and last week Sept. 6.

Casino (Sam S. & Lee Shubert, mgrs.).—James T. Powers, in "Havana," began his fifth week Sept. 6.

Fair Theatre (F. E. Samuels, mgr.).—Motion pictures and vaudeville.

Comedy Theatre (Max Oberndorf, mgr.).—Motion pictures and lecture.

Dewey Theatre (Wm. H. Fox, mgr.).—"The Man from Home," commenced its fourth week Sept. 6.

Daly's Theatre (Sam S. & Lee Shubert, mgrs.).—"Billy" began its sixth week Sept. 6.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.).—"The Motor Girl" began its thirteenth and last week Sept. 6. "The Chocolate Soldier" follows 13.

Unique Theatre (E. L. Well, mgr.).—Moving pictures and vaudeville.

Hijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Levi Fields' Herald Square Theatre (Herm. M. Lyons, mgr.).—"A Broken Idol" commenced its fourth week Sept. 6.

Astor Theatre (Wagenhals & Kemper, mgrs.).—Wm. Hodge, in "The Man from Home," commenced his fourth week Sept. 6.

Broadway Theatre (Sam S. & Lee Shubert, mgrs.).—"The Midnight Sons" began its sixteenth week Sept. 6.

Yorkville (Frank Gersten, mgr.).—"The season at this house began 4, with "The Ringmaster," to a packed house. The Sam S. & Lee Shubert, who book the house, Next week, "The Witching Hour." The book-

Harlem.—West End (J. K. Cookson, mgr.) opened the season Sept. 6, with Clive Pich's "The Blue Mouse." Next week, "The Motor Girl."

Metropolitan (Chas. L. Walters, mgr.).—This house opened 4, and hundreds were turned away. A big advance sale is reported for "The Witching Hour." The book-

ing of this house has passed to Sam S. & Lee Shubert, (Inc.). Next week, "The Ringmaster."

Alhambra (Percy G. Williams, mgr.).—This week the bill is a fine one, with Carrie De Mar as the headliner. Others are: "Hotel Laundress," Gus Williams, Cook and Stevens, Kalmer and Brown, Farrell Taylor and company, Wentworth, Vesta and Teddy, and the Sicilian Singers.

Hurtig & Season's Music Hall (Sam Hurtig, mgr.).—Al Reeves' Big Beauty Show this week. Next week, Robie's Knickerbockers.

Harlem Opera House.—Packed houses. Keith & Proctor's ONE HUNDRED AND TWENTY-FIFTH STREET. The house was packed during the past week.

The Gotham Family and Star are doing a full share of the business.

Brooklyn.—Montauk (Edw. Trail, mgr.) opened Labor Day matinee. Edith Tallferro is appearing in "Poly of the Circus."

Majestic (W. C. Fidelity, mgr.).—"The Lion and the Mouse" 5-11. Thurston last week. Next, Cecil Spooner.

Crescent (Percy G. Williams, mgr.).—Manager Williams' popular stock house opened 4 with "Crescent Stock Co., offering 'Clothes.'" George Allison, the new leading man, is very clever, and no doubt will have a big following here shortly.

Alcega, who made herself such a favorite last season, is the leading woman again. Emelle Melville, one of the best character women in stock-to-day, is again with the company. Chas. Schofield is a popular comedian, and Gertrude Rivers, as the new heavy woman, is very good. Patty Allison, the new ingenue, is an excellent actress.

William Randall is the new heavy man. Others are: Arthur Buchanan, Chas. Arthur, James Boshell, Miss Payson Graham, Nina Melville, Dorothy Haines and Grace Madison. The company is much stronger than it was last year. Lew Parker is the best character actor in the house. William Patterson, assistant treasurer; William Pardon, stage director.

Grand (J. T. Springer, mgr.).—The house opened with "Broadway Millions," 4. Next, "The Newlyweds and Their Baby."

Orpheum (Percy G. Williams, mgr.).—Nora Bayes and Jack Norworth head a big bill 5-11. "Peter" is here for a second week.

Others are: Howard and North, Ivar Fox, Frank Nelson and company, Exposition Four, James Harrigan, Warren and Blanchard, Bert and Lottie Walton, and vitagraph. Big business last week.

Fulton (Wm. Trimborn, mgr.).—The opening of this house was a big occasion in the Bedford section of Brooklyn, and a packed house welcomed the performers Labor Day.

The bill includes: Pauline, Nicholson and Norton, Billy K. Wells, Millard Bros., Cameron and Gayton, and the Sisters De Faye, Musical Lowe, and Fultonsville.

Columbia (M. S. Epstein, mgr.).—The bill will change twice a week. Manager Epstein guarantees the best talent that can be procured.

Court (M. T. Middleton, mgr.).—"The Convent's Sweetheart" this week. Many exciting scenes and thrilling adventures take place during the performance.

Star (Wm. Williams, mgr.).—"The Behman Show" 3 and week. Mollie Williams again heads the company, and is very clever. And Lewis and his Mardi Gras Beauties followed them in.

Casino (Chas. W. Daniels, mgr.).—Sam T. Jack's Co. opened 4. Frolicsome Lambs 13-18.

Broadway (Leo C. Teller, mgr.).—"Three Twins," with Clifton Crawford and Bessie McCoy, this week. Big houses with "The Girl from Rectory." Next, "The Yankee Prince."

Gaiety (Jas. Clark, mgr.).—Mardi Gras Beauties this week. Last week, Rose Sydel Co.

Asphion (J. J. Williams, mgr.).—"This week, 'Pierre of the Plains.' Business with 'Young Buffalo in New York' was large. Next, Thurston.

Greenpoint (Benedict Blatt, mgr.).—"The season here was opened night of 6, with George Beland and company. Sig. Arturo Bernardi, Snyder and Buckley, Sullivan-Pasquella and company, Harry B. Lester, Caron and Farnum, Netta Vesta, and Hastings and Wilson.

Empire (Geo. McManus, mgr.).—"Win, Woman and Song" this week. Next, Sam T. Jack's Co. Burlesquers last week.

Gotham (Pauline A. Boie, mgr.).—"The house company, in 'The Man on the Box,' Week ending 4. "Lena Rivers' Grand Opera."

Payton's (Joe Payton, mgr.).—"The Prince Chap" this week. "The Crisis" drew big business. "My Kentucky Home."

Lyceum (Louis Phillips, mgr.).—"This week, 'The Golden Slave.' 'The French Spy' had a good week ending 4.

Coney Island.—Greater Dreamland continues to draw big crowds. New circus acts are added weekly.

Lucas Park.—New circus features in the ring over the lagoon.

Steeplechase Park is doing nicely. PAIR'S FIREWORKS is in its closing week.

New Brighton (Dave Robinson, mgr.).—"6 and week; Julia Ring and company, 'The Night Birds.' Kennedy and company, Three Haptons, Lillian Ashley, 'Piffle' Dancing Messengers, Nixon-Olito company, Bush and Peyer, and Pope and Uno.

Henderson's. Week of 6: Togmately Bros., Corboy Williams, Rose and Lagusta, Dore, Helf and Winn, Doris Crane Opera, Trio, Musical Toys, the Great Romanoffs, Tom Fletcher, Rogers and Bumstead, Castellane and Bro., Pellatier and Messenger, Joe Maxwell and company.

Faversham has new plays. Wm. Faversham returned last week from Europe, with several new plays. Mr. Faversham will open in "The World and His Wife," meanwhile rehearsing "Herod," by Stephen Phillips. Later he will produce Richard Le Gallienne's adaptation of "Orestes," with Walter Damrosch and the New York Symphony Orchestra. He also has a new play by Nirdlinger, two by Comyns Carr, and one by Capt. Kendall, called "The Widow."

Grand Theatre added to Loew Circuit. The People's Vaudeville Co. opened the Grand Theatre, New York, Sept. 6, with vaudeville and motion pictures. The opening bill included: Lammoma and Wilson, "The Night Birds," Kennedy and company, Howsley and Russell, and Jacob Stern vocalist. The programme is to be changed twice a week.

Sam Bernard presents 'The Girl and the Wizard.' Sam Bernard appeared as a star under the Shuberts' management at the Hartford Opera House, Hartford, Conn., Saturday evening, Sept. 4, in J. Hartley Manners' comedy, "The Girl and the Wizard." Advice states that Mr. Bernard made a big personal success, and the piece was very well liked.

AGED ACTRESS VERY ILL. A wire from San Francisco, Cal., dated Sept. 4, states that Mrs. Elizabeth Saunders, cousin of Joseph Jefferson and a well known actress in her day, is critically ill. She has been in bed for over a year. Mrs. Saunders is ninety years old. She retired from the stage about a generation ago.

KOHL & CASTLE OPEN ANOTHER CHICAGO HOUSE.

In our Chicago letter is printed the opening bill at the Criterion Theatre, which opened Sept. 6, under the direction of Kohl & Castle, with Abe Jacobs as local manager. The house has been thoroughly renovated, and will give vaudeville at 10, 20 and 30 cents.

"THE CHOCOLATE SOLDIER" PRODUCED.

"The Chocolate Soldier," an opera comique, in three acts, with the music by Oscar Strauss and the book by Rudolph Bernauer and Leopold Jacobson, done into English by Stanislaus Stange, received its American premiere at the Lyric Theatre, Philadelphia, on Sept. 6, and scored a pronounced success. In the presence of a crowded house, the book follows closely Bernard Shaw's "Arms and the Man," all the amusing dialogues being retained. The music is of the sparkling Viennese quality and several of the numbers are of popular quality, waltz numbers particularly so. The production has been handsomely mounted, while the costuming is particularly effective. Ida Brooks Hunt, in the leading role, displayed a voice of fine quality, while her acting was all that could be desired. Other important roles were enacted by Wm. Pruett, Flavia Arcara, Henry Norman and George Tallman. Following the Philadelphia engagement the show goes to the Lyric, New York, where it begins a run on Sept. 13.

"THE MASTER KEY" PRESENTED.

Wm. A. Brady's latest production, "The Master Key," a four act drama, by Cosmo Hamilton (the English playwright), received its initial production at the Chestnut Street Opera House at the Labor Day matinee, Sept. 6, before a crowded house and scored a success. The play hinges on the usual conflict between capital and labor, and abounds with a number of strong dramatic situations. The leading roles are enacted by Orrin Johnson and Grace Merritt, both of whom appeared to good advantage. Other cast members are: Ralph E. Cummings, Bennett Southard, Warren Kerrigan, Horace James, Fred W. Strong, Ernest Mack, Harold Mead, George Standing, Lenora Oakford, Mildred McNeill, Justine Cutting, Margaret Shelby, Vivian Holt and Juliet Shelby.

CECIL SPOONER OPENS SEASON.

A capably audience packed the Warburton Theatre, Yonkers, N. Y. Sept. 6, and witnessed the debut of Cecil Spooner as a high priced star, in Amelia Wood Holbrook's comedy, "The Little Terror." This piece was originally presented by Miss Spooner in New Orleans, La., last Spring. The cast is a large one, giving excellent support in this bright and interesting comedy.

The cleverness of this versatile little actress is shown in the title role of an unpoor child, reared in the mining camps, and perceiving little else but ill treatment from all with whom she comes in contact, developing in her the one idea of life, and that the situations and incidents develop in the action of the comedy, and from a scenic and view Miss Holbrook's play is particularly good.

ADLER'S THEATRE NOW MOVING PICTURE HOUSE.

Marcus Loew and Adolph Zucker, representing the Bedouin Theatrical Co., have taken over Jacob P. Adler's Grand Theatre, New York, and will conduct it hereafter as a moving picture house.

Mr. Adler, who was the lessee of the theatre, has been in the theatre for many years. He has been in the theatre for many years. He has been in the theatre for many years.

Mr. Adler, accompanied by his wife, Sarah Adler, will make a three months' tour of England, France, Germany and Russia, appearing in Yiddish plays. After that they will return to America, and Mr. Adler will appear in an English presentation of "The Merchant of Venice."

VICTOR NIBLO'S BIRDS CAPTIVATED ENGLAND.

Victor Niblo has caught the British public with his talking parrots, and at the Tower Circus, Blackpool, Eng., he was unusually well received. A paper of that city says: "One of the most wonderful of the not a few novelties which Geo. H. Harrop has introduced to us in the Tower Circus without a doubt, is that which Mr. Niblo has brought over here from America. Twice a day he presents to a greatly delighted audience his two parrots."

THE MARCO TWINS PLAYING FAIRS.

A new field for their endeavors has been discovered by the two popular comedians, and they are exploiting it to the limit. They are booked at a number of State fairs at increased salary. Their latest includes the Indiana State Fair, also the Sharon, Wis., Chippewa Falls, Wis., Jefferson, Wis., and Sedalia, Mo., fairs. At Des Moines, Ia., they gave a special performance for the governor of Iowa and his staff, at the request of Gen. Fred. D. Grant.

MAY HOWARD'S "PASSING SHOW" CO. CLOSES.

May Howard's latest production, "The Passing Show," which made its initial appearance at the American Theatre, St. Louis, Mo., a few days ago, is no more, the company having disbanded Saturday night, Aug. 28.

KEENEY'S THIRD AVENUE OPENING POSTPONED.

The opening of the Third Avenue Theatre, which was announced for Sept. 6, had to be postponed, owing to the delay in securing the license. The people scheduled for the opening are: The Chocolate Drops, Clotilde and Montrose, Joe Flynn, Marshall Montgomery, Les Sylvas and May Wilson.

CISLIE LOFTUS HERE.

Cislief Loftus has arrived in New York from Europe with her husband, Dr. A. H. Waterman. She has a twelve weeks' contract in vaudeville with William Morris, and begins her engagement at the New Plaza Theatre shortly.

SONG WITH NOVEL IDEA.

A song with an odd idea and title has been accepted by Jos. W. Stern & Co. It is by a colored writer, and is called "Call After Breakfast, Bring Your Lunch, and Leave at Supper Time." S. B. Dudley, the colored comedian, will use it as his principal number.

TITUSVILLE OPERA HOUSE UNDER NEW MANAGEMENT.

J. Ruppertsberg has assumed the management of the Titusville (Pa.) Opera House, and is doing all his own booking, giving first class attractions. He has placed the house in first class condition for the present season.

MILE. GENEVE ARRIVES.

Mlle. Adeline Genee, the dancer, arrived on Sept. 5 from Liverpool, accompanied by her uncle, Alexander Genee, who will produce the three ballets in "The Silver Star," the musical comedy in which Miss Genee will appear at the New Amsterdam Theatre, New York, on Oct. 25.

FROHMAN ACTIVE IN BOSTON

By a new set of contracts that have been drawn up and signed, and which go into immediate operation, Charles Frohman this season assumes the controlling management of the Hollis, the Colonial, the Boston, the Tremont and the Park theatres, in Boston. Mr. Frohman has appointed A. L. Levering to be his Boston representative.

EARL BURGESS' NEW STAR.

Marguerite Ray, late leading woman in George Ade's comedy, "Just Out of College," has signed a contract to star exclusively under the management of Earl Burgess for the next five years. Her first appearance in a stellar role will be a romantic musical comedy, the scenes of which are laid in the Austrian Tyrol, and requires a cast composed of whistlers of marked proficiency. Miss Ray is a remarkable whistler herself, as well as a singer and dancer of ability. She acquired the art of the "melodious pucker" while an undergraduate at Bryn Mawr College, and in her support will be several former college mates, who are likewise skillful whistlers.

In the Austrian Tyrol there is an extraordinary "whistling language" by means of which perfectly understood and simplified conversations are carried on between peasants and mountaineers at great distances, as is well known to all who have traveled through that beautiful part of Europe. This has furnished the authors of the new play with a novel theme and plot, which are cleverly developed and replete with unique and striking situations. Many beautiful and original effects are accomplished in the orchestration. The score calls for several new instruments in the orchestra that are rarely seen, yet are deemed essential to the successful working out of the composer's theory founded upon the potentialities of the human whistle.

BROADWAY SITE FOR THEATRE.

Felix Isman and Sol Bloom concluded negotiations last week with B. Philipp, by which they obtain a lease of the property fronting 99.9 feet in Forty-eighth Street, 129.5 feet in Broadway, 64 feet on its South side, and 125 feet in Seventh Avenue. The lease is for forty-two years at \$42,000 per annum. The aggregate rental for the term is \$1,764,000, but the lessees have also obtained a privilege to renew on reappraisal for a term of forty-two years.

It is said to be the intention of Mr. Isman and Mr. Bloom to erect a modern theatre, office building or hotel and restaurant combined.

VAUDEVILLE AT THE COLONIAL.

In the Columbus letter appears the opening bill in vaudeville at the Colonial Theatre, Columbus, O., headed by James K. Hackett.

Under the Tents.

The Leon Washburn Shows.

The Leon W. Washburn Shows, with J. W. Washburn at the helm, are entertaining the natives of the land of luscious peaches and the succulent bivalves (Delaware and Maryland). This is the first appearance of this popular tented enterprise in this territory, and since entering here the show has been received in a most cordial manner. Business has been very good so far. Dover, Del., gave the show record houses. Smyrna, Middle-town and Newark, all in Delaware, were also satisfactory stands. Elkton, Md., was A1. John D. Alms and Animal Congress closed the season with the show at Harrington, Del., on Aug. 28, and was succeeded by John White Jr. and animal combine, at that point. "Balsboma," the star fire manipulator, is a new arrival in the side show and annex. His act is making good.

The "Great Wirette" (Paul Gordon), in a new conception light wire act, and Alexander, the Great Brisson aerial teeth contortionist marvel, are both sensational "hit-makers" in the Big Show programme. Vincent Harig and James Flynn, the premier joys, are received with shouts of laughter at every performance. Their clown costumes are all original, and, besides, are dressed in a most comical manner. An old Irish lady in the audience the other day, after witnessing the work of these clown-jokers, remarked: "They were the very devils of comical jokers." Chester De Rose is the general agent of the show, and is doing splendid work in advance. The country people are being attracted in big numbers, and the result of Mr. Rose and his corps of hustling advertisers. The new dress of tents were erected at Smyrna, Del., Aug. 23, and they make a most ornate appearance. The new fifty foot Pullman sleeper was added to the train at Snow Hill, Md. The show is now one of the best equipped smaller shows touring the country.

Dan Robinson Shows Buy Holder Animals.

The Dan R. Robinson Combined Shows report big returns. They have just purchased the Holder's trained animals, consisting of educated steers, bears, etc., and have added them to their equipment. Alfred Stadler, trainer, recently with the Ringling Shows, will have charge. Capt. Ricardo and Major Crawford, with their trained lions, are receiving much praise at every performance.

Al. F. Wheeler Show Notes.

Our New England tour will come to a close Sept. 9, when we re-center New York State, and then head directly South for a long season. So far this season has been the most prosperous one ever enjoyed by the show in America. The following headline acts are now meeting with success in our arena programme: The McGinleys (Eddie and Lottie), acrobats; the Millette Bros., acrobats; Amour and Mayo, comedy bar act; Carl Nemo, barrel jumper and hand balancing; May Hamilton, menage rider; Sam Jackson, hurdle mule and "Pete Jenkins"; Frank Mayo, Ed. Bell and Al. F. Wheeler Jr., acrobats; and Capt. H. Snider's trained animal paradox. Will E. Miller has charge of the annex, with a strong line of attractions, and business in this department has been big all the season.

AL. E. HUTCHINSON is with the Buffalo Bill Show, doing his banjo and singing act in the concert, and police duty in the big top. The concert roster also includes: Tommy Hayes, aerial artist; Leon Foster, impersonator; the Alabama Octette, the Welsh Comedy Three, Irish sketch; Santanka, Fakir. The Buffalo Bill show is routed to Nov. 19, closing at Richmond, Va., and will winter at Trenton, N. J.

CHAS. E. GRIFFIN has recovered from a three months' illness in the Sulphur Springs Hospital, and has returned to his home at Abita, La.

MANAGER MILLS E. NORTON, of Winsted, Conn., was in New York last week to meet Mrs. Norton, who returned from Europe on the Lusitania. The season at the Winsted Opera House opened Sept. 1, with "Poly of the Circus."

W. C. TURNER and TELINA GADNOY were married in Chicago, Ill., on Aug. 27, by the Rev. Dr. Pope, of the Moody Church. Both are members of "The Cowboy Girl" Co. HARRY HOLMAN opened with the "Pierre of the Plains" Co. at Bayonne, N. J.

Summer Parks and Fairs

Tilyon to Build in Atlantic City.

Manager E. L. Perry, acting for George C. Tilyon, informed us last week that Mr. Tilyon will have plans drawn in a few days for a \$500,000 addition to Steeplechase Pier, Atlantic City, N. J., which will practically amount to an entirely new structure of concrete and steel.

Work will be started early in the Fall in order that the new structure may be ready for business next Summer.

Mr. Tilyon intends to build a pier to accommodate 25,000 people, with a bathroom, a bedroom of 10,000 capacity, a convention hall and a tower 200 feet high. He also has in mind a magnificent park over the water. There will be a permanent circus ring, with bandstand attached.

Coney Island Park, Cincinnati.

Coney Island Park, Cincinnati, O., closed Sept. 6, after one of its busiest seasons. Manager George W. Englebreth is more than pleased with the park's great showing.

THE AGRICULTURAL AND MECHANICAL FAIR will be held at Farmville, Va., Oct. 20, 21, 22. J. L. Hart is the secretary.

Most of next week will be celebrated at South Bend, Ind., Oct. 3 to 9. E. J. Welsh is the business manager.

FERN SHRINER, one of the Cleveland, O., chorus girls in the Edward Hutchinson Musical Comedy Co., playing at Ludlow Lagoon, near Cincinnati, was almost drowned in the lagoon recently. While she was playing the beach there she got beyond her depth. Capt. H. D. South, of the U. S. Marine Recruiting Station, and Richard Chalmers, of the Lagoon Life-saving Corps, dove and brought the unconscious girl ashore. It took half an hour's work to bring her through all right.

CINCINNATI'S Coney Island puts on an amateur band contest once a year. The Lawrence (Ind.) Military Band, led by Howard McAdams, got the first prize this season. Second prize also went to Indiana, the Eureka Band of Batesville, led by J. V. Cook. The third was given to Bessie's Band, of Franklin, O., led by a seventeen year old girl—Bessie Whitman. On the count of an amateur "Bessie's Band" would have taken first prize.

SINCE he has taken the role of director of Cincinnati's great carnival of amateur actors, "Chester Park," the papers have dropped the "and" and are calling him "Mr. Wolfson." These amateur days will doubtless mark the beginning of more than one new star in vaudeville.

GRACE RAUSE, who was an attaché of a side show run by Frank Spillman, at Chester Park, Cincinnati, attached to the property in a suit for \$15. Some of the concessions at Cincinnati Summer resorts put in a protest last season.

MR. CARLISLE closed at the Fall-side Park, N. J., Sept. 4. It was said that he will be a feature at the Staten Island Fair week of Sept. 6.

FERNBARR'S ANIMALS will be one of the features at the Danville Fair, Oct. 13 to 16.

CHICAGO ITEMS.

Percy Hammond, dramatic critic of *The Post*, will leave that position shortly to go on the staff of *The Tribune*.

Ruth White, of this city, and wife of Wm. P. White, a road manager, has gone South in search of health. She has been playing in "The Burgomaster" for a number of seasons and has always been a great favorite.

"WAS IT A BOO?"

SLIDES MADE BY LEVI CO.

Under the personal supervision of MR. CHAS. K. HARRIS

The only bona-fide and original slides of this song on the market. Passed from life on board the S. S. LUSITANIA, by special permission from the Cunard Steamship Co. The most magnificent settings and costumes ever used in slide making. A whirlwind success. PRICE, \$4.50 per set, music included.

J. LEVI CO., Inc.

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Among the Stock Companies.

The Holden Company in Cincinnati.
H. M. Holden and G. B. Edwards are the directors of the Holden Stock Co., which is to make the Lyceum, Cincinnati, a new home of stock melodrama. The tariff is certainly low enough—ten and twenty cents. Five matinees a week will be given.

The roster of the company which opens in "The Angel and the Ox," includes Ada Dalton, a Cincinnati girl, leading lady; William Dale, leading man; Patrick Butler, heavies; James Kennedy, juvenile; Jack Ward Kett, Arthur Blackaller, Bob Hamburg, Margaret Neville, George Munson, Gertrude Mudge, Miss Manning and Miss Locke. The stage manager is Frank B. Camp.

Following "The Angel and the Ox," "The Girl of the Streets," "Nobody's Claim" and "No Mother to Guide Her," are scheduled for presentation. There are to be no lurid melodramas staged.

Star Opens at Stock House.

The Star Theatre, Ogdensburg, N. Y., opened as a stock house Monday, Aug. 30, in connection with the regular attraction a few vaudeville acts are given.

THE WOLFE STOCK CO. will open at Wichita, Kan., with "The Girl with the Green Eyes."

EDNA MAY SPOONER has scored a big hit at Blaney's Lyric Theatre, New Orleans, opening with "Mrs. Temple's Telegram." Frank H. La Rue is the leading man, and Arthur Evers is also with the company. Mrs. Spooner is the manager of the company.

THE CONNOR PAYTON STOCK CO. includes: Louis Leon Hall, Beryl and Helen Pullman, Miss Phillips, Charlotte Wade, Danieles, Geo. S. Storrs Fisher, Lee Sterrett, Joseph W. Ward, Albert O. Warburg, Claude Payton, Charles Greer, Grace Fox and Ethel Milton.

TAMM BRIDG STOCK CO. Brooklyn, will present "A Royal Runaway" for its opening production, Sept. 13. Edith Ellis will have charge of the stage. Robert Dempster, leading man; Olive Wyndham, leading woman; Aubrey Noyes, Owen Meech, E. C. Simmons, Gaston Bell, Harry S. Hadfield, Clara Welton, Ina Goldsmith, Malvina Longfellow, Willard Perry, Harriet Ross and Lillian Page will make up the company.

BOSTON, MASS., Bowdoin Square.—"Hearts of the Blue Ridge," Sept. 6-11.

BOSTON, MASS., Castle Square.—"Glittering Gloria," Sept. 6-11.

BOSTON, MASS., Orpheum.—"Divorçons," Sept. 6-11.

BROOKLYN, N. Y., Lyceum.—"The Galley Slave," Sept. 6-11.

BROOKLYN, N. Y., Payton's.—"The Prince Chap," Sept. 6-11.

BROOKLYN, N. Y., Crescent.—"Clothes," Sept. 6-11.

BROOKLYN, N. Y., Gotham.—"The Man on the Box," Sept. 6-11.

CHICAGO, ILL., Academy.—"The Child of the Regiment," Sept. 6-11; "Romeo and Juliet," 13-18.

CHICAGO, ILL., College.—"A Contented Woman," Sept. 6-11; "The Harbor," 13-18.

CHICAGO, ILL., Marlboro.—"Under Two Wags," Sept. 6-11; "Clothes," 13-18.

CHICAGO, ILL., Bush.—"Zaza," Sept. 6-11; "When We Were Twenty-one," 13-18.

CHICAGO, ILL., People's.—"Clothes," Sept. 6-11; "A Contented Woman," 13-18.

CINCINNATI, O., Olympic.—"The Warrens of Virginia," Sept. 6-11; "The College Widow," 13-18.

CINCINNATI, O., Lyceum.—"The Angel and the Ox," Sept. 6-11; "The Girl of the Streets," 13-18.

CAMDEN, N. J., Camden.—"The Burglar," Sept. 6-11.

DENVER, COLO., Curtis.—"Knobs of Tennessee," Sept. 6-11.

FT. WAYNE, IND., Majestic.—"Men and Women," Sept. 6-11.

INDIANAPOLIS, IND., Majestic.—"The Crisis," Sept. 6-11.

KANSAS CITY, MO., Auditorium.—"Adventures of Lady Urraila," Sept. 6-11.

LOS ANGELES, CAL., Burbank.—"The Dairy Farm," Sept. 6-11.

LOS ANGELES, CAL., Belasco.—"The Squaw Man," Sept. 6-11.

MILWAUKEE, WIS., Shubert.—"The Boys of Company B," Sept. 6-11.

NEW ORLEANS, LA., Dauphine.—"The House of a Thousand Candles," Sept. 6-11.

NEW ORLEANS, LA., Blaney.—"Kathleen MacDonnell," Sept. 6-11.

OAKLAND, CAL., Broadway.—"Man's Enemy," Sept. 6-11.

OAKLAND, CAL., Ye Liberty.—"The Lion and the Mouse," Sept. 6-11.

PHILADELPHIA, PA., Chestnut.—"Caste," Sept. 6-11; "In the Palace of the King," 13-18.

PORTLAND, ME., Keith's.—"Are You a Mason?" Sept. 6-11.

PORTLAND, ORE., Lyric.—"A Runaway March," Sept. 6-11.

ROCHESTER, N. Y., Baker.—"Brown of Harvard," Sept. 6-11.

SAN FRANCISCO, CAL., Alcazar.—"The Taming of Helen," Sept. 6-11.

SEATTLE, WASH., Seattle.—"The Cowboy and the Squaw," Sept. 6-11.

SEATTLE, WASH., Lo's.—"The Prisoner of Zenda," Sept. 6-11.

SPRINGFIELD, MASS., Poll's.—"The Great Divide," Sept. 6-11.

SOUTH BEND, IND., Alrdome.—"A Contented Woman," Sept. 6-11.

SALT LAKE CITY, Utah, Grand.—"The Squaw Man," Sept. 6-11.

UNION HILL, N. J., Alrdome.—"Why Women Hate" and "Woman Against Woman," Sept. 6-11.

TRIO, N. Y., Theatre.—"Raffles," Sept. 6-11.

WHITE PLAINS, N. J., Newell.—"The Man on the Box," Sept. 6-11.

CINCINNATI, O., Olympic.—"The Warrens of Virginia," Sept. 6-11.

MONROEVILLE, ALA., Majestic.—"The Belle of Richmond" and "For Liberty and Love," Sept. 6-11.

HAY CITY, MICH., Alvarado.—"The Belle of Richmond," Sept. 6-11.

CHIE, PA., Theatre.—"The Princess of Patches," Sept. 6-11.

The Forepaughs in Cincinnati.

Cincinnati is promised a fine lot of plays new to stock by the Managers Fish. Some of the season's offerings of the Forepaugh Stock company at the Olympic will be: "The College Widow," "Merely Mary Ann," "The County Chairman," "The Prince Chap," "The Kreuzer Sonata," "When Knights Were Bold," "The Regeneration," and a new musical novelty, "Dreams."

Deaths in the Profession

CLYDE FITCH.

Clyde Fitch, the famous American dramatist, and the most prolific writer for the stage in this country, died in a private hospital, at Châlons-sur-Marne, France, on Sept. 4, following an operation for appendicitis. Death came at half-past nine o'clock in the evening, but Mr. Fitch had been unconscious since three o'clock in the afternoon. The physicians and his friend, Eugene Gautier, were at his bedside.

Mr. Fitch was seized with an acute attack of appendicitis while he was traveling in a motor car from Germany, and an operation was imperative.

Clyde Fitch was born in Elmira, N. Y., on May 2, 1865. In 1889 he made his first effort in the field of authorship, writing "A Wave of Life," which was published in that year. His first play was "Betty's Finish," which was produced in the Boston Museum in 1890, enjoying a run of two months. His next was "Beau Brummel," written for the late Richard Mansfield.

Among the best known of his successes were: "Nathan Hale," "The Cowboy and the Lady," "Barbara Frietche," "Sapho," which was adapted from the French; "The Climbers," "The Girl and the Judge," "Lovers' Lane," "The Masked Ball," "The Last of the Dandies," "The Girl with the Green Eyes," "Her Own Way," "Her Great Match," "The Girl Who Has Everything," "Girls," "The Blue Mouse," which was adapted from the German, and "The Happy Marriage."

"The Bachelor" was produced last March. Still others of his plays are in rehearsal, including "The City," held by the Shuberts. Among Mr. Fitch's other plays were: "Frederick Lemaître," "A Modern Match," "Fame's Prodigy," "Bohemia," "April Weather," "His Grace De Grammont," "The Career of Betty Singleton," or, "Miss Betty Jinks," "The Way of the World," "The Stubbornness of Geraldine," "Her Own Way," "Major Andre," "Gilded Lilies," "The Coronet of the Duchess," "The Woman in the Case," "The Truth," "The Straight Road," "Her Great Match," "The Frisky Mrs. Johnson," "The Head of the Family," "Granny," "Cousin Billy" and "The House of Mirth."

The body will be sent to America, and the interment will be in the Old North Cemetery, Hartford, Conn.

Dave Murphy, of Murphy and Lacy, and formerly Murphy and Dunn, Murphy and McCloy, and Killeen, died at his home, 219 East Twenty-eighth Street, New York City, on Aug. 29, aged forty-three years. He met with an accident Friday, Aug. 27, in stepping from an "L" station, he struck his foot against a can of hot corn which stood in the street. The water spattered him, and he was badly scalded. He was taken to the hospital and died there. He was in great agony until he died, but was conscious to the last. Mr. Murphy had been in the theatrical business for twenty-five years, playing the leading houses. He was one season with John L. Sullivan's Co., and two seasons with George Dixon's Co. and Gus Hill's New York Stars, as a member of the team of Murphy and McCloy. The last engagement was with Murphy and his partner, Dan Lacy, played was a club on Aug. 27. The body was buried from his home, 219 East Twenty-eighth Street, New York City, and interment was in New Calvary Cemetery, Brooklyn. His wife, Laura Murphy, who was last season with the Rialto Rounders, survives him.

L. Albert Kempton, manager and proprietor of the Kempton Comedy Co., died at his home, 2515 Byron Place, Denver, Colo., on Aug. 22, from diabetes. He was born in Topeka, Kan., forty-seven years ago. In 1882 he organized the Kempton-Graves Co., which afterwards was known as the Chicago Comedy Co., until 1887, when he formed the company which bore his name, and he has since been the managerial head of that organization. His success as an actor and as a manager were alike enviable, and he accumulated much valuable property in Denver. He had been afflicted with diabetes for some years, and it finally culminated in his death. He was a most devoted husband, a kind and sympathetic friend, and a careful and conscientious manager of strict business integrity. The funeral was conducted from his residence on Wednesday, Aug. 25. His mother, Mrs. Keogh, his wife, Mrs. L. A. Kempton, and one daughter, Mrs. Walter Arlington, of the Bungalow Stock Co., at Salt Lake City, survive him.

Mme. Ines Fabbrì-Muller, whose death in San Francisco, Cal., on Aug. 30, from paralysis, was briefly noted in last week's CLIPPER, was one of the first singers to appear in German opera in New York, and was a contemporary of Johanna Potter, who died recently. Mme. Fabbrì, who was born in Vienna, eighty years ago, made her first appearance in German in the Stadt Theatre, New York. William Formes, brother of Carl Formes, the famous basso, who was also a member of the company, began in January, 1872, a season of opera in German. Mme. Fabbrì appeared there on Jan. 15, as Selika, in "L'Africaine," and her husband, Wilhelm Muller, appeared as Neluco. Mme. Fabbrì later appeared in German as Elisabeth in "Tannhauser," and when her own company appeared at the Academy of Music, in the Spring of 1872, she sang the leading roles in "Le Prophète" and "Templar and Jewess." Marchener's opera, founded on Scott's "Ivanhoe," Mme. Fabbrì made her first visit to this country, however, as an Italian singer, and she appeared for the first time here on April 12, 1860, when she sang Violetta, in "La Traviata," at the Winter Garden. She retired from the operatic stage in the '70s and moved West to open the Grand Opera House in San Francisco as the first German theatre on the Pacific coast.

Alfred A. Boshell, of St. Paul, Minn., died Aug. 27, and was buried by the Minns. He was well known to the profession, being a member of the Boshell family of New York and St. Paul, which includes Ada, Louise, Carrie, Amy, Val and Arthur Boshell, well known to the dramatic and circus world. He was at different times advertising theatrical agent for Klaw & Erlanger and Jacob Litt, and others.

Helen Florence Dixon, an actress of twenty years ago, who was known on the stage as Helen Florence, died last week at Denver, Col., and her body laid in the morgue at that city for two days unclaimed before it was identified on Friday, Sept. 3, in the early nineties, when the Populist Party was a power in Colorado, she was an orator for them.

Albert P. Roth, of Chicago, and husband of Daisy Cort, a vaudeville actress, shot and killed himself in front of his wife's door in the hallway of the Hotel Del Mar, Long Beach, Cal., Aug. 22. His right name was Anton D. Friedl.

William H. Whidden, one of the best known musicians in Boston, Mass., and also known as a wide territory, died at his home in Everett, Mass., Sept. 1. Mr. Whidden was connected with Bird's Circus before the Civil War, and was connected at one time with Morris Brothers' and Buckley's Minstrels.

James Boyne, a musician, died Aug. 28, at his home in Joliet, Ill., aged seventy-five years.

Harry Evans, husband of Idylla Vyner, died recently at Pittsburgh, Pa.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "Pald in Full" week of Sept. 6. Raymond H. Hinchey presented, for the first time on any stage, George Urban's newest musical comedy, "The Man Who Owns Broadway," and crowded houses ruled all week. This comes pretty near being the best thing Colan has ever done. No expense has been spared on talent, costumes and staging to make it a success. It is sparkling with bright lines, and is checked full of tuneful music and novel situations. "The House Next Door" week of 13.

LYRIC (W. H. Hennessey, mgr.)—The La Celles, Billie Fletcher, Odile La Peine, and moving pictures. Business excellent.

HAPPY HOURS (C. E. Greeley, mgr.)—Hardy and D'Almeida, Lawrence and Mack, and moving pictures.

COZY (M. Wolf, mgr.)—The Asprils, Dow and Dow, and moving pictures.

PRINCESS (J. R. Parker, mgr.)—Virginia Foster, Ball and Sargent, Margaret Dayton, Billie Hinchey, and moving pictures to crowded houses 30 and week.

ROYAL (Cal Cohen, mgr.)—Tom Smith, Cypral, Abe Stevens, Cunningham Sisters, George Ratkey, Cal Cohen, and moving pictures.

THEATRE—Dave Weiss, manager of the Prince Theatre, was recently married to Elvira Mickelson, Sioux Falls, S. D.

DECATUR, ILL.—Powers' Grand Opera House (Thos. P. Roman, mgr.) regular season opened Aug. 21, with "Honeymoon Trail," to a good house. Henry E. Dixie Sept. 3. The Blue Mouse, 7, "In Dreamland" 9, "The Merry Widow Remarried" 11.

NICKEL BIJOU—Moving pictures, etc. NICKELBOON—Moving pictures, etc.

NOTES—Manager Ellis has closed his other theatre, the Illinois, permanently, and the Theatrical (Vaegel & Bryner, mgrs.) temporarily, on account of damages by our recent big fire.

ST. PAUL, MINN.—Metropolitan Opera House (L. N. Scott, mgr.) "The Three Twins" opened the regular season 29 and week to big business. Week of 5, Chauncey Olcott, in "Ragged Robin." Week of 12, Mrs. Leslie Carter.

ORPHEUM (H. W. Pierong, mgr.)—A strong bill and cooler weather made big business week of 29. Week of 5, Lillian Mortimer and company, Camille Trio, Hal Godfrey and company, the Three Leights, Chassino, Lew Wells.

GRAND (Theodore L. Hayes, mgr.)—"In Old Kentucky" kept up its reputation of very good business week of 29, opening of the season. "Habanera" in evening, week of 5, "In the Bishop's Carriage" week of 12.

MAJESTIC (D. Jack Bondy, mgr.)—Business very good. Week of 5: Tinkam and company, Dale and Carreg, Shannon and Brown, Lorraine Mitchell, McGreevey and Brown, Almon and Nevins, and Edna Randall.

STAR (T. E. McCready, mgr.)—Washington Society Girls had big business week of 29. For week of 5, Broadway Galety Girls. Week of 12, the Cory Corner Girls.

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LYRIC (Wm. Koenig, mgr.)—Jefferson De Angeli, in "The Beauty Spot," 5-11. Corlone.

ORPHEUM (G. E. Raymond, mgr.)—Week of 5: Claude Gillingwater and company, Ella Nowlin Troupe, Perma Bros., Boot-Black Quartette, Kathleen Loisset, Two Arkansas, the Kemps, kinodrome.

PROF. (Theo. L. Hays, mgr.)—"In Old Kentucky" 2-4, had fair houses.

OMAHA, NEB.—Boyd's Theatre (E. J. Monaghan, mgr.) Billie Burke, in "Love Watches," Sept. 7, 8. Henry E. Dixie 9-11. "Honeymoon Trail" 12-14. "The Alaskan" had good houses 29-31. Liberati's Band and Opera Co.

BURWOOD (E. L. Johnson, mgr.)—"The Beauty Spot" will open the season 12, for the week's run. Dr. Curtis, the hypnotist, entertained large crowds Aug. 29-Sept. 7.

ORPHEUM (Wm. P. Byrne, mgr.)—Week of 5: Adelaide, Bobby Pandur and Brother, Patrice, Hawthorne and Burt, Stepp, Melinger and King, Abbott, Wortley and Minthorne, Clark and Bergman, kinodrome. Big business.

BAUD ("Doc" Reed, mgr.)—"Dare Devil Days" opened a four night engagement 5. "The Girl from U. S. A." 9-11. "The Finkertown Girl" 29-Sept. 1, and "The Montana Limited" 2-4, had fair houses.

AM. DOMR.—The Breckenridge Stock Co. are doing a good business. "East Lynne" was presented the last week.

NOTE—Buffalo Bill Sept. 6.

EMMA CARUS will remain at the Coliseum, London, until Sept. 25.

THE WILLIAM PENN THEATRE, Philadelphia, is announced to open Sept. 20.

HARRISON, the juggler, is playing New York and Brooklyn this week—the Victoria and the Orpheum.

ALBERT WHALEN will open at the Fifth Avenue Theatre, New York, Sept. 20.

THE PLAZA MUSIC HALL, New York, will open the season Sept. 13. The headliner will be Fluke O'Hara.

STALEY AND RIBBECK'S act will return to America, beginning Oct. 12.

HOWARD AND LEWIS opened their season on the United time Aug. 30, and scored a hit.

GENARO, the handmaster, returns from Europe and will open on the United time this month.

BURO DREAM—Week of 6: Musical Stod-

ards, Aerial Laports, Lemaire and Horton, Al. Stein.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "The Land of Nod" drew large house Aug. 30. "The Soul Kiss" Sept. 1, drew a packed house. Max Pigman, in "The Substitute," 2, was accorded a very warm reception. "Human Hearts" 3, Adelaide Thurston 10, Harry Beresford 11, "Brewster's Millions" 14, "The Devil's Auction" 16, "Strong-Heart" 18.

COLONIAL (W. T. Kirby, mgr.)—Week of 6: The Pianobonds, Edna Luby, Lew Welch and company, Fred Duprez, Evans and Lee, Ferry, and Walsh and Lynch company. Business best unusually good.

GRANBY (Otto Wells, mgr.)—"Way Down East" opened the regular season Aug. 30, playing to unusually good business. Joe Morris, in "Too Many Wives," is slated for week of Sept. 6.

HOUSTON, TEX.—Prince (D. Wells, mgr.) Billie Link's Musical Comedy Co. is the opening attraction Sept. 6 and week.

BYRON (A. Hicks, mgr.)—Rendick's Stock Co. still continues.

LYRIC (I. H. Woods, mgr.)—Week of 30: Billie Mack, O. Weaver, M. Murray, Heyman Sisters, and moving pictures, to good houses.

VENEDOME (W. A. Peters, mgr.)—W. H. Cross, Mabel Darragh and Mabel Dunbar, in "The Return of the Vassar Girl," Williams and Culver, James E. Blitt, Alicia Tennant, Aurlich Kidd and moving pictures, 30 and week.

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THE PLAZA MUSIC HALL</

"I WANT TO GO TO THE BALL GAME"

"JUNGLE MOON"

"I LOVE MY WIFE--BUT OH, YOU KID"

Song and Instrumental Success by PERCY WENRICH

Original Song by ARMSTRONG and CLARK

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FRANK HUNT, Prop.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too.
H. B. HUMPHREY, Prop.

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COLUMBUS, 1840 Wabash Ave., Chicago. Fire-proof, modern. Amer. Single, \$6; \$10; \$15; \$20, with bath. Eur., \$8-\$15; \$10 to \$15 to theatres.

HOTEL CONGDON
Ridgely, N. Y., near D. L. & W. Station. Under new management. The Actors' Home. Rates: One day, \$1.25; week, \$7.00 single, \$6.00 double. Convenient to all parts of the city. F. E. Griffin, Prop.

PHOTOS, CABINETS, \$3.50 per 100. First Class. Est. 20 yrs. Have sittings or send photos, or negative. JOHNSON, 198 Wabash Ave., Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED--Med. Performers. Sketch Teams that both do singles, one fake organ, single and silent acts. Also Lecturer. Revere No. 1, 1111 N. N. LA VEE, Henderson, Ill.

RIMERSBURG, PA.--The best show town in Western Penna. New up-to-date Opera House. Seating capacity, 450. Pop. of Rimersburg and suburbs, 2,500. Open Sept. 1, 1909.

HOW TO BECOME A CONTORTIONIST Front and Back Bending, each trick illustrated, 45c. Morphett's School, 837 N. 12th St., Phila., Pa.

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My master effort and greatest book of stage fun ever written. Contents include 46 crack-jack parodies on up-to-date songs, 10 funny and pointed monologues, 12 original acts for two males, and 5 for male and female. 2 great farces, a complete minstrel first part with screaming finale, besides hundreds of new gags, stories, sidewalk conversations, etc. Positively worth one hundred dollars to any performer who wants bright and original comedy material. Notwithstanding that MADISON'S BUDGET No. 12 is bigger and better than ever before, the price remains as always

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NEW YORK CITY

MISSING--Charles Mortimer joined the Hillman Stock Co. in Omaha a short time ago. He was in debt to the co. and gave no notice, and has not been seen since Aug. 5. Management fears foul play. He is about 5 ft. in height, weighs about 200 lbs., and has a habit of drawing his words when speaking lines. Has no trunk and very little wardrobe. Would like to correspond with his present manager with hopes of learning his sad fate. F. P. Hillman, care Hillman Thea., Omaha, Nebr.

WANTED--All round S. and D. Comedian, up in Med. Biz. Must change for one week and play or fake organ. Sketch Teams and other Med. performers write. State lowest in first letter. I pay all. Address A. R. Pangborn, Mgr. Mod. Remedy Co., until Sept. 11, Clister, Pa., after that Horseheads, N. Y.

THOMAS H. WINNETT--Offers extraordinary inducements for the next four weeks to Repertoire and managers of Stock Theatres desiring PLAYS ON ROYALTY and HEADLINES wanting sketches. PLAYS FOR SALE. Address Knickerbocker Theatre Building, N. Y. City.

WANTED--Man and wife to take full charge of the Clark Stanley Medicine Show, which hasn't closed in 20 years. The couple to work for salary and salary day is extra. He with weight about 200 lbs., and has a habit of drawing his words when speaking lines. Has no trunk and very little wardrobe. Would like to correspond with his present manager with hopes of learning his sad fate. F. P. Hillman, care Hillman Thea., Omaha, Nebr.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMillan, Manager.

MEAFORD OPERA HOUSE--New, 650 opera chairs. Good show town. Address MANAGER, Meaford, Ontario, Can.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

LYKENS OPERA HOUSE, LYKENS, PA. WANTED--Good Attractions for Lykens Opera House. Now booking for 1909-10. Good show town. Terms on application. J. J. ZARKER, Manager.

Agnew's Opera House, Shickshinny, Pa. Capacity 400. Electric Lights, Steam Heat, etc. Good, moral attractions wanted on percentage. Address TOM C. HILL, Mgr., Shickshinny, Pa.

SKATING RINK, El Campo, Tex. Remodeled and equipped with nice large stage. Seating capacity 500 or more. All attractions with open dates coming this way, address MANAGER of RINK OPERA HOUSE, El Campo, Tex.

LIBERTY THEATRE, West Hoboken, N. J. WANTS ATTRACTIVE for week days. Capacity, 700; Stage, 50 x 24; Pop., 30,000. Chas. Ufer, Mgr.

Good Attractions Wanted, for New Opera House, Cairo, W. Va. Good show town in oil field.

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SUTTON OPERA HOUSE, SUTTON, W. VA. Seating Capacity, 750; Stage 33x55 ft. Population 2,000. Complete scenery, good light. Now booking for 1909 and 1910. H. C. MORRISON, Mgr.

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WANTED QUICK, FOR AUSTIN'S BIG U. T. C. CO.

People in all lines. All men to double band. Those doing specialties preferred. We play opera houses after Oct. 1. Harry Daniels and wife, J. P. Stenson, Joe Hall and those that wrote before, write again. All letters will be answered. GEO. PICKERING can place you. Wire answer. Permanent address, Walton, N. Y. Route, Sept. 10, 8 Weedsboro, N. J.; 11, Newport, Del.; 12, Newark, Del.

WANTED--MED. PERFORMERS. Sketch Team, single E. F. Organ or Piano Player; single, \$15 and expenses; team, \$25 and all. ESSEX ADV. CO., Knox City, Mo.

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WANT Single and Double Med. Performers
Of all kinds, that take piano, and PIANO PLAYER. Sure money. Long season. Join quick. MEEHAN & DASHINGTON, Hedrick, Keokuk Co., Iowa.

WANTED--EXPERIENCED AGENT
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ACROBATS WANTED--A No. 1 Ground
Tumbler to work in two acts; must be good straight man. I go away Sept. 27. Call or write at once. OTTO VIOLA, 123 Montauk Ave., Brooklyn, N. Y.

WANTED LADY PIANO PLAYER
Who can sing illustrated songs. Long engagement. Week stands. Address PROF. ADAMS, Franklin City, week Sept. 6; Chincoteague, Va., week Sept. 13.

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Each numbering from 22 People up, including Principals, Ponies, Show Girls and Male Chorus. Special Scenic, Electrical, Costume and Novelty Effects; Beautiful Extensive Wardrobe; Large Repertoire of Representative Musical Comedies; Special Paper; each bill condensed to one hour; two shows nightly and matinees; six to eight musical numbers each performance; and each number handsomely and appropriately costumed; one to two bills weekly. Popular prices. Gen. admission, 10c. Reserved seats, 25c.

For Theatre with ample capacity and stage room, I will build special scenery each week. Prefer cities in Ohio, Mich., Ind. or Penn., but will go anywhere if proposition is right. Full particulars in reference to your house will save useless correspondence.

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BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. R. B. ABRAHAM, 221 South St., Philadelphia, Pa.

ACTORS, SECURE HOMES
City lots, 50x100 feet, in Newton, Ill., a nice, clean up-to-date city, on the Embarras River. Good fishing and boating. Price \$300, \$3 down and \$5 monthly. Two railroads. When lots are paid for will build to suit, and take payments on the installment plan. Address

GEO. W. FITHIAN, Newton, Ill.

WANTED, for the Big Annual Corn Carnival at GILBERT, Ill., Oct. 21 and 22, 1909.

Good, clean **THEATRE SHOWS** of all kinds, to work on percent. All kinds of legitimate privileges to let. THIS IS THE ONE BIG EVENT OF THE SEASON. We had 10,000 people last year, and will do better than that this time. I guarantee to have the people here. What have you to sell? What kind of a show can you furnish? Address quick! GEO. DONALDSON, Girard, Ill.

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Grace and Chas. Wheelock

GRACE--Soubrette, Ingenue and Boy Parts, no specialties. CHAS.--Juveniles and Heavies, some specialties. Western or Southern territory preferred. Good dressers, good costumes. Leading man and soubrette on "Dora Thorne" last year. State all first letter. C. H. WHELOCK, Care of Elgin Hotel, Marion, Kans.

AT LIBERTY
MEDICINE LECTURER

An original worker. Experience, wardrobe, sobriety, appearance, strong voice. Work percentage, only. Good office and gym worker, if desired. Will join anywhere. Write fully. DR. HARRY KENNEDY, Gen. Del., Joplin, Mo.

AT LIBERTY
TO JOIN AT ONCE

LIGHT COMEDY, JUVENILES and SOME CHARACTERS

Height 5 ft. 5 in., weight 130 lbs. No specialties. Double bass drum in hand. Require ticket. Add. LEROY FINK, 304 E. Wayne St., South Bend, Ind.

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Can place several good "Big Show" Performers, Clowns, Concert Acts, Side Show People. All year's engagement. Fine treatment. No parades. Join on wire, per route: Salisbury, Md., Sept. 8; Grilled, Md.; 9; Prince Anne, Md.; 10; Cape Charles, Va., 11. King Cole, Eddie Vernolet, Fred Wright, John Silbrick Jr., can place you.

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Who can play small parts or some instrument in orchestra, except cornet. Address LEON WASHBURN, as per route.

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Good, responsible Repertoire People in all lines. Must join on wire. No time to correspond, so tell it all in first letter. Make salary right, you get it. I pay expenses. Address BEN R. WARNER, Mgr. Warner Comedy Co., De Witt, Ia., week of Sept. 6; La Porte City, Ia., week of Sept. 12.

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Capable, sober, intelligent. Forty dollars per month. W. I. SWAIN SHOW CO., Lewisburg, Tenn., this week: South Pittsburg, next week.

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WANTED

REPERTOIRE PEOPLE IN ALL LINES
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SOUBRETTE DOING SPECIALTY, CORNET, SLIDE TROMBONE and BARITONE.

All to double stage. (We pay hotels). State all first letter. John Shandor (cornet), Thos. Atton, wire, BROWLER AND REED, "Texas Cattle King Co." Sept. 10 Benson, Minn.; 11 Appleton, 13 Sisseton, So. Dak.; 14 Wilnot, 15 Summit, 16 Andover, 17 Groton.

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HEAVY MAN, SOUBRETTE and COMEDIAN, also LEADING LADY. People doing specialties preferred. Could use good Character Man. Write or wire as per route: Week of Sept. 6, Terre Haute, Ind.; Sept. 13, Vincennes, Ind. M. F. MUTHLER, Manager.

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Connel, Dick	Hart, Frank	Perouse, Geo. J.
Corbett, Geo.	Hill, George	Peters, J. W.
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Connor, Jas. J.	Holm, Wm.	Pitman, D. S.
Currier, Frank	Holmes, F. J.	Pierce, Thos.
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De La, Paige	Holmes, Walter	Phillips, S. S.
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De Tellen &	Jones, Judas	Quitzley, M.
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Dupree, Geo.	Jones, Bert	Russell, H. J.
Duffy, J.	Kelly, Geo. F.	Russell, E. E.
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De Zelde	Kennedy & Rose	Ryan, Michael
De Hollis &	Knap, Mr.	Russell
Valora	Kane, Leonard	Lawrence
Dunbars Dean	Kyle & Orner	Klinger, B. B.
Dunsmoen Cecil	Kaufman, O.	Kennard, John
Drum, Francis	Kaufman, O.	Kearney, Ed.
Davis, Hal	Kubler, Chas.	Raynor, B. J.
Dumont, Jerry	Keeble, F.	Rice, Jas. J.
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Man for Leads and Heavies, and Woman for
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Comedians, Musical or Novelty Performers, Skit
Teams only if woman is good performer and
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NOTICE-- When no date is given, the week of

13-18.
Allison, Mr. & Mrs. Majestic, Kalamazoo, Mich.
Altman, Mrs. J. W. Cambridge, Mass.
Aldene, The Victor, Wheeling, W. Va.
Almond, Tom & Edith, Poll's, New Haven, Conn.
American Dancers, Six, Orpheum, Los Angeles
Amloitts, Three, Cummings', Fitchburg, Mass.; Feb.
Kingsford, R. I. 13-17.
American Musicals, Four, Kane, Pa.
Anderson, Corbett, M. J. Elmer, N. Y.
Anderson & Evans, Airdome, Jacksonville, Fla.
Orpheum, Savannah, Ga., 13-18.
Auld, Lou, Grand, N. Y.
Apbley, E. J., Proctor's, Cohoes, N. Y., 9-11.
Arlington Four, Orpheum, San Fran., Cal., 6-18.
Arts and Greens, Arlington, N. Y.
Armstrong, The Four, Grand, Newark, N. J.
Armstrongs (3), Sohmer, Park, Montreal.
Armitage Sisters, Orpheum, Franklin, Pa., 13-18.
Arts and Greens, N. Y.
Arkansas Two, Orpheum, Minneapolis.
Ardelle & Leslie, Lubin, Elmira, N. Y.
Arts and Greens, N. Y.
Arnold, Margaret, Rubin's, Richmond, Va.
Artels Bros. Poll's, New Haven, Conn.
Armstrong & Spear, Ransom's, Grand Rapids

Barnes & Crawford, Colonial, N. Y. C.
Barnett, Frank, Alvarado, Chicago, 9-11.
Barnes & LeVine, Orpheum, Altoona, Pa.
Baxter & La Conda, Clark's Runaway Girls Co.
Bailey & Fickett, Yankee Doodle, Chicago, 9-11.
Barnes & LeVine, Orpheum, Hamilton, Can.
Barrelly & Morris, Bijou, Hancock, Mich.
Barrelly & Wolford, Shubert, Ulica, N. Y. C.
Barnum, Allen, & Co., Hathaway's, New Bedford, Mass.
Barry, Katie, Empire, Paterson, N. J.
Basque Quartette, Bennett's, Montreal.
Bauer & LeVine, Orpheum, Detroit, Mich.
Bly, Lansing, 13-18.
Carber & Palmer, Star, Aurora, Ill., 9-11.
Dexter & Co., Empire, Chicago, 9-11.
Barnes & LeVine, Star, Mary Anderson, Louisville, Ky.
Barrows-Lancaster Co., Colonial, Lawrence, Mass.
Barbers, Musical, Mozart, Elmira, N. Y.
Barnes & LeVine, Orpheum, Park, Erie, Pa.
Garbour, Edwin & Co., Hudson, Union Hill, N. Bates, Louie, Majestic, Detroit.
Barthold's Cockatoos, Columbia, Wilmington, I.
Barnes & LeVine, Orpheum, Spokane, Wash.
Star, Seattle, 13-18.
Beecher & Maye, Union, Chicago, 9-11.
Barnes & LeVine, Orpheum, Chicago, 9-11.

Orpheum, Orpheum, Memphis, Tenn.; Orpheum
New Orleans, La., 13-18.
Bixby, Lynn, Lynn, Mass.
Bijou Comedy Trio, Royal, Montreal, Can.; St.
Toronto, 13-15.
Blanchard's "Christmas at Higdus," Majes
Chicago.
Blampham & Hebr. Lyceum, Sydney, N. S., 6-18
Blanchet Bros. & Randolph, Frolicsome Lane
Co.
Black Veil & Co., Keith's, Boston.
Black Beauty," Keith's, Providence, R. I.
Bottlene, Ned., Barnum & Bailey Shows.
Bowers, Walters & Crocker, Keith's, Phila. P
Teaple, Detroit, 13-18.
Botter, Harry, & Co., Congress, Portland, Me.
Bourne, Roy, Home, Cleveland, 9-11; Pl
Cleveland, 13-15; Lorain St., Cleveland, 16-
Bond, Willard, & Co., Columbus, O.
Bohemians (3), Keith's, Boston.
Bothwells, The, Boston.
Boys, American, Chicago.

Tyrre, Merrie, Temple, Detroit.
 Carberry Bros., Victoria, N. Y. C.
 Carmos, The, 515 Avenue.
 Carroll, Chas., Elm, Ark.
 Campbell & Yates, Poll's, Bridgeport, Conn.
 Poll's, New Haven, 13-18.
 Campbell, Wm., St. Paul; Orpheum, Sioux
 City, Ia., 13-18.
 Cameron & Gaylord, Fulton, Rm.
 Harrisburg, Pa.
 Canada, Thrice, Aldeme, Greensboro, N. C.
 Canino, Edward, Elly Watson's Big Show.
 Carlin & Clark, Orpheum, Butte, Mont.; Orpheum
 Theatre, Casper, Wyo.
 Casad, De Verac & Walters, Tyrre, Terre Haute
 Ind.; Family, Lafayette, 13-18.
 Carver & Albin, Majestic, Canton, O.; Empire
 Theatre, Ironton, 13-18.
 Caswell & Arnold, Orpheum, Vancouver, Can.
 Caswell & Living Pictures, Steeplechase, Atlantic
 City, N. J.
 Casy, J. J., Steeplechase, Atlantic City, N. J.
 Cassin, Grace, The, New Orleans.
 Castellani & Bro., Hollister's, Coney Island.
 Carlos, Chas., & Dogs, Poll's, Hartford, Conn.
 Carter & Boulton, Poll's, Hartford, Conn.
 Carter, Fred, Poll's, Hartford, Conn.
 Carrie, Mlle., Boulevard, Melford, Mass.

"Hills," Marble, Argonne, Los Angeles, Cal.
 "Circumstantial Evidence," Poole's, New Haven,
 Conn.
 Clarke, Wilfred, & Co., Milwaukee, N. Y. C.
 "Columbia Bros.," Jefferson, Memphis, Tenn.
 Clippor Comedy Four, Empire, Washington, D. C.
 Wheeling, W. Va., 13-18.
 Clippor Comedy Quartette, Majestic, Kalamazoo,
 Mich.
 Clifford & Burke, Bennett's, Ottawa, Can.; Be-
 nett's, Hamilton, 13-18.
 Clifton Play House, Mary Maidens Co.
 Claire, Ina, American, New Orleans, La.; Amer-
 ican, Memphis, Tenn., 13-18.
 Clark, Eddie, Lyric, Newark, N. J.
 Clark, George, Grand Opera, Trenton, N. J.
 Clifford, Edith, Empire, Milwaukee.
 Clark & Duncan, American, Cincinnati.
 Clark, George, & Sons, Grand, N. Y.
 Clarke, Harry, & Co., Empire, Hoboken, N. J.
 Clayton, Una, & Co., Temple, Detroit.
 Cota, Ed., Argonne, Allentown, Pa.; Poole's, Har-
 tford, Conn., 13-18.
 Cook, Bob, King and Tucker Shows.
 Collins & Brown, Shea's, Buffalo, N. Y.; Shea's
 & Brown, New York.
 "Cosaal, Great," Lyric, Newark, N. J.

Cutts, Musical, Moss & Stoll Tor, Eng.
Cullee, Jas. H., Keith's, Columbus, O.
Cushman, L. M., & Co., Ninth & Arch, Phila., P.
C. O. H. H. St. Louis.
Cuttings, The, Lerie, F. Liverpool, O.
Curtis, Thomas, B'gon, Fall River, Mass.
Daplin, W. J., Sun Bros', Shows.
Dawson, Geo. W., Belmont, San Tons O.
Day, Carla, Queen, San Diego, Cal.
D'Avella, Irene, "Wizard of Wiseland" Co. (Har-
ETAL).
Dale, Daisy Dottie Wonderland, Newport News,
Va. 9-11; Ladies', Richmond.
Dagwell, Natalie & Arthur, Keith's, Columbus, O.
D. O. H. H. Syracuse, N. Y., 13-18.
Darnody, Niagara, Niagara Falls, N. Y.
Daum, Geo. Oradulum, Mansfield, O.
D. O. H. H. St. Louis.
"Dancing Bugs," Peil's, Wilkes-Barre, Pa.
Daly, Virle, Bennett's, Ottawa, Can.
Davis, Mark & Laura, Blon, Cloquet, Minn.

Hiss De Belem, Maine, Victoria, S. C.
 Hiss De Belem, Maine, Victoria, S. C.
 Kyr. Orpheum, Atlanta, Ga., 12-18.
 DeClaus & Douglas, Orpheum, Oswego, N. Y.
 DeClaus & Douglas, Orpheum, Oswego, N. Y.
 Dore, Holf & Wynn, Henderson's, Coney Island.
 Doria Grand Opera Troupe, Henderson's, Coney Island.
 Duffell & Lucas, Boulevard, Medford, Mass.
 Doherty Sisters, Haymarket, Chicago.
 Dore, Mlle., & Co., Columbia, Milwaukee.
 Dore, Mlle., & Co., Columbia, Milwaukee.
 C. Airline, Charlotte, 12-18.
 Dolly Sisters, Bennett's, Hamilton, Can.
 Dore, Mlle., & Co., Columbia, Milwaukee.
 Doyle, Major, Seaside, Providence, R. I.
 Dockray, Will, Delmar, St. Louis.
 Dresser, Louise, Victoria, N. Y. C.
 Dresser, Louise, Victoria, N. Y. C.
 Duffell Reale Troupe, Philadelphia, Pa.
 Duffell Reale Troupe, Philadelphia, N. Y. C.
 Dupree, Minnie, & Co., Colonial, N. Y. C.
 Dupree, Minnie, & Co., Colonial, N. Y. C.
 Duval, James, Campbell Bros., Circus.
 Dumelle Troupe, Exhibition, Toronto, Can.
 Duffell, Ernest A., Acker's, Halifax, N. S. Can.
 Duncan, A. O., Orpheum, Easton, Pa., 9-11; Co.
 Duffell, Ernest A., Acker's, Halifax, N. S. Can.
 Duffell, Ernest A., Acker's, Halifax, N. S. Can.

Springfield, Mass., U. S. P. Proctor's, Albany, N. Y.
Evans & Lee, Colonial, Norfolk, Va.
Exposition Four, Orbeum, Bldg.
Faulkner Co. Co., 1000, N. Y. C.
Fagan & Merriam, Martz & Burnett Sals, N. Y.
Fagels, Noodles, & Paxton, Grand, Cleveland
Bldg., Minneapolis, 17-18.
Fay, Mrs. Mad, Family, St. Catherine's, Ont., Can
0-11.
Fay, Mrs. Mary Anderson, Louisville, Ky.
Fayette, Cottage, Hialeah, Florida, N. Y.
Fay, Billy A., 1000, N. Y. City, Okla.
Ferry, Colonial, Norfolk, Va.
Ferguson, W. T., Acker's, Bangor, Me.
Felt, Thomas, The Merry, State Street, Trenton
N. J.
Ferguson & Passmore, Auditorium, Cincinnati.
Fernandez May Duo, Fort Park, St. Louis.
Ferry, 1000, N. Y. C.
Fiddler & Sheiton, Orbeum, Lincoln, Neb.
Fisher, Mr. & Mrs. Perkins, Hudson, Union Hill
N. J., 17-18.
Flinn, The, The, White City, Chicago.
Fields, Will H., Wouderland Park, Minneapolis.
Fields & Fields, Columbus, Chicago.
Fields & Fields, Columbus, Chicago.
Fisher & Burkhardt, American, New Orleans.

Franks, Two, Cole Bros.' Shows.
 Frederick, Helena, Co., Orpheum, Sioux City, Ia.
 13-18.
 Frey, Fred, O. H., Watertown, N. Y.
 French & Els, G. O. H., Syracuse, N. Y.
 Francis, Adelaide, Proctor's, Elizabeth, N. J.
 Fred, Jas. J., Wintergarden, New Orleans.
 Finklin & Davis, Premier, Fall River, Mass.
 Frary, J. L., Columbia, St. Louis.
 French, Henri, Boston, N. Y.
 Fuller, Ida, Poll's, Wilkes-Barre, Pa.
 Fulman, Caroline, Bijou, Fall River, Mass.
 Gardner, George, & Co., Krayon, Allegheny, Pa.
 American, Toledo, O., 13-18.
 Galloway, Victoria, N. Y.
 Girdle, Kid, & Co., Reddy's, Phila., Pa.; Chase!
 Washington, D. C., 13-18.
 Gavrie's Dogs & Ponies, Frank A. Robbins' Circus.
 Galt, Carl & Erna, Majestic, Chicago.
 Gartelle Bros., Varieties, Terre Haute, Ind.
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Haynes & Franklin, Hippo., Belfast, Ire. 1.
Empire, Bristol, Eng. 13-18; Palace, Man-
chester, 18-25; Pavilion, Glasgow, Scot., 27-
32; Lympne, Birmingham, Eng. 33-34.
Hazard, Lympne & Bonnie, Luna, Port Arthur,
Can. 13-18.
Harris, Fred, Keith's, Phila., Pa. 13-18.
Harrigan, Frank & Sadie, Hippodrome, Harris-
burg, Pa.
Harrigan, Fred, Orpheum, Luna, O.; Orpheum, New-
ark, 13-18.
Hartill, Fred, & Co., American, N. Y. C.
Hartman, William, White City, Dayton, O.; Ma-
jestic, E. St. Louis, Ill., 13-18.
Hart, Willie & Edith, Colonial, Lawrence, Mass.
Hastinote, Hathaway's, New Bedford, Mass.
Hastings, Oliver, Columbus, Portland, Me.
Hanson, Harry L., Bijou, Fall River, Mass.
Hedigan & Ward, Folios, Scranton, Pa.
Hedrick, George, Hippo., St. Paul, Minn., 12-15.
Herniman & Haines, Columbus, Columbus, O.
Hackett, Jas. K., & Co., Colonial, Columbus, O.
Henderson, J. W., Hippo., Columbus, O.
Hemphill, Geo., Majestic, Toronto, Can. 13-18.
Hendoff & De Forest, Arcade, Newark, N. J., 9-10.
Harris, A. & S., Boston.
Harris & Noyes, Star, Chicago.

Henningsway, Morisville, 9th & A-6, Pa.
Hermanson, Adelaide, American, N. Y. C.
Hess, John, Elmwood, N. Y.
Hewlow, Chase, New Ebbwton, Cincinnati.
Henry & Litzell, Poll's, Bridgeport, Conn.
Hick, Adams, Milwaukee Park, Union Hill, N. H.
Hill, Charles, Hill, Colonial, N. Y. C.; Orpheum,
Rm., 15-18.
Hillman, George & Napames, Orpheum, Denver.
Hobbs, J. W., Empire, Newcastle-on-Tyne
Eng., Oct. 4-7.
Hilderca & Fisher, Sun Bros.' Shows.
Hirschhorn, The, Palast Park, Milwaukee, 6-18.
Hoff, Fredrick, O. H. S., 15-18.
"Hips" (elephant), American, New Orleans.
Howard & Lewis, Electric Park, Albany, N. Y.
Hotel Laughland, Alhambra, N. Y. C.
Howe, William, O. H. S., 15-18.
Holland, Harry Doo, O. H. S., Mishawaka, Ind.
Howard Bros., Bennetts', Hamilton, Can.
Howard & Howard, O. H. S., 15-18.
Howard & Howard, Orpheum, Trent, Mont., 13-18.
Hocutt Family, Frank A. Robbins' Circus.
Horton & La Truca, Trent, Trenton, N. J.; Ma
Holmes Bros., Fair, Seneca Falls, N. Y.; Fair
London, Ont., Can., 15-18.

Hays, Mrs. Mrs. Geo. W., Secy., Providence,
 R. I.
 Hylaxis, Trine, Lexington, Ky.; Middleton, O.,
 12-18.
 Hymer, John B. & Co., Hingham, Cleveland.
 Hyams & McIntire, Orpheum, San Fran., Cal.
 Hyde, Mrs. H. M., Brook Park, Erie, Pa.
 Innes, Thos. H., Pull's, Hartford, Conn.
 Irving, Mildred, American, W. Hoboken, N. J.
 Jacobs & Sardi, Cole Bros., Kansas.
 Jackson Family, Famous, Ringling Bros', Circus.
 Jackson, George, Great Ringling Bros', Circus.
 James, Walter, Julian, Chicago.
 Jarrold, Macdell, Milwaukee.
 Jansel, Sadie, Shea's, Buffalo.
 Jenks & Clifford, Ringling Bros', Circus.
 Jensen, J. Hunter, Pa. & Bangor, Me.
 Jeff, Am. J., Old South, Boston.
 Jerome, Clara Belle, Subert, Utica, N. Y.
 Jewette, Hyes & Lind, Empire, Nashville, N. H.
 Johnston, Mrs. M., Appleton, Lake City,
 O.
 Jones & Wild, Marquette, Milwaukee.
 Jones & Walton, Pantages, Tacoma, Wash.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A horizontal crease is visible near the bottom edge of the page. The page is set against a dark background.

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Male and Female Rider

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Only theatre between Memphis and Jackson, Tenn. Stage 19x39. 8. C., 500

Good Attractions Wanted Throughout the Season

L. & H. W. LIPSKY, Props., Somerville, Tenn.

WANTED

First Class PIANO PLAYER, who can double on String Bass; First Class TRAP DRUMMER, who can play bells. Both must be sober, reliable and members of A. F. of M. opera house and dance work. Will pay them union scale as follows: \$2.50 per night \$1.50 per mat. Dances to 12 o'clock. \$3. every hour after, \$1 per hour. **LUDWIG MAYER,** Leander Kyle Theatre, L. Box No. 904, Beaufort, Tex.

GENRE Transparency Co.

80 NORTH CLARK ST., CHICAGO Largest Lantern-Slide Factory in West.

OUT OF TOWN NEWS

Boston, Mass.—This week is practically the last of the summertime amusements. Two new theatres, the Shubert and the Casino, are being built. The former will play the Shubert attractions, while the latter will be devoted to burlesque.

Boston (Frohman & Harris, mgrs.)—reopened Sept. 6, with "The Gay Hussars," for three weeks. Al. Loring is resident manager, and the treasurer is Wm. Lothrop.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Robert Edwards, in "The Noble Spaniard," by W. Somerset Maugham. Chas. J. Rich is the house manager. Vincent Featherstone is treasurer.

Park (Frohman, Rich & Harris, mgrs.)—Emmett Corrigan, in "Keegan's Pals," reopened this house Sept. 2. The new star and the new play were successful. The engagement terminates 18. The house manager is W. D. Andrews, and treasurer is Mr. Crowe.

COLONIAL (Frohman, Rich & Harris, mgrs.)—The "Round-Up" 6-18. Same house manager and treasurer as last season—T. B. Lothrop and James Keen, respectively.

THEATRE (Jno. H. Schofield, mgr.)—reopened 6-18 with Louis Mann, in "The Man Who Stood Still." "The Candy Shop" follows. For the house: A. M. Sheehan, business manager, and D. J. Carey, treasurer.

MAJESTIC (Sam & Lee Shubert, mgrs.)—Sam Bernard, in "The Girl and the Wizard," starts the Fall campaign 6. Ed. Smith, manager, and Frank McGrath, treasurer of the Majestic.

Globe (Stair & Wilbur, mgrs.)—After successful summer of moving pictures and vaudeville regular season commenced 6, with Ward and Vokes, in "The Promoters." Their support this year consists of: Lucy Daly, Mae Killeen, Sandy Chapman, Frances Avery, Lew Killeen, Tom Killeen, Richard Barry, John Manley, David D. Wolf, Eddie Judge, and Ward & Vokes' Ladies Band.

GRAND OPERA (Geo. W. Magee, mgr.)—Week of 6: Florence Elliott, in "The Girl and the Detective." "The Convict's Sweetheart" delighted large audiences last week.

CASTLE SQUARE (John Craig, mgr.)—Stock is doing splendidly. Current week, "The House that a Splendid Reopening Aug. 30, with "Clothes." Mr. Craig was obliged to make a speech.

ORPHEUM (Lindsay Morrison, mgr.)—Close of Mr. Morrison's season at stock at this house, 6, the closing card being "Quincy Adams Sawyer," which had a run of several weeks. The house will be reopened 13, under the name of the American Music Hall, with vaudeville. The theatre will continue under the management of Wm. Morris, with Mr. Morrison as resident manager.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Hearts of the Blue Ridge" 6-11. "The Diamond King" was given a royal welcome.

KEITH'S (R. P. Keith, mgr.)—This week: Cecil King and Florence Holbrook, Fred Lindsay, Violet Black and company, Byron and Langdon, Three Bohemians, the Great Western, Cook and Sylvia, and Federsen.

HOWARD SQUARE (Jay Hunt, mgr.)—This week, Sam Devere Co. and the Howard's own bill. Mous. De Witt and company of artistic models, Watermelon Trust, Gardner, West and Sunshine, Lambert Trio, Siddons and Earle, Le Barre, the Bothwells, Jimmy Hussey, and Scott Provan.

COLUMBIA (H. N. Farren, mgr.)—Town Talk Burlesques this week. Yankee Doodle Girls had a big week.

GAITY (G. H. Batcheller, mgr.)—Star and Ginter Burlesques 6-11. The Merry Whirl was one of the best burlesque shows given in a long time.

AUSTIN & STONE'S (J. E. Comerford, mgr.)—Curio hall: Giovanni's performing monkeys, deep sea exhibition by Capt. Jack Waters, submarine diver; Maraldo and Moretti, Italian musical artists; Williams, colored violinist; Mettler, mimic, and Coulton's painting, "She Will Live." Stage, Tom and Gertie Moya, Fagan and Merriam, the Harries and Tom Bullock. There is a new Manhattan Girls Co. in the company are: In Ferguson Sisters, Clara Steele, Maie Cripps, Nellie Brown, Annie Rhodes, Ed. Keene, and Frank Vanetta.

NICKELADON (A. L. Wolfe, mgr.)—In curio hall current week: Young Lipso, smallest prizefighter; Kid Leo, 105 pound champion of Chelsea; James Prokos and Paulette, wrestlers, who meet all comers; Alfonso, human ostrich, and Alexandra, Mexican magician.

OLD SOUTH (Nat Burgess, mgr.)—Week of 6: Charles Osborne, Elise Ballard, Nick De Rose, J. H. Lemeyer, Margaret Scott, J. Jeff, MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Bedelia and Sonia, Maron and Helms, Ascott and Maximo, Dotson and Lucas, and Mille, Carrie, this week.

NORWEGIA PARK (Week of 6: Tchow's cats, Quigg and Nickerson, Beaumont, Collins and Sherry, and Charles Crenon.)

WONDERLAND PARK (Cinderella and other attractions.)

PARAGON PARK had greatest prosperity in its history, and closed for the season 6.

NOTES.—Palace, Hub, Comique, Premier, Pastime, Unique, Star, Bijou Dream and Scenic Temple give moving pictures, etc. Imperial Theatre, located in South Boston, was opened Sept. 4, under management of Col. A. B. White, the well known showman. The opening bill: John H. W. Byrne, Majuna, Mae Reynolds, May Tuscanoh, and moving pictures. Col. White offers three shows daily and a change in bill three times a week.

Warren and Malloy, comedy sketch artists and piano workers, are spending the Summer at Bass Point, Nahant. Sam Cohen, late of the Robbins Circus, is at his home in Lynn.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) "Billy, the Kid," packed houses, Aug. 30-Sept. 1. "The Yankee Doodle Detective," pleased large audiences 2-4. "Quincy Adams Sawyer" 6, "Strongheart" 7, "Stubborn Cinderella" 8, "The Girl of the Mountains" 9, "Charlotte" 10, May Robinson 11, "Eight Belles" 12-14. "Miss Petticoat" 15.

COLONIAL (J. Fred Lees, mgr.) will open Sept. 6. Many repairs and alterations have been made. The same staff will occupy their old places. The bill: Barrows, Lancaster company, Simmons and White, Hilda Hawthorne, Harry Deane, the Two Harps, Phil Staats, Mangrove Troupe, pictures.

Louisville, Ky.—Avenue (Frank Shriver mgr.) this house, repainted and redecorated, inaugurated the season Aug. 29, with "The Candy Kid," to big business. Raymond Faine made a hit. Others who scored heavily were: Wanda Ludlow, Christine Prince, Phil White and Richard C. Maddox. "St. Elmo" Sept. 5-11.

MARY ANDERSON (J. L. Weed, mgr.)—A preliminary season was inaugurated last week by Lyman H. Howe's motion pictures. Big crowds were present. Vaudeville season opens 5 with: McConnell Sisters, Kelly and Kent, Stuart Barnes, Bedini and Arthur, Bonani and Navarro, Cooper and Brown, Eva Fay, kinodrome.

BUCKINGHAM (H. McCrackin, mgr.)—Empire Show attracted phenomenal audiences. Tim McLean kept the house in merriest throughout. Delmore and Lee received rounds of applause. Fashion Plates 5-11.

MACAULEY'S (J. T. Macauley, mgr.)—Al. G. Field's Minstrels, which has opened this house for the past ten or twelve seasons, was the opening attraction 2-4, to packed houses. "The Prince of To-Night" 6-11.

HOPKINS (E. W. Dustin, mgr.)—"Broadway After Dark" 5-11.

GAITY (Al. Bourlier, mgr.)—This house made its debut in the theatrical field Aug. 30, with the Golden Crook Extravaganza. The house was packed, and the performance was received with satisfaction. The twelve boxes contained a large party of R. K. Lyncia's friends from Cincinnati. A part of the lobby was filled with floral designs presented by friends of the management. Sam A. Scribner's Show 6-11.

FOUNTAIN PARK (Week of 5: Six Berg Sisters, Paul Kleisner, Chas. Wagner and company, Tote, and Wofford, Landauer Troupe and Kefograph. In the park: Gregg's

PORTLAND, Ore.—Bangalow (Geo. L. Baker, mgr.) "The Girl from Rector's" did big business Aug. 22-28. International Grand Opera Co. Sept. 5-11, "A Gentleman from Mississippi" 12-14.

INDIANOLA PARK.—Wheelock's Indian Band. NOTES.—Sells Floto Circus attracted good sized crowds Aug. 30. Ed. Uhrig, of the Field Minstrels, who was recently taken ill at his home here, left 2, to join the show.

CLINTON, N. Y.—Baker (Geo. L. Baker, mgr.)—Loretta Jewel and Donald Bowles, in "Salome Jane," 5-11. "Fifty Miles from Boston" 12-18.

DAYTON, Ohio.—Week of 6: The Minstrels, "Circumstantial Evidence," Ed. Wynne and Al. Lee, Chas. Montrell, Crouch and Welch, Harry H. Richards, Musical Johnston, and Stone.

CINCINNATI, O.—With the opening of the Lyric every theatre in town, save one, will be in operation. Labor Day witnesses the close of all the Summer resorts, the Zoo and excepted. The American gives Cincinnati one more theatre. Work on the new Sullivan-Conside house on Vine Street, and the Orpheum, the Martin-Morris house on Walnut Hills, is in progress. The Greater Columbia is rapidly assuming shape.

GRAND OPERA HOUSE (J. H. Haylin, mgr.)—J. E. Dodson presents "The House Next Door" Sept. 5-11. "The Climax" to big business. "Fald in Full" 12.

LYRIC (Heuck's Opera House Co., mgrs.)—Lew Dockader's Minstrels 12, and open the regular house season.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—Forepaugh Stock Co. resumes 5, in "The Warrens of Virginia." "The College Widow" 12.

WALKER STREET (Anderson & Ziegler, mgrs.)—"In Panama" 5. Beulah Poynter last week, in "Lea Rivers." Good business. "Beverly of Graustark" 12.

HUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—"The House Next Door" Sept. 5-11. "The Climax" to big business. "Fald in Full" 12.

LYRIC (Holden & Edwards, mgrs.)—Holden Stock Co., 5-11, presenting "The Angel and the Ox." Prices, 10 and 20 cents. Matinees every day but Tuesday and Friday. "The Girl of the Streets" 12.

NEW ROBINSON (Harold Moran, mgr.)—Marie Dixie Warfield, 6, with Tom Sidello and Charles Heckolow, motion pictures. Business tremendous.

AUDITORIUM (Walter Canfield, mgr.)—Dode Hallman and Weber Sisters and Ruth McCage are coming 5. "The Life of Christ from Birth to Crucifixion" is featured on the picture.

AMERICAN (Harry Hart, mgr.)—This new house will be dedicated 5. Continuous vaudeville. Twelve acts booked. The plan is for reverse vaudeville. Six acts during afternoon. Other acts, by switching programmes two complete shows each week. Ten cents admission. Open 11 A. M. to 11 P. M. First bill: Laura Hulbert, Bert Hodgkins, the Most Trio, Sperry and Ray, the Stadium Trio, Grace Hoopes, Wheelock and Hayes, Clark and Duncan, and Ben Rockwood. Each show will run about two hours.

CLINTON, N. Y.—Week of 6: The Minstrels, "Circumstantial Evidence," Ed. Wynne and Al. Lee, Chas. Montrell, Crouch and Welch, Harry H. Richards, Musical Johnston, and Stone.

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P. RICHARDS.

THE LANSINGS, Exponents of Physical Culture.

Band, Laura Frank, soloist. The park closes 12.

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CINCINNATI, O.—With the opening of the Lyric every theatre in town, save one, will be in operation. Labor Day witnesses the close of all the Summer resorts, the Zoo and excepted. The American gives Cincinnati one more theatre. Work on the new Sullivan-Conside house on Vine Street, and the Orpheum, the Martin-Morris house on Walnut Hills, is in progress. The Greater Columbia is rapidly assuming shape.

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DIG TENT THEATRE
SAN ANTONIO, TEXAS
Stage 30x60. Seating capacity 1,500. Population
100,000. San Antonio Fair Nov. 6 to 18. Will rent
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Wanted, for "UNCLE JOSH SPRUCEBY"
Actors and Musicians that double, Leading
or Juvenile Lady, Soubrette with specialty
preferred, Character Lady, Leading Man,
Heavy Man, Dutch Comedian, Character
Actor, for Josh. Tell all and lowest in first
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SLIGHTLY USED. We have on hand a large assort-
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and Street Gowns and Opera Cloaks. Full Dress
and Tuxedo Suits in excellent condition, and es-
pecially suitable for wear in VAUDEVILLE AND
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To make good by using Holton Band Instruments.
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Good salary to the right man.
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Also and Arranger. Guy Bros. Minstrels, wire,
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C. P. MOORE—Trombone and 2d Violin, or
Viola. Joint or single.
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For Lyceum Concert work all Winter. Salary from
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Experienced Clarinet

Open for engagement. High and low pitch. Locate
Theatre or Rep. FRED. K. MARTIN, care of
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Address DR. JOHN E. FOYE, Mulberry, Kans.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Netherland, mgr.)—As-
bury Park, N. J., 11, Atlantic City 13-15,
Bridgeport, Conn., 13-15.

Archie, Macklyn (Klaw & Erlanger, mgrs.)—
Chicago, Ill., 6, indefinite.

Allen, Estelle (Joseph King, mgr.)—Erie, Pa.,
6-8, Wilkes-Barre 13-15, Scranton 10-18.

Allen, Billy, Musical Comedy (G. E. Adams Jr.,
mgr.)—St. Louis, Mo., 6, indefinite.

"American Widow," Henry B. Harris—N. Y.
City 6, indefinite.

"Arsene Lupin," Chas. Frohman's—N. Y. City
6, indefinite.

"As the Sun Went Down," Arthur O. Alston—
Buffalo, N. Y., 6-11, Akron, O., 13-15, Youngs-
town 16-18.

"As Told in the Hills," W. F. Mann's (Alex
Story, mgr.)—Mayville, Mich., 8, Cass City
9, Marquette 10, Fort Howard 11, Postville 12,
Mount Clemens 13, Tecumseh 14, Moreland 15,
Montpelier, O., 16, Angola, Ind., 17, Auburn
18.

"American Idea," Cohen & Harris—Bayonne, N.
J., 11, Plainfield 13, Asbury Park 14, Trenton
15, Harrisburg, Pa., 16, Johnstown 17, Altoona
18.

"Arizona," Gus Hill's—Baltimore, Md., 6-11,
Washington, D. C., 13-18.

"At Cripple Creek," Chas. H. Wuern's (Harry E.
Rowe, mgr.)—Elmira, N. Y., 8, Lock Haven,
Pa., 9, Bristol, Tenn., 10, Knoxville 17, Chat-
tahoque 17, Houtdale 18.

Bailey and Austin (G. H. Murray, mgr.)—
Youngstown, O., 8, Flint, Mich., 9, Jackson 10,
Lansing 11, Detroit 13-18.

Bennett-Monahan, (Robert, mgr.)—Robinson, mgr.—
Plattsburg, N. Y., 6-11, St. Johnsbury, Vt.,
14-18.

Blaire Stock (Edwin Barrie, mgr.)—Harper, Kan.,
6-11, Hutchinson 13-18.

Brown, Kirk (J. T. McQuay, mgr.)—Newburgh,
N. Y., 6-11, Troy 13-18.

Breckenridge Stock (Chas. Streckenridge, mgr.)—
Omaha, Neb., 6-11, Lincoln 13-18.

Broadway Players, Eastern (Felix Biel, mgr.)—
Fishkill, N. Y., 6-8, Saugerties 9-11.

Broadway Players, Southern (Felix Biel, mgr.)—
Savannah, Ga., 8, Montgomery, Ala., 12-18.

"Billy" (Sam S. & Lee Shubert, inc., mgrs.)—
N. Y. City 6, indefinite.

"Brewster's Millions," Frederic Thompson's—
Brooklyn, N. Y., 6-11, Trenton, N. J., 13,
Altoona, Pa., 14, Eaton 15, York 16, Altoona
17, Johnstown 18.

"Brewster's Millions," Cohen & Harris—New-
port, N. Y., 13, Norfolk 14, Petersburg 15, Rich-
mond 16, Lynchburg 17, Roanoke 18.

"Buster Brown," Buster Brown Amuse. Co.'s
(E. H. Fitzhugh, mgr.)—Atlantic City, N. J.,
8-10, Asbury Park 9, 10, South Bethlehem, Pa.,
11, Cleveland 12-18.

"Blue Mouse" (Sam S. & Lee Shubert, inc.,
mgrs.)—N. Y. City 6-11.

"Blue Mouse" (Sam S. & Lee Shubert, inc.,
mgrs.)—Milwaukee, Wis., 5-11, Kansas City,
Mo., 12-18.

"Broken Idol," B. C. Whitney's—N. Y. City 6,
indefinite.

"Broadway After Dark," A. H. Woods—Louis-
ville, Ky., 5-11, St. Louis, Mo., 12-18.

"Babes in Toyland"—St. Paul, Minn., 6-11, Chi-
cago, Ill., 12-18.

"Billy the Kid," Eastern, Chas. H. Wuern's
(Fred Follett, mgr.)—Augusta, Me., 10, Rock-
land 11, Portland 13, Rumford Falls 14, Liver-
more Falls 15, Salem, Mass., 16, Exeter, N.
H., 17.

"Billy the Kid," Western, Chas. H. Wuern's (M.
Yeomans, mgr.)—Reading, Pa., 8, York 10, Lan-
caster 11, Kutztown 13, South Bethlehem 14,
Stroudsburg 15, Easton 16, Allentown 17,
Shenandoah 18.

"Burgomaster" (Wm. P. Cullen, mgr.)—Toronto,
Can., 6-11, Guelph 13.

"Belle of Japan" (Wm. Wamsher, mgr.)—Aber-
deen, S. Dak., 8, Redwood 10, Brookings 11,
Pikeston, Minn., 13, Garrettsville, S. Dak.,
14, Lennox 15, Lankton 16, Mitchell 17, Selma
18.

"Band Organist" (H. A. Bethew, mgr.)—Mason
City, Ia., 8, Nashua 9-11, Osage 13, Leary 14,
Mapleton, Minn., 15.

Carter, Mrs. Leslie—St. Paul, Minn., 13-15, Min-
neapolis 16-18.

Crosman, Henrietta (Maurice Campbell, mgr.)—
Chicago, Ill., 6-18.

Carle, Richard—Green Bay, Wis., 8, Oshkosh 9,
Madison 10, Eau Claire 11, Minneapolis, Minn.,
12-15, St. Paul 16-18.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y.
City 6-11, Brooklyn, N. Y., 13-18.

Cornish (J. M. Welch, mgr.)—Seattle, Wash.,
12-20.

Cole and Johnson (Stair-Nicolai & Wilbur, mgrs.)—
Philadelphia, Pa., 6-12, Wheeling, W. Va.,
13-15, Akron, O., 16, 18.

Cutter Stock (Wallace R. Cutter, mgr.)—Mount
Gilead, O., 8-11, Goshen, Ind., 13-18.

Class-Litter—Jola, Kan., 6-11.

Craig Stock (Peter Craig, mgr.)—Lowell, Mass.,
6-11, Hingham 13-18.

Cushman's Musical Comedy (Wm. Welch, mgr.)—
Emporia, Kan., 6-11.

"Canary Song," Chas. B. Dillingham's—Buffalo,
N. Y., 6-11, Ithaca 13, Binghamton 14, Utica
15, Pittsford, Mass., 16, Springfield 17, New
Haven, Conn., 18.

"Canary Song," Jos. M. Weber's—N. Y. City 6,
indefinite.

"Climax," The, Jos. M. Weber's (Chas. Atkinson,
mgr.)—Philadelphia, Pa., 6, indefinite.

"Climax," The, Jos. M. Weber's (Fred King,
mgr.)—Chicago, Ill., 6, indefinite.

"Climax," The, Pennsylvania, Jos. M. Weber's
(J. Newman, mgr.)—Chester, Pa., 8, Plain-
field, N. J., 10, Burlington 11, West Chester,
Pa., 13, Bridgeport, N. J., 14, Salem 15, Vin-
eland 16, Phoenixville, Pa., 17, Norristown 18.

"Climax," The, Middle West, Jos. M. Weber's
(Frank Gibbons, mgr.)—Springfield, O., 8,
Mayville, Ky., 9, Lexington 10, 11, Louis-
ville 13-18.

"Climax," The, Coast, Jos. M. Weber's (M. Os-
terman, mgr.)—Los Angeles, Cal., 6-11.

"Climax," The, Southern, Jos. M. Weber's (Jos.
Glick, mgr.)—Baltimore, Md., 13-18.

"Commemoration Days" (John Cort, mgr.)—Ot-
tawa, Can., 8, North Bay 10, Sanbury 11,
Winipeg, Man., Can., 13-15, Calgary, Albt.,
17, 18.

"Chocolate Soldier," B. C. Whitney's—Philadel-
phia, Pa., 6-11, N. Y. City, indefinite.

"Cats and the Fiddle," Chas. A. Sellow's—Liv-
ingston, Mont., 8, Roseman 9, Anconada 10,
Butte 11, 12, Great Falls 13, Helena 14, Mis-
soula 15, Wallace, Ida., 16, Colfax, Wash., 17,
Spokane 18.

"Cow-Puncher," Eastern, W. F. Mann's (Elmer
H. Brown, mgr.)—Bellingham, Mich., 8, Stanton
9, Caron City 10, Greenville 11, Muskegon 12,
Montague 13, Big Rapids 14, Reed City 15,
Clare 16, Mount Pleasant 17, Ithaca 18.

"Cow-Puncher," Central, W. F. Mann's (M. W.
McGee, mgr.)—Nevada, Ia., 8, State Center 9,
Boone 10, Nelson 11, Adair 13, Perry 14, Jef-
ferson 15, Carroll 16, Coon Rapids 17, Harlan
18.

"Convict's Sweetheart," A. H. Woods—Brooklyn,
N. Y., 6-11, Washington, D. C., 13-18.

"Creole Slave Revenge," A. B. Woods—Youngs-
town, O., 6-8, Erie, Pa., 9-11, Rochester, N. Y.,
13-15, Syracuse 16-18.

"Convict 999," A. H. Woods—Cincinnati, O.,
6-11, Louisville, Ky., 12-18.

Greenville 10, Denison 11, Boham 13, Paris
14, Clarksville 15, Texarkana 16, Jefferson 17,
Marshall 18.

"Cleopatra" (Stair & Havlin, mgrs.)—Detroit,
Mich., 6-8, Rapid Rapids 9-13, Fort Wayne,
Ind., 16, 17, Joliet 18.

"College Boy," Eastern (Eddie Delaney, mgr.)—
Bloomfield, Ind., 10, Mitchell 13, Leopotere 14,
New Harmony 16, Booneville 17, Huntington 18.

Drew, John (Chas. Frohman, mgr.)—N. Y. City
6, indefinite.

Dwyer, Henry E. (Henry W. Savage, mgr.)—Kan-
sas City, Mo., 6-8, Omaha, Neb., 9-11, St.
Louis, Mo., 12-18.

Dodson, J. E. (Cohan & Harris, mgrs.)—Cincin-
nati, O., 6-11, Cleveland 13-18.

Dodge, Sanford—Hot Springs, S. Dak., 8, New
Castle 9, Gillette 10, 11, Buffalo 13-15, Sheri-
dan 16-18.

De Angelis, Jefferson (Sam S. & Lee Shubert, inc.,
mgrs.)—Minneapolis, Minn., 5-11.

Dalton, Robert—Milton, Pa., 8, Lancaster 9,
Coatesville 10, Carlisle 11, York 13, Annapolis,
Md., 14, Winchester, Va., 15, Front Royal 16,
Charlottesville 17, Leesburg 18.

Devoy, Emmet (W. G. Smyth, mgr.)—Fort
Wayne, Ind., 8, Decatur, Ill., 9, Hannibal, Mo.,
10, Moberly 11, Kansas City 12-18.

D'O'Connell, Daler, John P. O'Donnell, mgr.)—
Houston, Tex., 6, indefinite.

De Amos Sisters (Jack Raymond, mgr.)—New-
ark, N. J., 6-11, Independence, Kan., 12-18.

Damon, Daniel (John H. Conners, mgr.)—
Blair, Neb., 8, Tekamah 9, Lyons 10, Wake-
field 11.

"Dollars and Pennies," Chas. Frohman's—N. Y. City
6, indefinite.

"Dollar Mark," Wm. A. Brady's—N. Y. City 6,
indefinite.

"Devil's Coppelid" (Edward O. White, mgr.)—
Norwich, Conn., 8, New London 9, Newport, R.
I., 10, Fall River, Mass., 11, New Bedford 13,
Brookline 14, Woonsocket, R. I., 15, Attleboro,
Mass., 16, Gardner 17, Ware 18.

"Dare Devil" (Wm. F. Mann's (Robt. J.
Riddle, mgr.)—Omaha, Neb., 6-8, Des Moines,
Ia., 9-11, Marshalltown 12, Waterloo 13, Rock-
ford, Ill., 14, Aurora 15, South Chicago 16-18.

"Deadwood City's Last Shot," Chas. H. Wuern's
(Fred R. Hoadley, mgr.)—North Adams, Mass.,
8, Manchester, N. H., 9-11, Haverhill, Mass.,
13, Canaan, N. H., 14, Concord 15, Lawrence,
Mass., 16-18.

"Debtors," The—Buffalo, N. Y., 6-8.

"Devil's Auction," Chas. H. Yale's—Annapolis,
Md., 8, Norfolk, Va., 9, 11.

"Daniel Boone," Daniel Boone Amuse. Co.'s (O.
A. Taff, mgr.)—Gilmart, Ill., 8, Urbana 9,
Champaign 10.

Eaton, Robert (Henry B. Harris, mgr.)—Boston,
Mass., 6-18.

Fwing, Gertrude (Wm. N. Smith, bus. mgr.)—
Murphyboro, Ill., 6-11, Piquetteville 13-18.

"Fast Lynde," Jos. King's (Jos. Henley, mgr.)—
Springfield, Mass., 9-11.

"Fast Lynde" (W. J. McDonald, mgr.)—Camp-
bell, Neb., 8, Wilcox 9, Republican 10, Or-
leans 11.

"Eight Sells," Byrne Bros.—Lawrence, Mass.,
12-14.

"Ell and Jane" (Harry Green, mgr.)—Kirkville,
Mo., 8, Greentown 9, Norvington 10, Trenton 11,
Fayetteville, Va., 12, Salem, N. J., 13, Amherst,
Schenectady 15, Pittsfield, Mass., 16, New
Haven, Conn., 17, 18.

Farmington Park (Lieber & Co., mgrs.)—San
Jose, Cal., 9, Stockton 10, Fresno 11, Los
Angeles 13-18.

Firman, Max (John Cort, mgr.)—Macon, Ga., 8,
Atlanta 9, New Orleans, La., 12-18, Meridian,
Miss., 11, New Orleans, La., 12-18.

Fawcett, Owen (Sam S. & Lee Shubert, inc.,
mgrs.)—Kansas City, Mo., 6-11.

Fox, Edna (Lee Shubert, inc., mgrs.)—
Montreal, Can., 13-18.

"Fling Lieutenant," Chas. Frohman's—N. Y. City
6, indefinite.

"Fortune Hunter," Henry W. Savage's—N. Y. City
6-11, Providence, R. I., 13-18.

"Fortune Hunter," Cohan & Harris—N. Y. City
6, indefinite.

"Forty Minutes from Broadway," Cohan & Harris—
Weiser, Ida., 8, Baker City, Ore., 9, Pendleton
10, The Dalles 11, Portland 13-18.

"Forty Minutes from Broadway," Cohan & Harris—
Pittsfield, Mass., 8, Uxbridge 9, Ogdensburg
10, Oswego 11, Watertown 13, Auburn 14,
Niagara Falls 15, London, Ont., Can., 16, Port
Huron, Mich., 17, Saginaw 18.

"Fighting Fanny," F. F. Fanny (F. R. Hawk,
mgr.)—Amherst, Wis., 9, New London 10, Por-
tage 11, Madison 12, Boocobell 13, Dodgeville
14, Darlington 15, Fennimore 16, McGregor,
Mich., 17, Dodgeville 18.

"Follies of 1909" (Florence Ziegfeld Jr., mgr.)—
N. Y. City 6-11.

"Final Settlement," Northern—Wilkes-Barre, Pa.,
13-18.

"Final Settlement," Southern, Clay Vance's (Geo.
E. Brown, mgr.)—South Boston, Va., 8, Key-
west 9, Oxford, N. C., 10, Melburn 11, Hender-
son 12, Roanoke 13, Weldon 15, Emporia, Va.,
16, Woodbridge, N. C., 17, 18.

"Foreign Exchange"—Buffalo, N. Y., 9-11, Cleve-
land, O., 12-18.

"Fanny's White" (Olga Verne White, mgr.)—
Bellevue, Mich., 8, Charlotte 9, Lansing 10,
Saginaw 11, Alpena 13, Cheboygan 14.

"Flower of the Ranch," The Comte, Fletcher &
Wade's—Canton, O., 8, New Philadelphia 9,
Coshocton 10, Newark 11.

"For Her Children's Sake," George Rosmer's—
Cattell, N. Y., 8, Kingston 9, Saugerties 10,
Haverstraw 11, Hudson 12.

"Frivolous Bonnie," Am. Amuse. Co.'s, inc. (Geo.
Fletcher, mgr.)—St. Johns, Mich., 8, Ionia 9,
Portland 10, Grand Ledge 11, Bellevue 13, Cold-
water 14, Hudson 15.

Grace George (Wm. A. Brady, mgr.)—Atlantic
City, N. J., 6-11, Montreal, Can., 13-18.

Gunning, Louise (Sam S. & Lee Shubert, inc.,
mgrs.)—Chicago, Ill., 6-11, Springfield 13, New
Haven, Conn., 18.

Grand Old Time (Oscar Hammerstein, mgr.)—N. Y.
City 6, indefinite.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—
Washington, D. C., 6-11, Baltimore, Md., 13-19,
New York 14, Philadelphia 15, Lewistown, Pa.,
6-11, Bangor 13-18.

George & Henry Stock (Bonnie & Mack, mgrs.)—
East Rochester, N. H., 6-8, Littleton 9-11,
Lisbon 12, Salem, Mass., 13, Lowell 14.

"Girl of the Golden West," David Bel

THE SWEEPING HIT OF THE NEW SEASON

THE BIG CONSOLATION SONG

WHEN I WAS A LITTLE BOY

MY DADDY MADE ME A MAN

PROF. COPY FREE
TO RECOGNIZED ARTISTS
Orchestrations, 5c. Each

JOS. W. STERN & CO., 102-104 W. 38 ST.
NEW YORK CITY

SLIDES READY
SPECIAL THIS MONTH
\$4.50 PER SET

10. Sacramento 11, Eugene, Ore., 13, Salina 14, Astoria 15, Portland 16-18.

"Told in Full," Western, Wagenhals & Kemper's—Akron, O., 8, Fremont 9, Adrian, Mich., 10, Ann Arbor 11, Lansing 13, Pontiac 14, Port Huron 15, Flint 16, Owasco 17, Bay City 18.

"Told in Full," Astor, Wagenhals & Kemper's—Pittsburg, Pa., 6-11, Cincinnati, O., 12-18.

"Told in Full," Eastern, Wagenhals & Kemper's—New Haven, Conn., 8, Winsted 9, Danbury 10, Middletown 11, Willimantic 12, Norwich 13, New London 15, Westerly, R. I., 16, Putnam, Conn., 17, Trenton, N. J., 18.

"Told in Full," Atlantic, Wagenhals & Kemper's—Newark, N. J., 6-11, Perth Amboy 13, Plainfield 14, New Brunswick 15, Burlington 16, Easton, Pa., 17, Trenton, N. J., 18.

"Pinker, the Pinkerton Girl," W. F. Mann's (Frank Sherman, mgr.)—St. Louis, Mo., 6-11, Knoxville, Ind., 12-15, Terre Haute 17, 18.

"Pinker, the Pinkerton Girl," A. H. Woods—Brooklyn, N. Y., 6-11, Norfolk, Va., 8, Bucyrus 9, Millersburg 10, Massillon 11, Uhrichsville 12, Newcomerstown 14, Toronto 15, Wellsville 16, East Palestine 17, Beaver Falls, Pa., 18.

"Pair of Country Kids," Southern, W. F. Mann's (H. H. Buehler, mgr.)—Princeton, Ind., 8, Oakton 9, Carlisle 10, Shelbyville 11, Condit 13, Washington 14, Clay City 15, Brazil 16, "Paradise of Mahomet," Shubert's—New Haven, Conn., 9, Hartford 10, 11.

"Queen of the Secret Seven," A. H. Woods—Newark, N. J., 6-11, Bridgeport, Conn., 13-15, Springfield, Mass., 16-18.

"Queen of the Mouth Rouge," Thos. W. Riley's—Chicago, Ill., 6, indefinite.

"Queen of the Outlaw Camp," Philadelphia, Pa., 6-11.

Richman, Charles (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 7, indefinite.

Russell, William (Joseph Brooks, mgr.)—Springfield, Mass., 10, 11, N. Y. City 13, indefinite.

Robson, May (L. S. Sire, mgr.)—Manhattan, N. Y., 8, Salem, Mass., 9, Lowell 10, Lawrence 11, Worcester 12, Haverhill 16, Gloucester 17, Lynn 18.

Rays, The (Star & Nicola, mgrs.)—Chicago, Ill., 6-18.

Ries, The (John G. Bar, mgr.)—Hastings, Neb., 6-11, Grand Island 12-18.

Redick Stock—Houston, Tex., 6 Oct. 2.

"Right of Way," Fred Block Co.'s, inc., Pittsburgh, Pa., 6-11, Syracuse, N. Y., 9-11, Columbia, O., 12-15, Dayton 16-18.

"Round Up," Klaw & Erlanger's—Boston, Mass., 6-18.

"Ringmaster" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 6-11.

"Royal Star," H. H. Buehler, mgr.)—Marion, Mich., 8, Reed City 9, Big Rapids 10, Muskegon 11, Fenaville 13, South Haven 14, Benton Harbor 15, Buchanan 16, Elkhart, Ind., 17, South Bend 18.

"River Pirates," A. H. Woods—Scranton, Pa., 8, Wilkes-Barre 9-11, Philadelphia 13-18.

"Red Moll," H. B. Emery, mgr.)—Edwood, Ind., 8, Anderson 9, Muncie 10, Richmond 11, Hammond, O., 12, Chillicothe 13, Portsmouth 14, Huntington, W. Va., 15, Lexington, Ky., 16, Frankfort 17, Owensboro 18.

"Royal Chef," A. H. Woods—Kankakee, Ill., 8, South Chicago 9-11, Kewanee, Wm., 12, Slough 13, Madison 14, Mantoloking 15, Antigo 16, Waupun 17, Great Point 18.

"Rose of Algiers," Lew Hodge's—Wilkes-Barre, Pa., 10, 11, Philadelphia 13-18.

Star, Frances (David Belasco, mgr.)—N. Y. City 6, indefinite.

Stahl, Rose (Henry B. Harris, mgr.)—Meriden, Conn., 8, New Britain 9, New Haven 10, 11, Hartford 12, 13, Springfield, Mass., 15, 16, Worcester 17.

Spencer, Cecil (Chas. E. Blaney Amuse, Co.'s, mgr.)—N. Y. City 6, indefinite.

Sully, Daniel—Fall River, Mass., 9, Worcester 10, 11.

Simony, George (Star & Nicola, mgrs.)—Cleveland, O., 6-11, Fort Wayne, Ind., 12, Angola 13, Battle Creek, Mich., 14, Kalamazoo 15, Grand Rapids 16-18.

Stewart, May (J. E. Gline, mgr.)—Clifton Forge, Va., 8, Covington 9, Hinton, W. Va., 10, Charleston 11.

Smart Set (Bartop Wiswell & Nolan Co.'s, inc., mgrs.)—Akron, O., 8, Chattanooga 9, Decatur, Ala., 10, Sheffield 11, Memphis, Tenn., 12, Pine Bluff, Ark., 13, Little Rock 14, Hot Springs 15, Prescott 16, Terzakina 17, Jefferson 18.

Smart Set (Bartop Wiswell & Nolan Co.'s, inc., mgrs.)—N. J., 11, New Brunswick 13, Trenton 14, Burlington 15, Camden 16-18.

Sherman Stock (Walter Collins, mgr.)—Huntingburg, Ind., 6-11, Terre Haute 13-18.

"Such a Little Queen," Henry B. Harris—N. Y. City 6, indefinite.

"Sins of Society" (Brooks & Dingwall, mgrs.)—N. Y. City 6, indefinite.

"Servant in the House," Henry Miller—Buffalo, N. Y., 13-18.

"Shattered by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Evansville, Ind., 8, Terre Haute 9-11, Youngstown, O., 13-15, Erie, Pa., 16-18.

"Sail the Circus Gal," A. H. Woods—Detroit, Mich., 6-11, South Chicago, Ill., 12-15.

"Soul Kiss," Mittenhals Bros. (Albert Hoogs, mgr.)—Charleston, S. C., 8, Jacksonville, Fla., 10, Macon, Ga., 11, Chattanooga, Tenn., 13, Birmingham, Ala., 14, Atlanta, Ga., 15, Montgomery, Ala., 17, Mobile 18.

"School Days" (Star & Nicola, mgrs.)—Pittsburg, Pa., 6, 11, Paterson, N. J., 13-15.

"Swamp Man," Liebler & Co.'s—N. Y. City 13-18.

"Superior," Hamilton's (Edwin Warner, mgr.)—Indianapolis, Ind., 6-11, Louisville, Ky., 12-18.

"Strubborn Cinderella," Eastern (Arthur Houghton, mgr.)—Salem, Mass., 6, Haverhill 7, Lawrence 8, Lynn 9, Gloucester 10, Lowell 11, Manchester, N. H., 13, Concord 14, Portsmouth 15, Rutherford, N. J., 16, Portland 17, 18.

"Strubborn Cinderella," Western (Perry J. Kelly, mgr.)—Davenport, Ia., 5, Moline, Ill., 6, Rock Island 7, Burlington, Ia., 8, Cedar Rapids 9, Dubuque 10, Madison, Wis., 11, Milwaukee 12-18.

"Smoky Side of Broadway" (Boyle Woolford, mgr.)—Mitchell, S. Dak., 8, Yankton 9, Le Mars 10, Norfolk, Neb., 11, Omaha 12-18.

"Sweetest Girl in Dixie"—Joliet, Ill., 16.

"St. Elmo"—Louisville, Ky., 5-11.

"Strongheart"—Worcester, Mass., 8, Bridgeport, Conn., 11.

Thompson, Edith—Frederic Thompson's—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.

Thurston, Adelaide (Francis X. Hope, mgr.)—Newport News, Va., 9, Norfolk 10, Richmond 11, Staunton 12, Bristol, Tenn., 14, Knoxville 15, Chattanooga 16, Nashville 17, 18.

Turner, Wm. H.—Chas. E. Blaney Amuse, Co.'s (Geo. S. Ballanger, gen. mgr.)—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.

Thurston, Howard (Butler McAdow, mgr.)—Scranton, Pa., 10, 11, Brooklyn, N. Y., 13-18.

Turner, Clara (Ira W. Jackson, mgr.)—Williamsport, Pa., 6-11.

Taylor Stock (H. W. Taylor, mgr.)—Beaver Falls, Pa., 6-11.

Taylor Stock (Chas. A. Taylor, mgr.)—Fairbanks, Alaska, 6, indefinite.

Tempest Dramatic (J. L. Tempest, mgr.)—Dryden, N. Y., 6-11.

"Third Degree," Henry B. Harris—Chicago, N. Y., 6, indefinite.

"Third Degree," Henry B. Harris—Cedar Rapids, Ia., 8, Des Moines 9-11.

"Third Degree," Henry B. Harris—Fall River, Mass., 6-8.

"Traveling Salesman," Henry B. Harris—Milwaukee, Wis., 6-11, Grand Rapids, Mich., 13-18.

"Traveling Salesman," Henry B. Harris—Lynchburg, Va., 8, Charlotte, N. C., 9, Columbus, Ga., 10, Augusta 11, Charleston, S. C., 13, Savannah, Ga., 14, Jacksonville, Fla., 15, Macon, Ga., 16, Atlanta 17, 18.

"Thief Tied," Eastern, Chas. Frohman's—Asbury Park, N. J., 17, Red Bank 18.

"Time, the Place and the Girl," Eastern, H. H. Frazer's—Chicago, Ill., 6-11, Detroit, Mich., 12-18.

"Time, the Place and the Girl," Western, H. H. Frazer's—Seattle, Wash., 6-11, Aberdeen 12, Tacoma 13, Victoria, B. C., Can., 15, Vancouver 16, 17, Westminster 18.

"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Ann Arbor, Mich., 8, Dundee 9, Tecumseh 10, Morenci 11, Wausau, O., 13, Bryan 14, Des Moines 15, Paulding 16, Celina 17, Delmon 18.

"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Darlington, Wis., 8, Dodgeville 9, Galena, Ill., 10, Dubuque, Ia., 11, Winona, Minn., 12, St. Charles 13, Chaffee 14, Rochester 15, Austin 16, Fairbault 17, Mankato 18.

"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandt, mgr.)—Heardsville, Ill., 8, Rushville 9, Pittsburg 10, Hannibal, Mo., 11, Quincy, Ill., 12, Macon, Mo., 13, Kirksville 14, Trenton 15, Unionville 16, Centerville, Ia., 17, Ottumwa 18.

"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Belle Plaine, Ia., 8, Truesdell 9, Keokuk 10, Cedar Falls 11, Keosauqua 12, State Center 13, Nevada 14, Ames 15, Madrid 16, Perry 17, Boone 18.

"Three Twins," Joe M. Gaites—Brooklyn, N. Y., 6-11, N. Y. City 13-18.

"Three Twins," Joe M. Gaites—Minneapolis, Minn., 6-11, Billings, Mont., 13, Butte 14, 15, Helena 16, Missoula 17, Wallace, Ind., 18.

"Thorns and Orange Blossoms," Rowland & Clifford (S. E. Lester, mgr.)—Rock Island, Ill., 8, Muscatine 9, Iowa City 10, Cedar Rapids 11, Davenport 12, Washington 13, Ottumwa 14, Burlington 15, Fort Madison 16, Quincy, Ill., 17, Alton 18.

"Two Merry Tramps" (McVeen & Vetter, mgrs.)—Red Wing, Minn., 8, Lake City 9, Ellsworth, Wis., 10, Stillwater, Minn., 11, St. Cloud 12, 13, Staples 14, Wadena 15,ergus Falls 16, Wahpeton, N. Dak., 17, Oakes 18.

"Texas Cattle King"—Benson, Minn., 10, Appleton 11, Sisseton, S. Dak., 13, Willmot 14, Summit 15, Andover 16, Grotton 17.

"Under Southern Skies," Harry Duell Parker's—Akron, O., 8-8, Warren 13, Sharon, Pa., 14, New Castle 15, Canton, O., 16, New Philadelphia 17, Zanesville 18.

"Uncle Tom's Cabin," Al. W. Martin's (Wm. Kibbie, mgr.)—Muncie, Ind., 8, Frankfort 9, Warsaw 10, Fort Wayne 11, South Bend 12, Elkhart, Ind., 13, Portland 14, 15, Augusta 16, Skowhegan 17, Gardiner 18.

"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—West Chester, Pa., 8, Rogersford 9, Allentown 10, Easton 11, South Bethlehem 12, Norristown 14, Reading 15, Lebanon 16, Harrisburg 17, York 18.

"Uncle Tom's Cabin," Torrey's—Shelf Rock, Ia., 8, Cedar Falls 9, Lawrence 10, Vinson 11, Vinton, Myrtle (H. P. Palmer, mgr.)—Tingler, Ia., 8-10.

"Via Wireless," Frederic Thompson's—Providence, R. I., 6-11, Springfield, Mass., 12, 13, Hartford, Conn., 15, New Haven 16, Bridgeport 17, 18.

Williams, Hattie (Chas. Frohman, mgr.)—N. Y. City 6, indefinite.

Walsh, Blanche—A. H. Woods—Yonkers, N. Y., 15.

Walker Whiteside (Liebler & Co., mgrs.)—N. Y. City 6, indefinite.

Wilson, Al. H. (Schiner R. Ellis, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.

Weber, Joe M.—Newark, N. J., 13-18.

Ward and Vos (Star & Nicola, mgrs.)—Boston, Mass., 6-11, Montreal, Can., 13-18.

Williams, Bert A. (Jack Shoemaker, mgr.)—St. Louis, Mo., 5-11, Quincy, Ill., 13, Galesburg 14, Iowa 15, Davenport, Ia., 16, Des Moines 17, 18.

Warner Comedy (Ben R. Warner, mgr.)—De Witt, Ia., 6-11, LaPorte City 12-18.

Williams' Stock (T. P. H. Gafferty, mgr.)—Racine, Wis., 6-11, Milwaukee 12-18.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Springfield, Mo., 6-18.

Widener Bros.—Stevens Point, Wis., 6-11, Marshfield 12-18.

Westerly, Pauline (Roy E. Hogan, mgr.)—Newton, Kan., 6-18.

Wills Musical Comedy (John R. Wills, mgr.)—Savannah, Ga., 6, indefinite.

"Wildfire," Harry Duell Parker's—Chicago, Ill., 6-11, Pittsburg, Pa., 13-18.

"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 13-18.

"Wolf Tied," Sam S. & Lee Shubert's, inc.—Hartford, Conn., 8, Albany, N. Y., 9-11.

"Wolf Tied," R. G. Herndon's (A. G. Williams, mgr.)—Augusta, Ga., 8, Charleston, S. C., 9, Savannah, Ga., 10, 11, Tampa, Fla., 13, Jacksonville 14, Albany, Ga., 15, Americus 16, Macon 17, Montgomery, Ala., 18.

"Wizard of Wiscot," Eastern, Harry Scott Co.'s—Hoopston, Ill., 8, Fairbury 9, Pontiac 10, Streator 11, LaSalle 12, Ottawa 13, Princeton 14, Kewanee 15, Galva 16, Geneseo 17, Rock Island 18.

"Wizard of Wiscot," City, Harry Scott Co.'s—Memphis, Tenn., 13-18.

"Workman's Wife," A. H. Woods—Buffalo, N. Y., 6-11, Cleveland 13-18.

"Wide Perkin's" (Jack Glines, mgr.)—Waterbury, Conn., 8, Junction City 9, Council Grove 10, Herington 11, Salina 12, 13, Abilene 14, Minneapolis 16, Grand 17, Beloit 18.

"Where's Brown" (Chas. E. Fiske, mgr.)—Greenfield, Mo., 8, Monett 9, Pierce 10, Columbus, Kan., 13, Weir 14.

"World and a Woman"—Peoria, Ill., 5-8.

"Wanted by the Police," Mittenhals Bros.—Newark, N. J., 13-18.

"When His Wife is Away"—Annapolis, Md., 14.

York and Adams (B. E. Forrester, mgr.)—Nashville, Tenn., 6-11.

Young Buffalo—Chas. E. Blaney Amuse, Co.'s (Geo. S. Ballanger, gen. mgr.)—Worcester, Mass., 6-11, Boston 13-18.

Yankee Doodle Stock (Geo. V. Halliday, mgr.)—Chippewa Falls, Wis., 6-11.

Ye Colonial Stock (Benner Sachs Amuse Co., mgrs.)—Hamilton, O., 6-11, Middletown 13-18.

Yankee Doodle Detective—Chas. H. Waer's (W. W. Brown, mgr.)—Lowell, Mass., 6-8, Portsmouth, N. H., 9, Portland, Me., 10, 11, Augusta 14, Pittsfield 16, Rockland 17, Livermore 18.

"Zero, the Country Boy" (H. T. Glick, mgr.)—Fresno, S. Dak., 8, Chamberlain 9, Kimball 10, White Lake 11, Emery 13, Bridgewater 14, Akron, Ia., 15, Elk Point, S. Dak., 16, Yankton 17, Tyndal 18.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Lay off at Cleveland, 6-11, Star, Cleveland, 13-18.

Avenue Girls (Dan Sculler, mgr.)—Bijou, Philadelphia, 6-11, Luzerne, Wilkes-Barre, 13-18, Columbia, Scranton, 16-18.

Bohemians (Al. Lubin, mgr.)—Empire, Newark, 6-11, Hargrave, Chester, 16-18.

Big Review (Henry P. Dixon, mgr.)—Folly, Paterson, 6-8, Bon Ton, Jersey City, 9-11, Howard, Boston, 13-18.

Brigadiers (Wash. Martin, mgr.)—Luzerne, Wilkes-Barre, 6-8, Columbia, Scranton, 9-11, Gaiety, Albany, 13-15, Empire, Schenectady, 16-18.

Broadway Gaiety Girls (Louis Oberwald, mgr.)—Star, St. Paul, 6-11, Lyceum, St. Joseph, 16-18.

Bon Tons (Weber & Rush, mgrs.)—Star and Garter, Chicago, 5-11, Standard, Cincinnati, 12-18.

Bohemian Show (Jack Singer, mgr.)—Star, Brooklyn, 6-11, Gaiety, Brooklyn, 13-18.

Bowery Burlesques (E. M. Rosenthal, mgr.)—Gaiety, Detroit, 5-11, Star and Garter, Chicago, 12-18.

Cracker Jacks (Harry Leon, mgr.)—Standard, Cincinnati, 5-11, Gaiety, Louisville, 12-18.

College Girls (Snyder Amuse, Co., mgrs.)—Gaiety, Baltimore, 6-11, Gaiety, Washington, 13-18.

Columbia Burlesques (J. Herbert Mack, mgr.)—Gaiety, Washington, 6-11, Apollo, Wheeling, 13-15, Gaiety, Columbus, 16-18.

Cozy Corner Girls (Sam Robinson, mgr.)—Dewey, Minneapolis, 5-11, Star, St. Paul, 12-18.

Cherry Blossoms (Maurice Jacobs, mgr.)—Lafayette, Buffalo, 6-11, Avenue, Detroit, 12-18.

Century Girls (John J. Moynihan, mgr.)—Monumental, Baltimore, 6-11, Trocadero, Philadelphia, 13-18.

Dreamland Burlesques (Lacy Grodz, mgr.)—Bon Ton, Jersey City, 6-8, Folly, Paterson, 9-11, Eighth Avenue, N. Y. City, 13-18.

Ducklings (Frank Cahler, mgr.)—Star, Toronto, 6-11, Lafayette, Buffalo, 13-18.

Dainty Duchess (Weber & Rush, mgrs.)—Apollo, Chicago, 12-18.

Merry Maidens (Harry Hedges, mgr.)—Lyceum, Washington, 6-11, Monumental, Baltimore, 13-18.

Miss New York Jr. (Ed. Schappan, mgr.)—Columbia, Scranton, 6-8, Luzerne, Wilkes-Barre, 9-11, Folly, Paterson, 13-15, Bon Ton, Jersey City, 16-18.

Marathon Girls (Phil Sheridan, mgr.)—Mohawk, Schenectady, 6-8, Empire, Albany, 9-11, Gaiety, Boston, 13-18.

Merry Whirl (Louis Epstein, mgr.)—Gilmore, Springfield, 6-8, Empire, Holyoke, 9-11, Murray Hill, N. Y. City, 13-18.

Mardi Gras Beauties (Andy Lewis, mgr.)—Gaiety, Brooklyn, 6-11, Casino, Philadelphia, 13-18, Majestic, Fred Irwin's—Alhambra, Chicago, 5-11, Eason, Chicago, 12-18.

Partisan Widows (Weber & Rush, mgrs.)—Columbia, Rochester, 6-11, Mohawk, Schenectady, 13-15, Empire, Albany, 16-18.

Fat White's Gaiety Girls—Trocadero, Philadelphia, 6-11, Columbia, Scranton, 13-15, Luzerne, Wilkes-Barre, 16-18.

Queens of the Jardin de Paris—Empire, Cleveland, 6-11, Gaiety, Columbus, 13-15, Apollo, Wheeling, 16-18.

Rents-Santley (Abe Leavitt, mgr.)—Gaiety, Pittsburg, 6-11, Garden, Buffalo, 13-18.

Rose Hill's English Folly (Rice & Barton, mgrs.)—Olympic, N. Y. City, 6-11, Star, Brooklyn, 13-18.

Runaway Girls (Peter S. Clark, mgr.)—Westminster, Providence, 6-11, Empire, Holyoke, 13-15.

Rose Sydel's London Belles (W. S. Campbell, mgr.)—Gaiety, Philadelphia, 6-11, Gaiety, Baltimore, 13-15, Apollo, Wheeling, 12-15.

Rialto Rounders (Dave Kraus, mgr.)—Murray Hill, N. Y. City, 6-11, Casino, Philadelphia, 13-18.

Rever's Beauty Show (Al. Reeves, mgr.)—Hurlig & Seamon's, N. Y. City, 6-11, Westminster, Providence, 13-18.

Serenaders (Chas. R. Arnold, mgr.)—Gaiety, Columbia, 6-8, Apollo, Wheeling, 9-11, Gaiety, Pittsburg, 13-18.

Sam Scribner's Show (Morris Weinstein, mgr.)—Gaiety, Louisville, 5-11, Gaiety, St. Louis, 12-18.

Star and Garter—Gaiety, Boston, 6-11, Gilmore, Springfield, 13-15.

Sam T. Jack's Doo (Will Roehn, mgr.)—Casino, Brooklyn, 4-11, Empire, Brooklyn, 13-18.

Star Show Girls (John T. Baker, mgr.)—Century, Kansas City, 5-11, Standard, St. Louis, 12-18.

Star Show's Burlesques (Louis Stork, mgr.)—Howard, Boston, 6-11, Columbia, Boston, 13-15, Tiger Lilies (W. N. Drew, mgr.)—Hargrave, Springfield, 13-15.

Star and Garter—Gaiety, Boston, 6-11, Gilmore, Springfield, 13-15.

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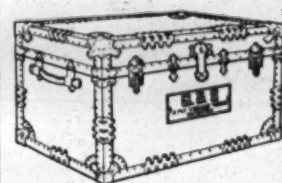
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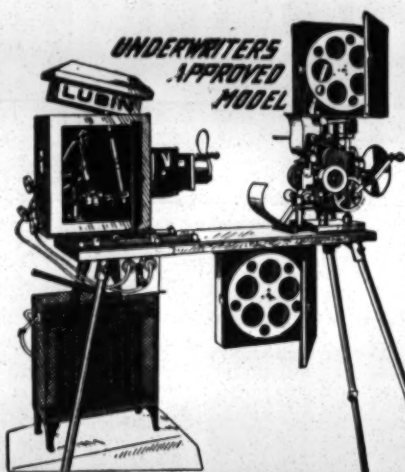
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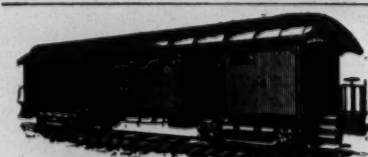
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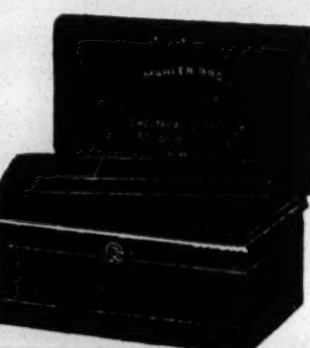
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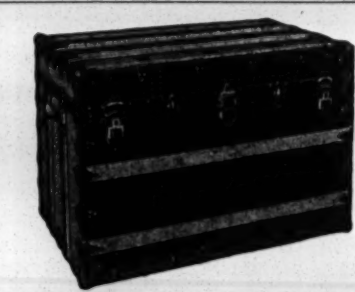
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